

PHOENIX CULTURAL CORRIDOR (RAISE GRANT)



Public Involvement Summary

May 4, 2026

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PROJECT OVERVIEW

PURPOSE

As a Rebuilding American Infrastructure with Sustainability and Equity (RAISE) grant recipient, the City of Phoenix (City) is advancing efforts to build a new Cultural Corridor. The Cultural Corridor will reconnect communities adjacent to the Phoenix Sky Harbor International Airport with Downtown Phoenix. Once implemented, the Cultural Corridor will celebrate the histories and cultures of the neighborhoods located along Buckeye Road between 7th Street and 16th Street.

Map

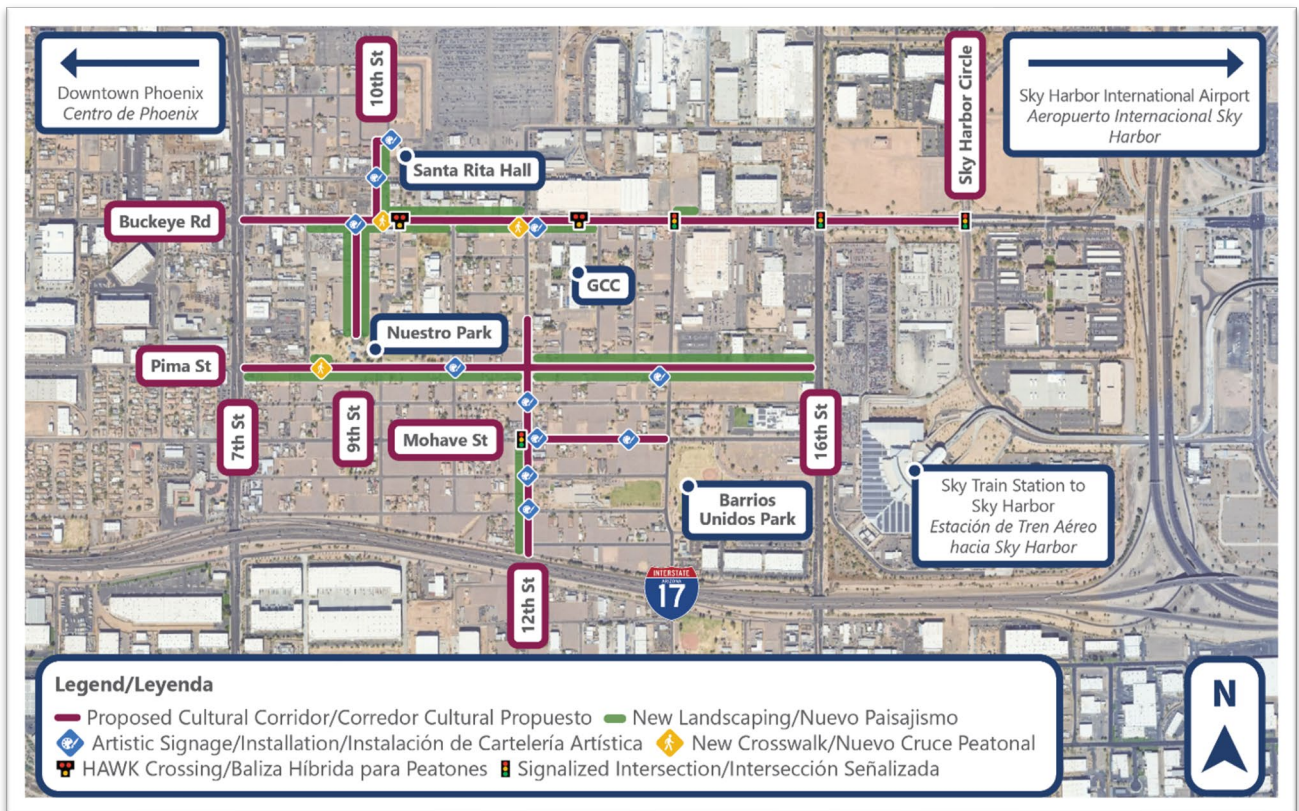


Figure 1: Project Area Map



DESCRIPTION

The City is working with project consultant, Kimley-Horn, to provide preliminary services that develop typical design cross-sections and roadway layouts for the redevelopment of existing roadways along the project limits that incorporate multimodal, landscape, hardscape, and traffic safety enhancements. Additionally, Kimley-Horn will provide environmental planning services to obtain environmental clearance for the proposed improvements, as well as public involvement services.

This project is a part of the City's greater Land Reuse Strategy and involves improving neighborhood roads by adding art, multimodal facilities, etc. The project team understands that the public has been engaged with previously through prior studies in the area. These past outreach efforts will be used as a base to expand upon for this project's outreach and engagement efforts.

COMMUNICATION GOALS

- Provide accessible, easy to understand education to those impacted, or who may have an interest in the project purpose, goals, and schedule.
- Manage public and stakeholder expectations regarding limitations and opportunities for input.
- Gauge community and stakeholder perceptions of improvement needs.
- Work directly with residents, local businesses, community partners, and stakeholders to design a safe, connected, and beautiful community corridor.
- Communicate proposed improvements and next steps.
- Provide opportunities for soliciting meaningful interactions and build positive community support for the project.



TEAM

City of Phoenix

- Chuck Christiansen – Project Manager, Streets Department
- Jelena Stevanovic – Project Manager, Aviation Department
- Jordan Feld – Project Lead, Aviation Department

Kimley-Horn

- Joel Varner, PE – Project Manager
- Sam Hanson, PE – Project Design Lead
- Paige Helfinstine – Public Involvement Lead
- Joseph Cuffari, CFM – Public Involvement Specialist

OUTREACH SCHEDULE

2026

- **Late March:** Notifications
 - Parcels that received mailers are outlined in *Figure 2*, parcels that received door hangers are outlined in *Figure 3*, and parcels that received a poster are outlined in *Figure 4*.
- **April:** Concept Design Public Meeting
- **December:** Project Completion

KEY MESSAGES

What is a RAISE Grant?

RAISE stands for Rebuilding American Infrastructure with Sustainability and Equity. It is a federal discretionary grant program funded by the Bipartisan Infrastructure Law, investing millions in Arizona's transportation projects. These grants support local/regional projects like road, bridge, transit, and pedestrian improvements to enhance safety, sustainability, and equity.

The City of Phoenix Aviation Department was awarded a \$10 million RAISE grant to fund this project.



What is the Land Reuse Strategy (LRS)?

The Phoenix Sky Harbor LRS is a long-term, community-driven planning effort led by the City of Phoenix to guide how land west of Phoenix Sky Harbor International Airport is reused and reinvested in over time. The strategy focuses on turning airport-owned and underutilized land into assets that benefit nearby neighborhoods while remaining compatible with airport operations. For additional information, please visit skyharbor.com/about-phx/land-reuse-strategy/.

What is a designated heritage trail?

A designated heritage trail honors the legacy, history, and identity of a community and links neighborhoods. This will be done through the addition of historic markers, wayfinding, interpretive signage, sidewalks, bike lanes, and more throughout the area. Community members and visitors will be able to learn about the area's rich history and how the present cultural composition came to exist by walking, biking, etc. along this path.

What are the benefits of a Cultural Corridor?

- Increased safety
- Improved walkability
- Cultural and historical preservation
- Strong community identity and pride
- Support for local businesses/economic activity
- Welcoming gathering spaces

Why was this area chosen for this project?

In 2015, the City initiated a planning process for community members and one of the key recommendations of that effort was the Cultural Corridor. How does the Cultural Corridor connect Downtown Phoenix and the Phoenix Sky Harbor International Airport?

This project will provide streetlights, sidewalks, shaded areas, signage, and safe road crossings from 7th Street to Sky Harbor Circle. 7th Street has existing bike lanes that connect to Downtown Phoenix and Sky Harbor Circle leads to the Sky Train, which connects passengers to the Sky Harbor International Airport.



How can I get involved/learn more about the project?

The City of Phoenix Aviation and Streets Transportation Departments are hosting a public informational meeting to discuss the status of the project.

When: April 23, 2026 | 5:00-7:00 p.m. (Presentation begins at 5:30 p.m.)

Where: GateWay Community College – Central City (1245 E. Buckeye Road #4101, Phoenix, AZ 85034)

BRANDING

To form a consistent and recognizable visual identity for all project materials, Kimley-Horn created a unique visual identity for this project based on the City's official branding. Details can be found in **Appendix A – Branding**. Kimley-Horn created templates for all materials using this branding.

PUBLIC INVOLVEMENT STRATEGY

GENERAL ENGAGEMENT APPROACH

A variety of online and in-person public engagement strategies and materials have been utilized to allow 24/7 accessibility for soliciting feedback and presenting project information. The materials developed are consistent with each other (hard copies reflect online content and vice versa).

Public outreach activities have focused on the following four phases:

- Get the word out about the project
- Understand community and stakeholder needs and opportunities
- Report back and present proposed outcomes
- Summarize the draft plan for acceptance



IN-PERSON OUTREACH

PUBLIC MEETING

Kimley-Horn planned, attended, and provided materials for one in-person community public meeting. The purpose of this meeting was to explain the backstory of this project and present proposed improvements to the public and receive feedback. The City's Project Lead, Jordan Feld, created the PowerPoint and presented at the meeting, also answering follow-up questions from attendees. Questions asked at the meeting were documented in the Communication Log, which can be found in **Appendix B – Communication Log**.

Multiple City staff members from the Aviation and Streets departments were present at the meeting. Four Kimley-Horn staff attended the event, two of them being native Spanish speakers. Vice Mayor Kesha Hodge Washington also stopped into the meeting to briefly introduce herself and reiterate that this is an important project and that the project team is focused on listening and incorporating feedback into the final design. 13 people who attended the meeting signed in. Please refer to **Appendix C – Public Meeting Sign-in Sheet** for a copy of the sign-in sheet.

Kimley-Horn designed and produced materials for the event including mailers, flyers, posters, door hangers, printed boards, comment cards, a sign-in sheet, and light snacks and refreshments. All materials were produced in both English and Spanish. The 24"x36" boards were printed in English, but a smaller version of all the boards in Spanish were available upon request. PDF copies of all these materials can be found in the Appendices.

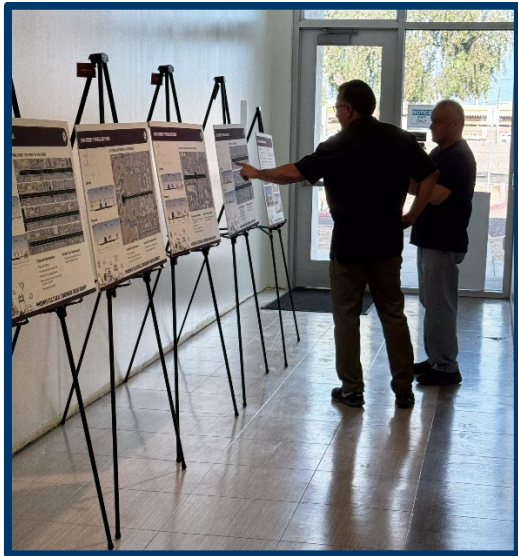
The public meeting was held at the Gateway Community College (GCC) – Center City (1245 E. Buckeye Road #4101, Phoenix, AZ 85034) and took place April 23, 2026, 5:00-7:00 p.m. This allowed attendees to view the project boards prior to the presentation beginning at 5:30 p.m. Kimley-Horn coordinated and booked the meeting venue.

Goals/Desired Outcomes

- Educate and inform attendees about the project and its schedule
- Establish a clear, equitable framework for community engagement
- Solicit and consider all feedback received from attendees



Public Involvement Summary



April 23, 2026, Public Meeting Photos



VIRTUAL OUTREACH

WEBSITE

Kimley-Horn provided website text that was posted by the City on the City's official website. This text included a project description, project area map, schedule, FAQs, and information on how to provide input.

Link to project website: <https://www.skyharbor.com/about-phx/cultural-corridor/>

OUTREACH MATERIALS

POWERPOINT PRESENTATION

The City created the PowerPoint presentation that was used at the public meeting, with the addition of a variety of graphics created by Kimley-Horn. The presentation included a project overview, history of the area and the overall master plan, grant funding details, and proposed improvements.

Jordan Feld was the presenter. An open question and answer session was held after the presentation was complete. Kimley-Horn had two Spanish speakers in attendance to provide one-on-one translation services to attendees as needed, but translation was not needed at this meeting.

A PDF copy of the presentation can be found in **Appendix D – PowerPoint Presentation**.

PROJECT BOARDS

Kimley-Horn provided 24"x36" project boards with easels at the public meeting that mirrored information in the PowerPoint so that attendees could view project details up close and discuss any questions/concerns with project team members before and after the presentation.

Information on the boards included:

- Typical sections/design concepts
- National Environmental Policy Act (NEPA) process and overview
- Project schedule
- Project area map

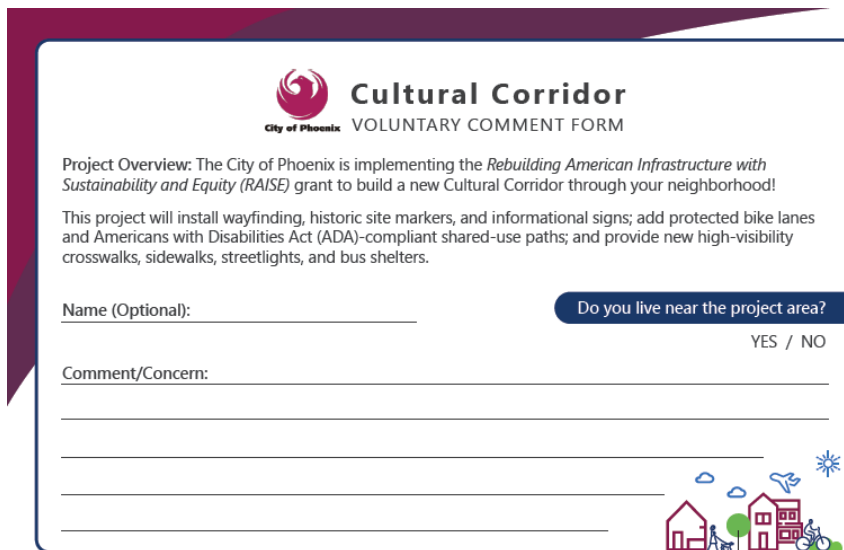
PDF copies of the project boards can be found in **Appendix E – Project Boards**.



SIGN-IN SHEET AND COMMENT CARDS

Kimley-Horn designed and printed sign-in sheets for the public meeting to keep track of the number of attendees. It included space for attendees to fill out their name and email address if they wish to receive project updates or be contacted by the project management team in the future. These emails have been passed to the City to provide those project updates if they choose.

Kimley-Horn also designed and printed open-ended comment cards in English and Spanish, so attendees could provide any of their feedback on paper. Kimley-Horn documented all comments received and included this information in **Appendix B – Communication Log**.



Cultural Corridor
City of Phoenix VOLUNTARY COMMENT FORM


Project Overview: The City of Phoenix is implementing the *Rebuilding American Infrastructure with Sustainability and Equity (RAISE)* grant to build a new Cultural Corridor through your neighborhood!

This project will install wayfinding, historic site markers, and informational signs; add protected bike lanes and Americans with Disabilities Act (ADA)-compliant shared-use paths; and provide new high-visibility crosswalks, sidewalks, streetlights, and bus shelters.

Name (Optional): _____

Do you live near the project area?
YES / NO

Comment/Concern: _____



Corredor Cultural
City of Phoenix FORMULARIO DE COMENTARIOS VOLUNTARIOS

Descripción del Proyecto: ¡La Ciudad de Phoenix está implementando la subvención *Rebuilding American Infrastructure with Sustainability and Equity (RAISE)* para construir un nuevo Corredor Cultural a través de su vecindario!

Este proyecto incluirá la instalación de señalización, marcadores de sitios históricos y letreros informativos; incorporación de carriles para bicicletas protegidos y caminos de uso compartido que cumplan con la Ley de Estadounidenses con Discapacidades (ADA); y proporcionará nuevos cruces peatonales de alta visibilidad, aceras, farolas y refugios para autobuses.

Nombre (Opcional): _____

¿Vive cerca del área del proyecto?
SÍ / NO

Comentario/Inquietud: _____



MAILER

Kimley-Horn created and coordinated printing and shipping of a project overview flyer in both English and Spanish. This flyer mailer promoted the public meeting and provided a link to the project website for more information. Once approved by the City, it was mailed to residents within the following boundaries:

- North: Union Pacific Drive
- East: 16th Street
- South: Interstate 17
- West: Central Avenue

Kimley-Horn ensured the mailers would arrive to 1) properties shown on the property mailers map (*Figure 2*) and to 2) owners of those properties no less than 3 weeks before the public meeting.

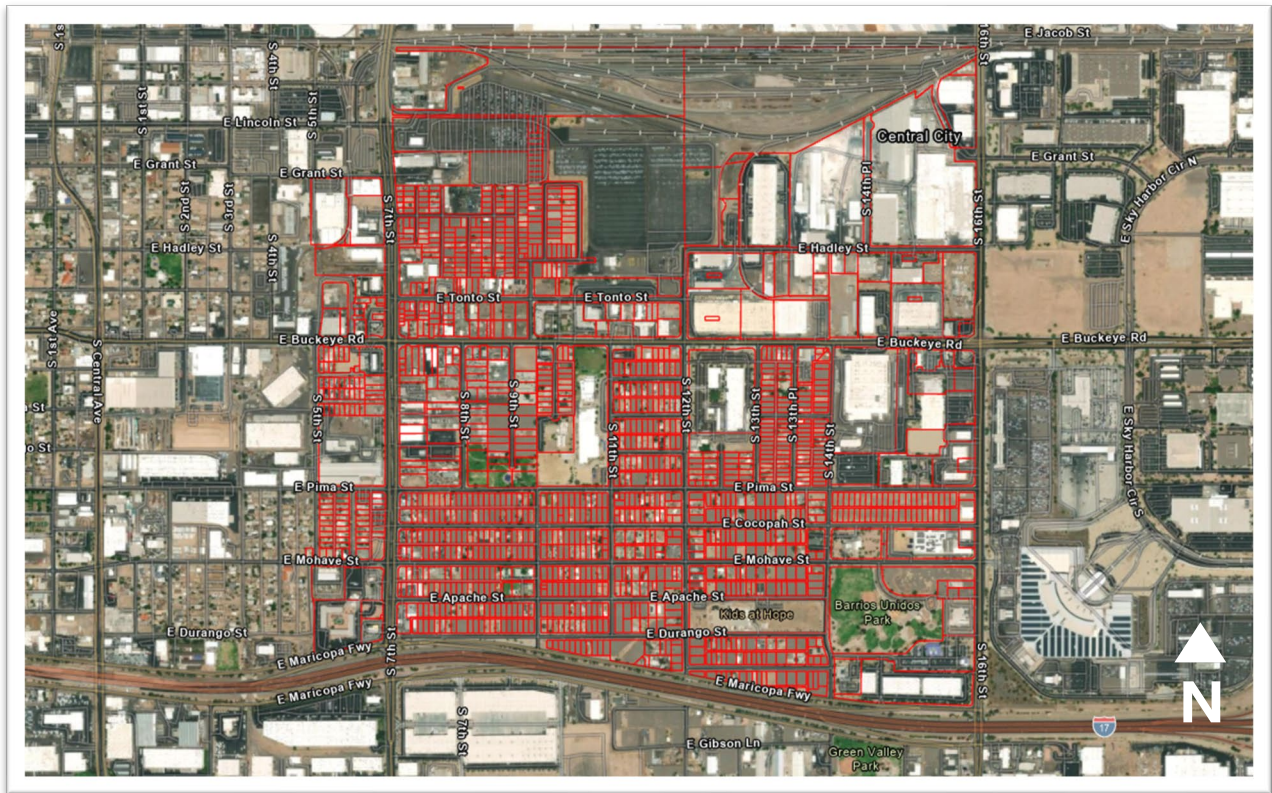


Figure 2: Project Area Mailing Parcels

A PDF copy of the mailer is included in the **Appendix F – Notification Materials**.



DOOR HANGER

Kimley-Horn designed and coordinated printing and placement of door hangers at sites within 300' of the project limits (the actual corridor features) no less than 2 weeks before the public meeting. Door hangers were also placed at major sites in the general area (churches, schools, community centers, Phoenix Revitalize Corporation, Chicanos Por La Causa [CPLC], and GCC) no less than 2 weeks before the public meeting.

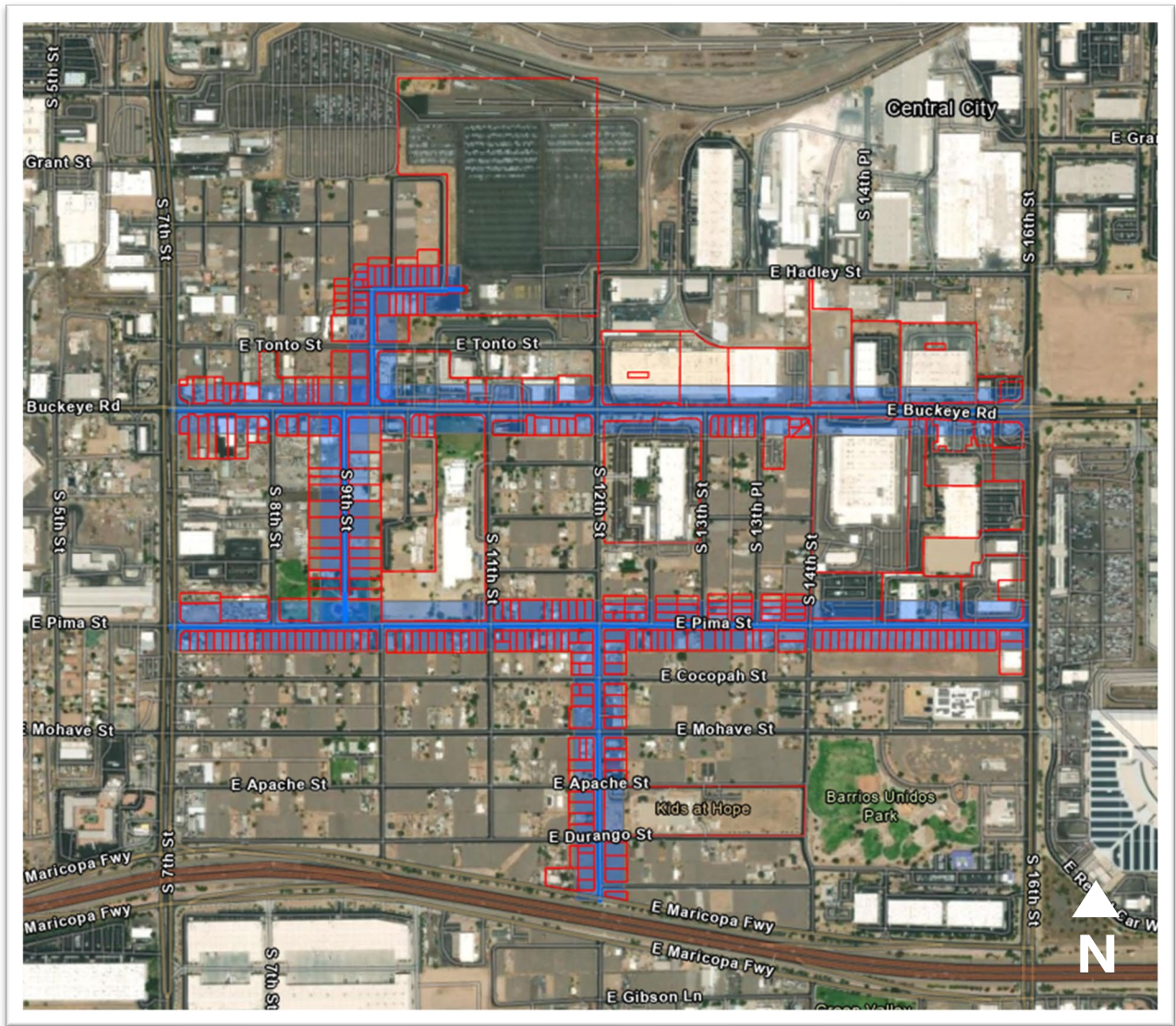


Figure 3: Door Hanger Parcel Map



Public Involvement Summary

The door hangers were double sided (one side in English and the other side in Spanish) and included an overview of the project, public meeting details, and a QR code link to the project website for more information. A PDF copy of the double-sided door hanger is included in **Appendix F – Notification Materials**.

POSTERS

Kimley-Horn designed and printed 11"x17" posters in both English and Spanish to be placed at major sites near the project corridor, including churches, schools, community centers, Phoenix Revitalize Corporation, CPLC, and GCC. All poster locations are highlighted in *Figure 4*. These posters largely mirrored the mailer, providing a general project overview, public meeting details, and a QR code link to the project website. A PDF copy of the poster is included in **Appendix F – Notification Materials**.

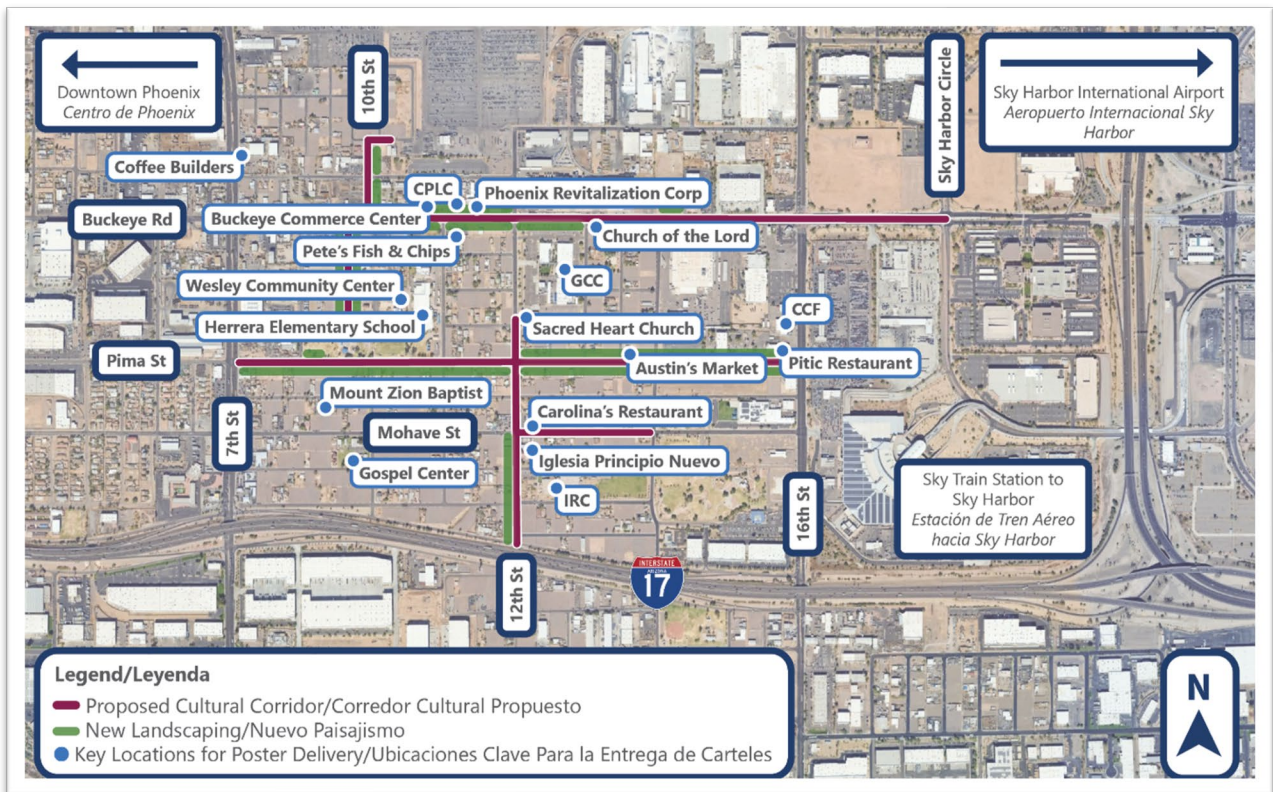


Figure 4: Poster Map



APPENDICES

APPENDIX A – BRANDING

Color Palette

- **Red 1**
 - HEX #: a71e5c
- **Red 2**
 - HEX #: 86004a
- **Red 3**
 - HEX #: 612c51
- **Blue 1**
 - HEX #: 0074e1
- **Blue 2**
 - HEX #: 00376a



APPENDIX B – COMMUNICATION LOG

The communication log is currently documenting the live questions and the comment cards filled out and collected at the April 23, 2026 public meeting. A PDF export of the Communication Log Excel spreadsheet begins on the following page.



Communication Log - Phoenix, Cultural Corridor RAISE Grant - Live Questions

Date	Type of Interaction	Question/Comment/Concern	Response
4/23/2026	4/23/26 Public Meeting Live Comment/Question	Concern about certain groups monopolizing the conversation/decision around what "culture" to highlight, including the key cultural figures and locations.	The City Historic Preservation will be making the final decisions. This has been an ongoing topic for many months and there have been specific meetings on this topic previously.
4/23/2026	4/23/26 Public Meeting Live Comment/Question	Wondering how to make proposals for historic buildings, cultural key points, etc. Specific ideas in mind that they want to submit.	City Historic Preservation will be deciding on art. Can either submit separately as a competitor or be a stakeholder helping to promote and guide decisions.
4/23/2026	4/23/26 Public Meeting Live Comment/Question	Can this project work with 3rd Street TYLin project to make sure there is connectivity between the two?	Cultural Corridor's programming can't vary much or could lose the grant money. It is likely that signage will be put in the scope to connect with the west.
4/23/2026	4/23/26 Public Meeting Live Comment/Question	Concern that infrastructure and maintenance is not holding up. Has seen resources (money) lost and projects downgraded as a result. Concern the same could happen to this project. Wondering if money can be taken/added from the Streets department to help fund this project.	This project should be a catalyst to apply for/get additional grant money for additional projects in the future.
4/23/2026	4/23/26 Public Meeting Live Comment/Question	New developers should be responsible for providing updates to the area (lighting, drainage, parking). The area is facing a lot of these issues and we have been unable to get help.	Jordan mentioned this comment and additional related questions could be addressed with him one-on-one.
4/23/2026	4/23/26 Public Meeting Live Comment/Question	Buckeye is a main gateway. It has too many cars and does not look nice.	There isn't right-of-way available on Buckeye to provide extensive beautification. Cultural Corridor will improve the area and bring developers, which will lead to more development and improvements in the future.
4/23/2026	4/23/26 Public Meeting Live Comment/Question	Who will maintain the new landscaping?	City Streets and City Parks and Recreation will be responsible for maintaining landscaping, art, etc.

Communication Log - Phoenix, Cultural Corridor RAISE Grant - Comment Cards

Date	Type of Interaction	Name	Affiliation	Address	Phone	Email	Details
4/23/2026	4/23/26 Public Meeting Comment Card	Sheila Gauff	Area Resident	Unknown	Unknown	Unknown	I would like to tie/connect the Cultural Corridor to the Yuma Street project.
4/23/2026	4/23/26 Public Meeting Comment Card	Lisa	Area Resident	Unknown	Unknown	Unknown	Jordan's speaking was clear, engaging, and informative.
4/23/2026	4/23/26 Public Meeting Comment Card	Sam G	Area Resident	Unknown	Unknown	Unknown	Would like to see cultural stewardship and programming be included with funding or efforts for matching funds.
4/23/2026	4/23/26 Public Meeting Comment Card	Veronica Arroyo	Area Resident	Unknown	Unknown	Unknown	Add street lighting to 8th Street and Sherman. Add Sagrado Galleria (809 S. 8th Street) to the proposed Cultural Corridor planned path and expand its community presence.
4/23/2026	4/23/26 Public Meeting Comment Card	Silverio Ontiveros	Area Resident	806 S. Montezuma Avenue	602.330.3620	silverioontiveros@gmail.com	I recommend that City Council District #8 be made aware of the Cultural Corridor project. Who should I speak with to discuss the possibility of creating a bus station for international buses?
4/23/2026	4/23/26 Public Meeting Comment Card	Arthur Luera	Area Resident	1219 S. 9th Street, Phoenix, AZ 85034	602.252.1310	art@glcon.com	Need "no parking" signs. Possible problems with construction: trucks, semitruck delivery, employee parking taking both sides of the street from Buckeye to Nuestro Park. The use of 9th Street as SVC construction Co loading area and prep area, etc. Need more street lights (brighter) and security. Need sidewalks. Drainage problem at corner SVC 9th Street and Buckeye.

APPENDIX C – PUBLIC MEETING SIGN-IN SHEET

Scanned copies of the sign-in sheets that were present at the April 23, 2026, public meeting begin on the following page.





City of Phoenix

Cultural Corridor (RAISE Grant) – Public Meeting

April 23, 2026

Name	Organization / Community / Address	Email Address	Add to Email List (Y/N)
Veronica Arroyo	809/815 S. 8th Street	VKARROYO@gmail.com	Y
Arthur Luera	1219 S. 9th ST.	art@glcon.com	Y
SILVERIO DONTIENOS	806 S. MONTEZUMA AVE	SILVERIODONTIENOS@gmail.com	Y
PAUL MORENO	Barrios Unidos	MORENOPBDRM@Hotmail.com	Y
Matthew Heu	City of Phoenix		N
Daver Malik	— " — Arratun	daver-malik@phoenix.gov	N
Chad Makovsky	City of Phoenix	chad.makovsky@phoenix.gov	N

City of Phoenix



City of Phoenix

Cultural Corridor (RAISE Grant) – Public Meeting

April 23, 2026

Name	Organization / Community / Address	Email Address	Add to Email List (Y/N)
William Arthur Luera	12195 9th St	will@glcon.com	
Cresos Avila	1105 E. Yuma St. Nuestro Barrio Unidos NA.	nb1105ca@gmail.com	
Jan Ruan	PHX PD		
Sara Sims	PESD #1	sara.sims@puxschools.org	✓
Lisa Edney	1202 S 14th St	lizabug3@gmail.com	✓
Juan Castillo	Carned district 8	Council.district.8@Phoenix	✓

City of Phoenix

APPENDIX D – POWERPOINT PRESENTATION

A PDF copy of the PowerPoint presentation created and shared by Jordan Feld begins on the following page.



Land Reuse Strategy

CULTURAL CORRIDOR

April 23, 2026



Corredor Cultural (Subvención RAISE)

La Ciudad de Phoenix está implementando la subvención Rebuilding American Infrastructure with Sustainability and Equity (RAISE) para construir un nuevo Corredor Cultural en tu vecindario. El Corredor honrará el legado, la historia y la identidad de la comunidad y conectará múltiples vecindarios.

BENEFICIOS DEL CORREDOR CULTURAL

- ☆ Instalar señalización, marcadores de sitios históricos, carteles informativos y arte público.
- ☆ Añadir 3.3 millas de carriles de bicicleta protegidos y caminos de uso compartido que cumplan con la Ley de Estadounidenses con Discapacidades (ADA).
- ☆ Proveer pasos de peatones de alta visibilidad, aceras, alumbrado público y refugios de autobús

- Introductions
- LRS History
- Cultural Corridor
- RAISE Grant
- Concept Design
- Next Steps



Hello

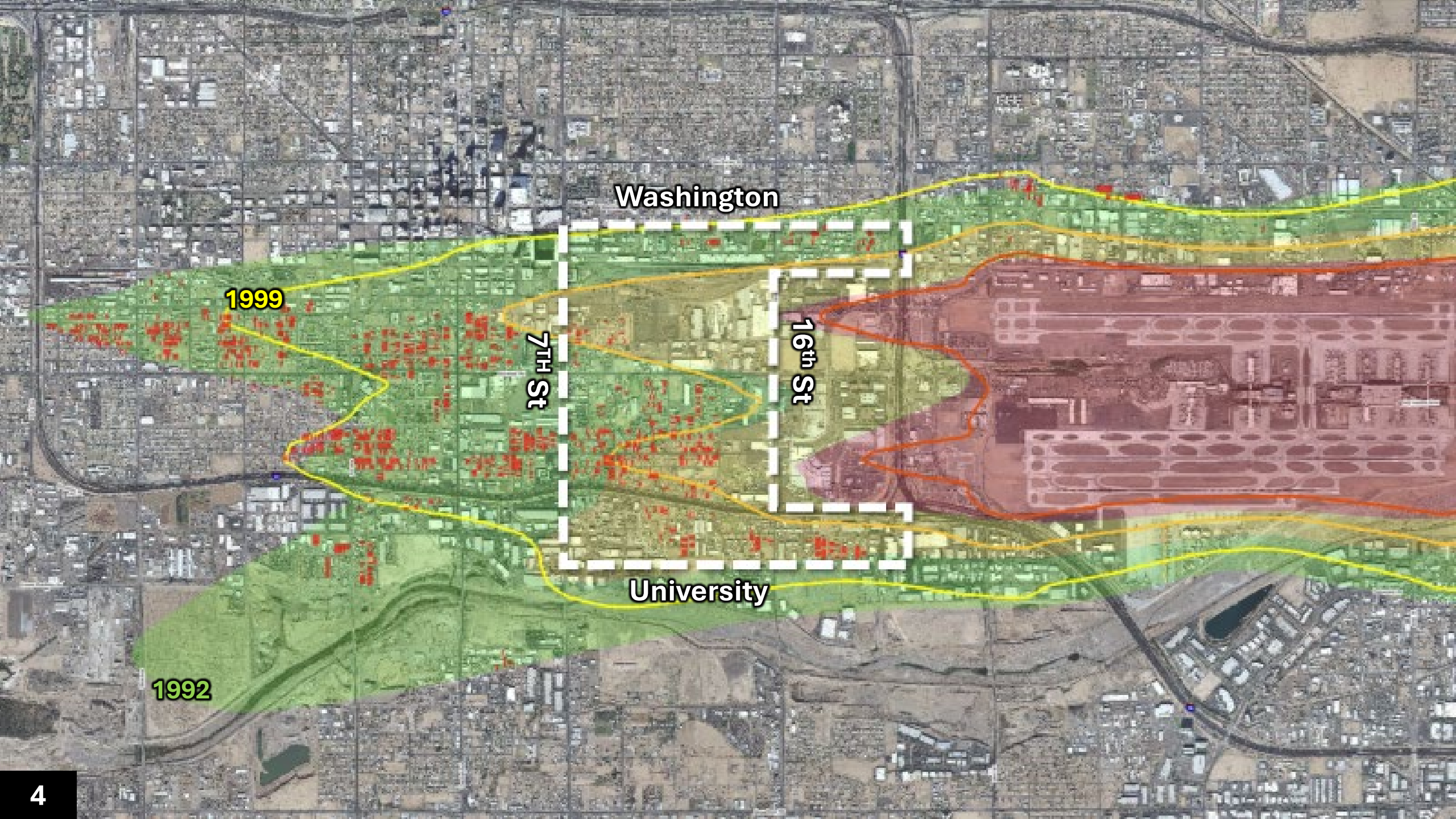
my name is

- **City of Phoenix**

- **Jordan Feld**
Deputy Aviation Director
- **Jelena Stevanovic**
Grants Administrator
- **Chuck Christiansen**
Streets Project Manager
- **Catina Crum**
Public Art Project Manager

- **Kimley-Horn**

- **Joel Varner**
Pre-Design Project Manager
- **Paige Helfinstine**
Public Outreach
- **Karina Trejo**
Traffic Analyst
- **Gustavo Arechiga**
Traffic Engineer



Washington

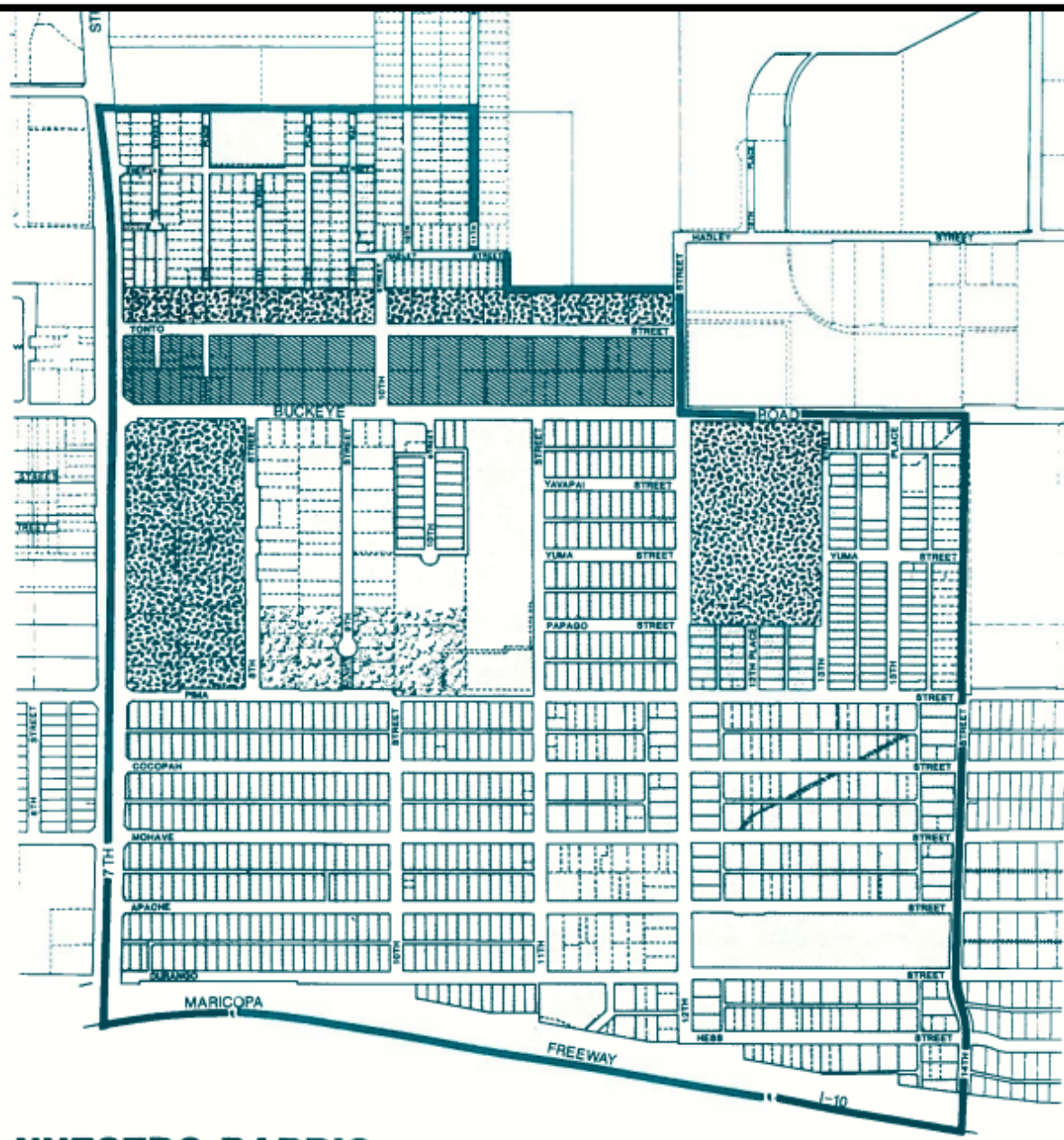
1999

7th St

16th St

University

1992



**NUESTRO BARRIO
GENERAL PLAN**

PREPARED BY THE CITY OF PHOENIX PLANNING DEPARTMENT



*A
Plan
for*

*Nuestro
Barrio*



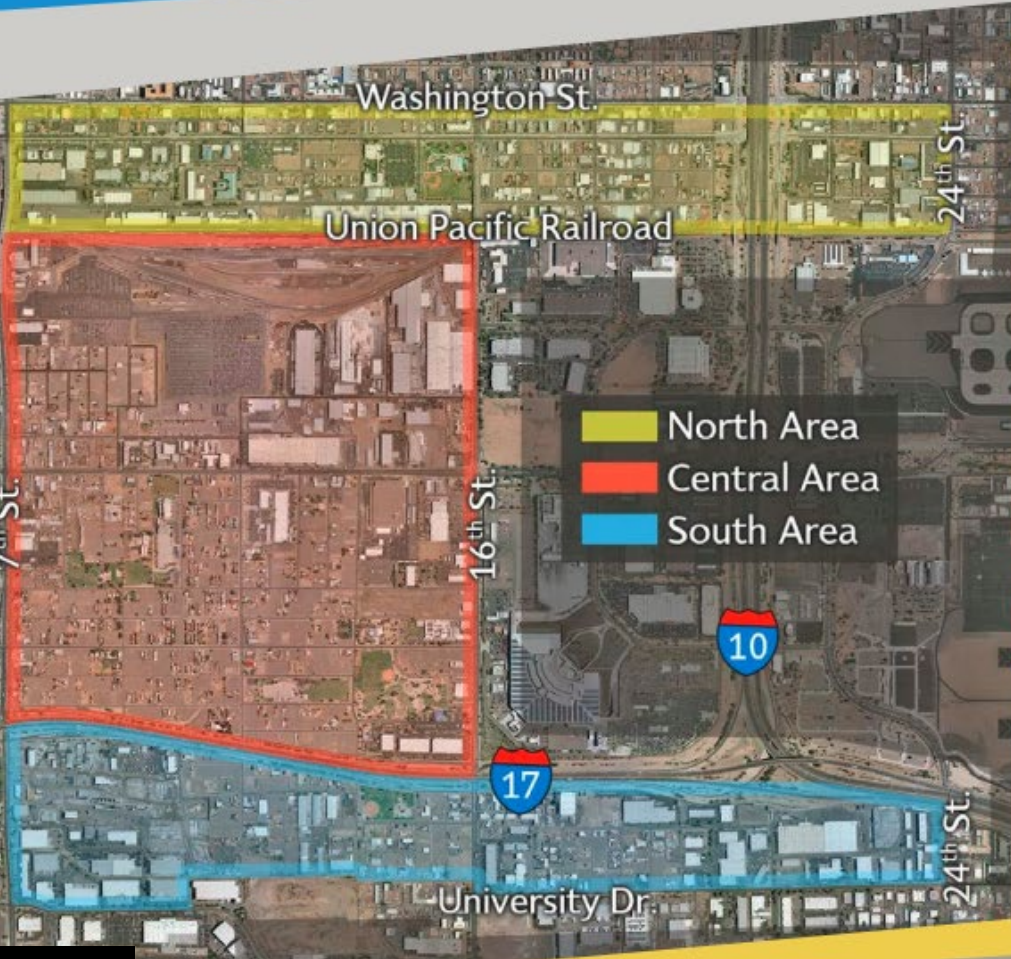
Google Earth

Executive Summary

Executive Summary

The PHX Land Reuse Strategy envisions new and vibrant uses for the land west of Phoenix Sky Harbor.

This collaborative strategy identifies the best way to deliver economic benefits to both the community and the Airport. The three overarching goals are:



Goal A

Stabilize and strengthen neighborhoods

Goal B

Create a sense of identity and change perceptions

Goal C

Expand economic opportunity

Cultural Corridor Concept

Definitions

Study Area Boundary

Core Residential

Mixed Use & Residential Support

Commercial

Industrial

Small Business/Flex

Education/Institutional

Parks/Recreation

Business Park

Historic Resources—Includes resources or properties listed on the National and/or Phoenix Register of Historic Places, as well as those not listed but eligible for registry

Cultural Corridor—Designated heritage pathway linking multiple neighborhoods and marked by historic markers, interpretive signage and community branding

Strategy

Develop and implement branding strategy for a Cultural Corridor to showcase the area's history and contributions to the community.

- Identify and promote the area through branding that highlights the rich history and cultural heritage.
- Use various tools, including design guidelines and incentives, to support the branding and encourage development of heritage-themed public spaces, public assembly, retail, tourism and cultural uses.
- Designated "Cultural Corridor" linking historic and cultural sites. May be combined with a walking map or app.
- Provide historic markers and/or interpretive signage at significant resources
- Develop decorative gateways signifying the entrance into a cultural area
- Consider inclusion of commemorative public art and naming of public spaces



Potential Heritage Corridor treatments (trail, seating, murals, banners): Looking south down S. 16th St., south of E. Grant St.



Potential Heritage Corridor treatments (public park, commemorative statue/signage): Looking east across S. 16th St., toward the Historic Sacred Heart Church.



Potential gateway treatments (Intersection paving materials, crosswalks): Intersection of E. Buckeye Rd. and S. 7th St., looking east.



Potential gateway treatments (murals): S. 16th St., at the I-17 overpass, looking south.

PHX LAND REUSE STRATEGY **IMPLEMENTATION STRATEGY REPORT**

FINAL DRAFT - JUNE 2020



The project team welcomed attendees and introduced the event.



City staff provided project information at the Property Inquiries Station.



Community members discussed neighborhood concerns at the "Parking Lot" station.



Community members participated in the Tapestry Table Exercise in groups.



Participants co-created their preferred scenarios using multiple tools.



Tapestries were lined up and displayed for further review.



Mark-ups on the community's preferred development concept.



Write-in comments, input, and aspirations of the participants.

Cultural Corridor Survey



Discover possibilities and provide your feedback on ideas for the Cultural Corridor.

2019 Survey
Approximately 100 respondents

District Branding 100%

Historic Markers 100%

Wayfinding 68%

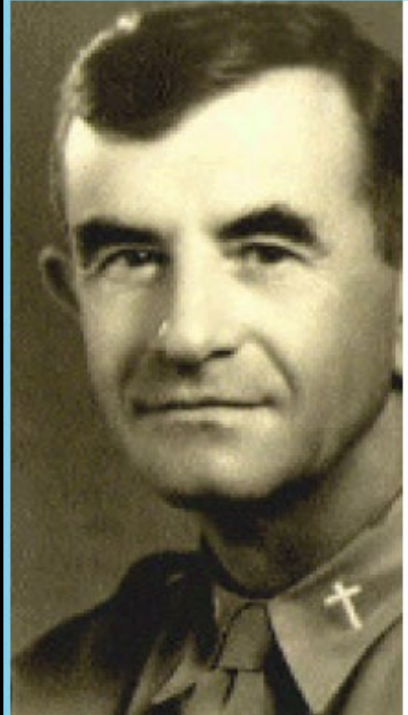
Infrastructure 48%

Sculptures 41%

Street Art 33%

Crosswalks 23%

Father Albert Braun
O.F.M. (1889-1983)



His role in the Sacred Heart Parish gave cohesion and strength to its largely Hispanic population. Father Braun was an army chaplain in World Wars I & II, receiving the

Ann E. Ott
(1894-1971)



Miss Ott spent 32 years ensuring that the many underprivileged children in her care were properly taught, fed, and clothed. Her legacy lives on today with

Sister Mary Luca Junk
(1905-1989)



She waged a one-woman war on poverty, as a go-to person for needy neighborhood residents. She taught at the Sacred Heart School and served the poor until her death.

Wing F. Ong
(1904-1977)



The first Chinese-American, who was not born in the United States, to be elected to the state House of Representatives. In 1946, he ran for the Arizona House of Representatives and won.



1

CULTURAL
CORRIDOR

2

3

4

5

6



6

3

4

7

2

1

5

CULTURAL
C
CORRIDOR
SILVESTRE HERRERA
HEROISM ZONE

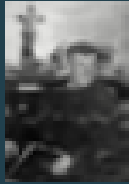


- | | | | |
|---|--|--|--|
| <p>1</p> <p>Tanner Chapel AME Church</p>  | <p>2</p> <p>Pilgrim Rest Missionary Baptist Church Baptist Church MLK Jr. Celebration</p>  | <p>3</p> <p>Soul of the City / Eastlake Arts District</p>  | <p>4</p> <p>Eastlake Park Events & African-American Celebration</p>  |
| <p>5</p> <p>Faz Family Homestead</p>  | <p>6</p> <p>All Eastlake Churches</p>  | <p>7</p> <p>Golden Gate Barrio</p>  | <p>8</p> <p>Historic Sacred Heart Christmas Mass/Cultural Outdoor Film Festival</p>  |
| <p>9</p> <p>Cultural Market</p>  | <p>10</p> <p>Former Food City Locations/ Food Trucks & Farmers Market</p>  | <p>11</p> <p>Barrios Unidos Park</p>  | <p>12</p> <p>Honoring Police Officers & Firemen</p>  |
| <p>13</p> <p>Gateway to Phoenix's Past and future</p>  | <p>14</p> <p>César Chávez Celebration</p>  | <p>15</p> <p>Santa Rita Center</p>  | <p>16</p> <p>Mexican-American Celebration</p>  |
| <p>17</p> <p>Asian-American Celebration/ Congregations</p>  | <p>18</p> <p>Gateway Community College</p>  | <p>19</p> <p>Wesley Community Center</p>  | <p>20</p> <p>National American Celebration</p>  |
| <p>21</p> <p>Lewis Park-La Plataforma/ Fiestas Patrias & Celebration</p>  | <p>22</p> <p>Silvestre S. Herrera School/ Student Performing Arts</p>  | <p>23</p> <p>Sacred Heart Church</p>  | <p>24</p> <p>Austin's Market / Farmers Market</p>  |
| <p>25</p> <p>Carolina's</p>  | <p>26</p> <p>All Neighborhood Churches</p>  | <p>27</p> <p>Assembly Of God Church</p>  | <p>28</p> <p>Ann Ott School</p>  |

FATHER A. BRAUN
MEDALLION OF HONOR MEMORIAL ZONE

Father Albert Braun
1898-1958

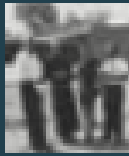
His role as the second heart pump coordinator and surgeon in a highly complex operation, facilitated those of his fellow crew who's essential machinery brought to attention by the Medal of Honor. His role was vital to the success of the operation. His actions were a significant contribution to the war effort and the lives of many others.



The Medal of Honor is the highest military decoration awarded by the United States government. It is a gold five-pointed star with a blue ribbon. The ribbon is inscribed with the name of the recipient and the date of the action for which the medal was awarded.

Community Leader

After the war, Father Braun continued to serve his community. He was a member of the local church and a member of the local school board. He was also a member of the local veterans organization. He was a dedicated and hardworking man who was always ready to help others.



 CULTURAL CORRIDOR

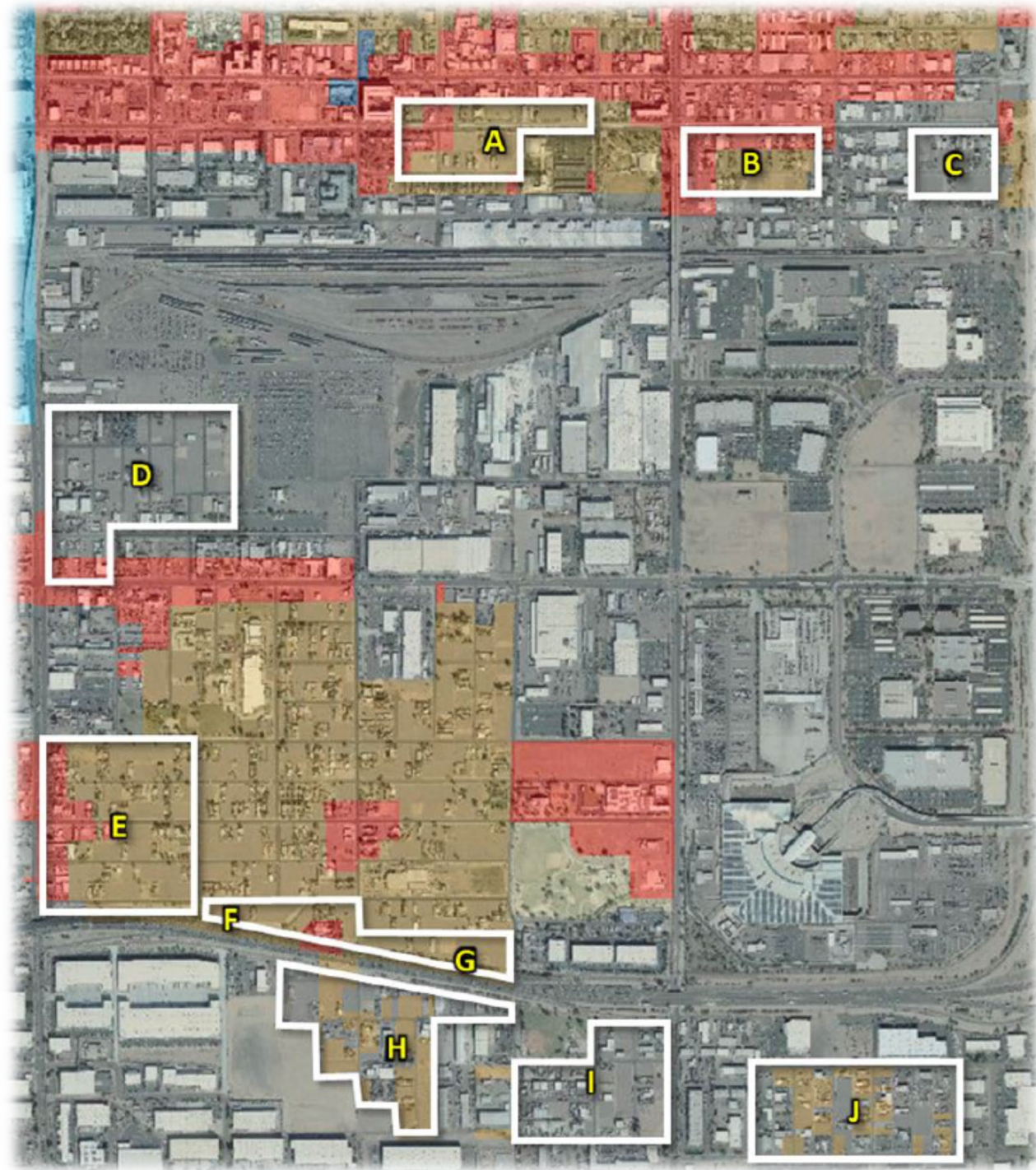
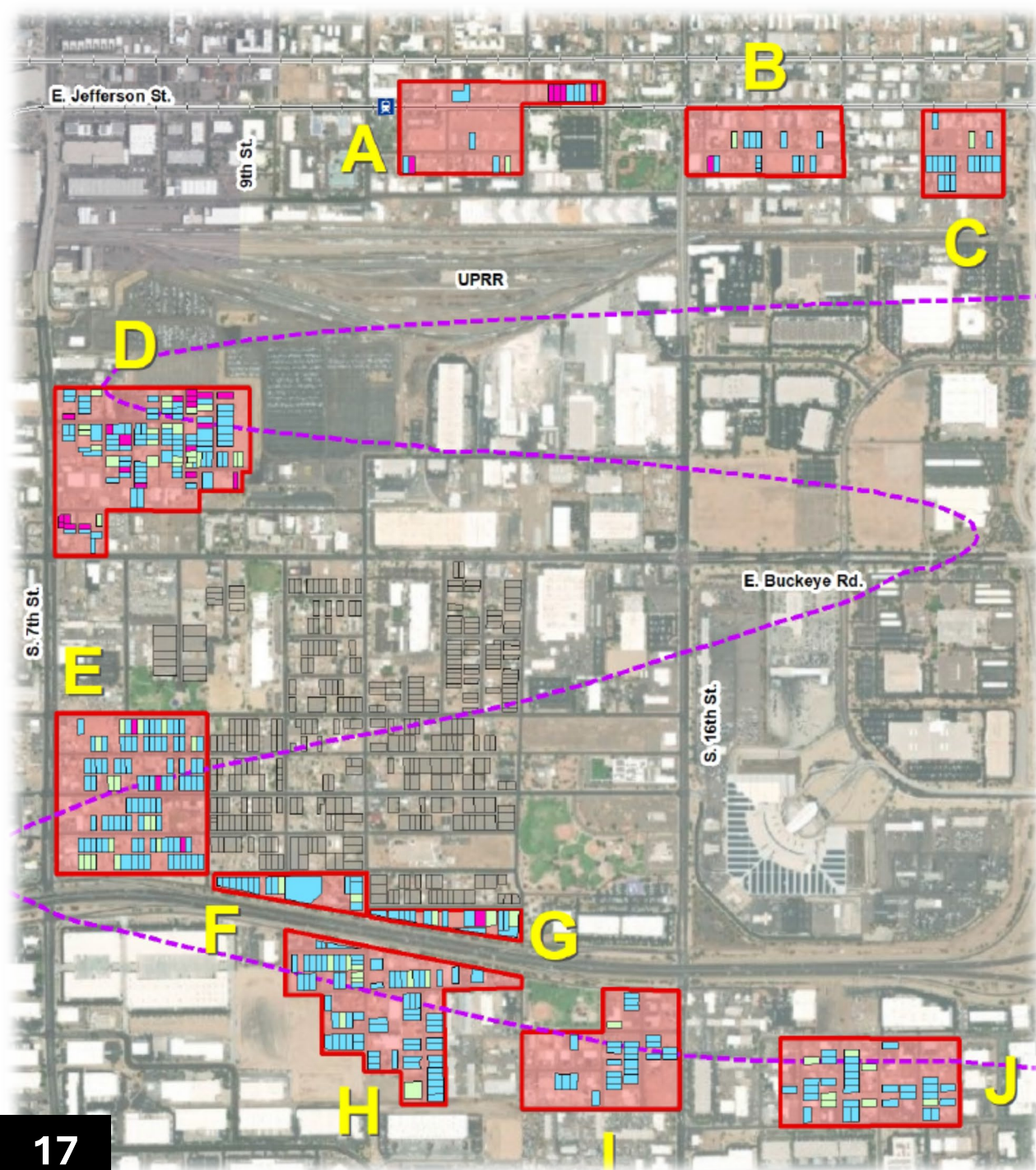
ZONE IDENTIFICATION
COLOR / NAMING

ZONE SPECIFIC
INTERPRETATION

STRUCTURE
MATERIAL

OVERALL SYSTEM
IDENTIFICATION

PHX LAND REUSE STRATEGY
**CULTURAL
CORRIDOR
FRAMEWORK,
DESIGN GUIDELINES
& ACTION PLAN**



Reconnecting Communities Pilot (RCP) Program

Overview

About

Notices of Funding Opportunity

Webinars

Awarded Projects

Grant Implementation

Reconnecting Communities Pilot (RCP) Grant Program

RCP Program Overview

The Infrastructure Investment and Jobs Act established the Reconnecting Communities Pilot (RCP) Program to advance community-centered transportation connection projects, with a priority for projects that benefit low-capacity communities. RCP focuses on improving access to daily needs such as jobs, education, healthcare, food, nature, and recreation, and foster development and restoration, and provide technical assistance to further these goals. The primary goal of the RCP Program is to reconnect communities harmed by past transportation infrastructure decisions, through community-supported planning activities and capital construction projects that are championed by those communities.





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Tags

- [RAISE Grants](#)
- [Bipartisan Infrastructure Law](#)

Biden-Harris Administration Announces \$1.5 Billion Available through the 2023 RAISE Grant Program

Thursday, December 15, 2022

Popular RAISE Discretionary Grant Program helps communities build transportation projects that have significant local or regional impact and improve safety and equity.

WASHINGTON -- The U.S. Department of Transportation has published a Notice of Funding Opportunity (NOFO) for \$1.5 billion in grant funding through the Rebuilding American Infrastructure with Sustainability and Equity (RAISE) discretionary grant program for 2023. The popular program helps communities around the country carry out projects with significant local or regional impact.

RAISE discretionary grants help project sponsors at the State and local levels, including municipalities, Tribal governments, counties, and others complete critical freight and passenger transportation infrastructure projects. The eligibility requirements of RAISE allow project sponsors to obtain funding for projects that are harder to support through other U.S. DOT grant programs.

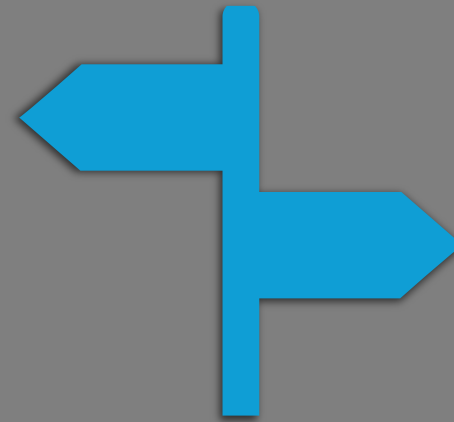
Recent examples of funded projects include a critical bridge replacement in Tucson, new berth construction at Port Tampa Bay, a new pontoon bridge in Lafourche Parish, Louisiana, and a new snowmelt system in Berlin, New



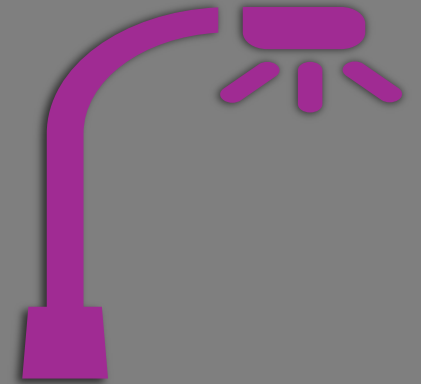
**New or restored ADA
sidewalks/ramps
(\$4.7M)**



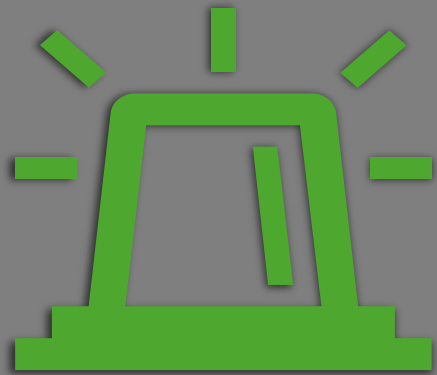
**Public art and
landscaping (\$2.2M)**



**Cultural Corridor
wayfinding (\$600K)**



**33 upgraded
streetlights (\$600K)**



**Buckeye Road HAWK
crossings (\$500K)**



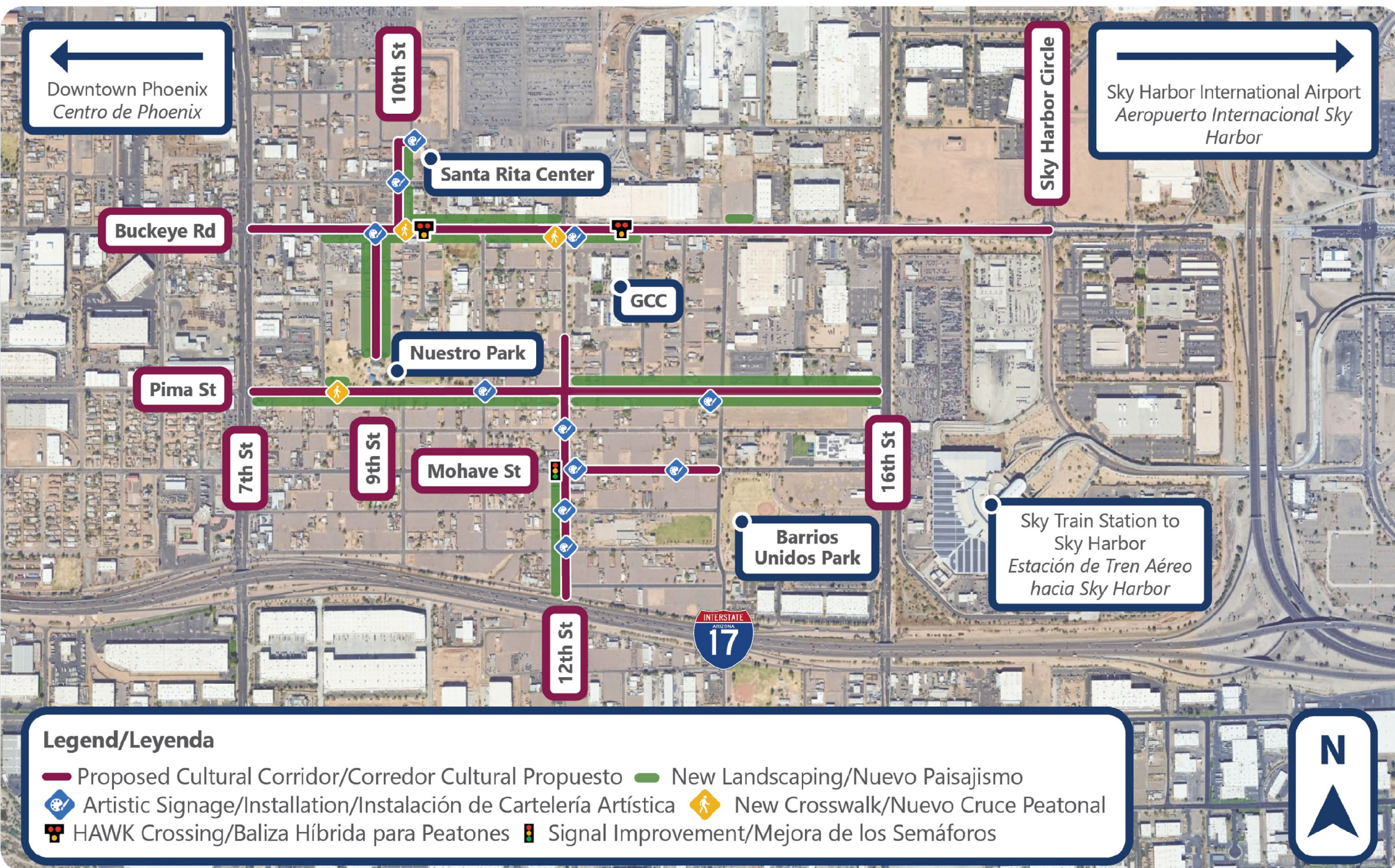
**Upgraded traffic
signal at Mohave/
Pima (\$500K)**



**Upgraded drainage
systems (\$400K)**



**1.5+ miles of new
bike lanes (\$75K)**



← Downtown Phoenix
Centro de Phoenix

→ Sky Harbor International Airport
Aeropuerto Internacional Sky Harbor

Buckeye Rd

10th St

Sky Harbor Circle

Santa Rita Center

GCC

Pima St

Nuestro Park

7th St

9th St

Mohave St

16th St

Sky Train Station to Sky Harbor
Estación de Tren Aéreo hacia Sky Harbor

Barrios Unidos Park

INTERSTATE ARIZONA 17

12th St

Legend/Leyenda

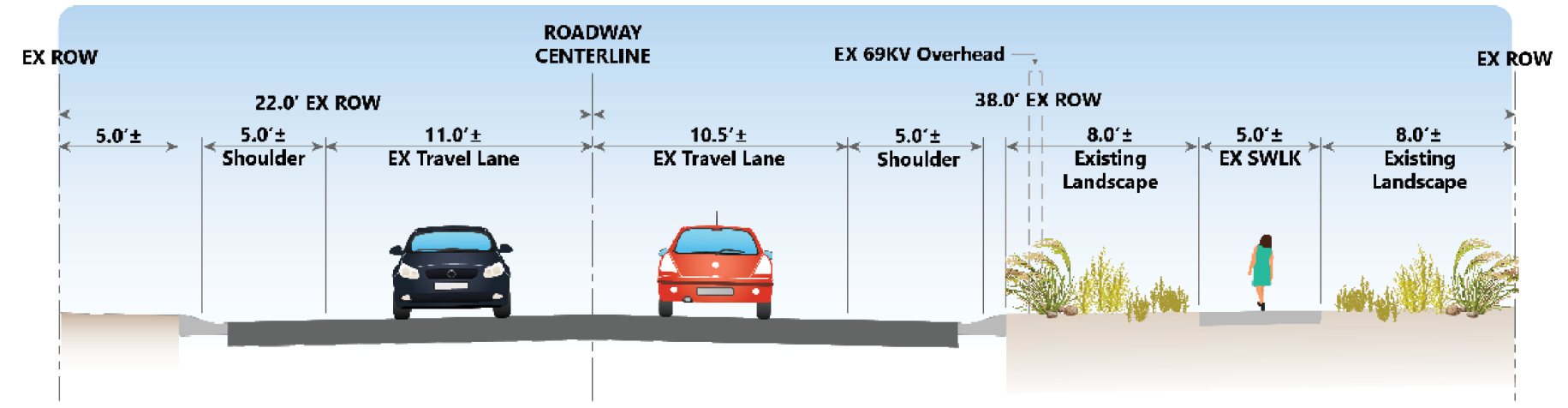
- Proposed Cultural Corridor/Corredor Cultural Propuesto
- New Landscaping/Nuevo Paisajismo
- ◆ Artistic Signage/Installation/Instalación de Cartelería Artística
- ◆ New Crosswalk/Nuevo Cruce Peatonal
- 🚶 HAWK Crossing/Baliza Híbrida para Peatones
- 🚦 Signal Improvement/Mejora de los Semáforos



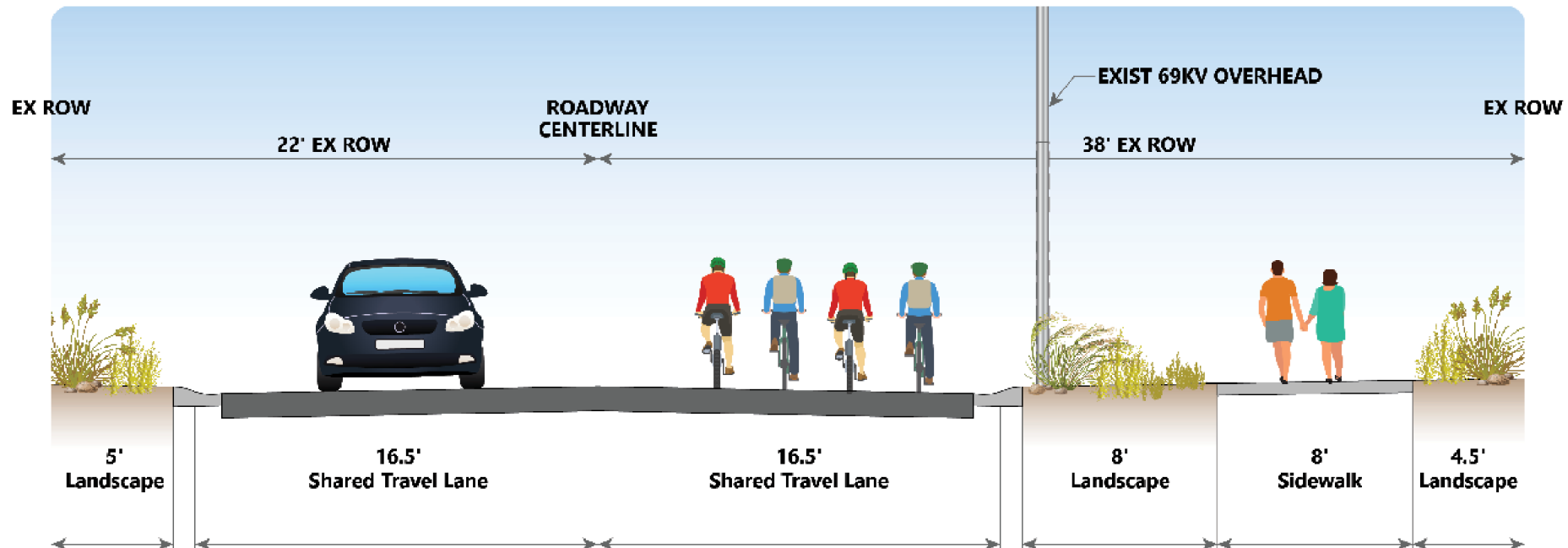
10th / Hadley to Buckeye

- New Street Lighting
- New Corridor Signage
- New Bike Lanes
- New Graphic Sidewalks

Existing



Proposed





Hadley

Tonto

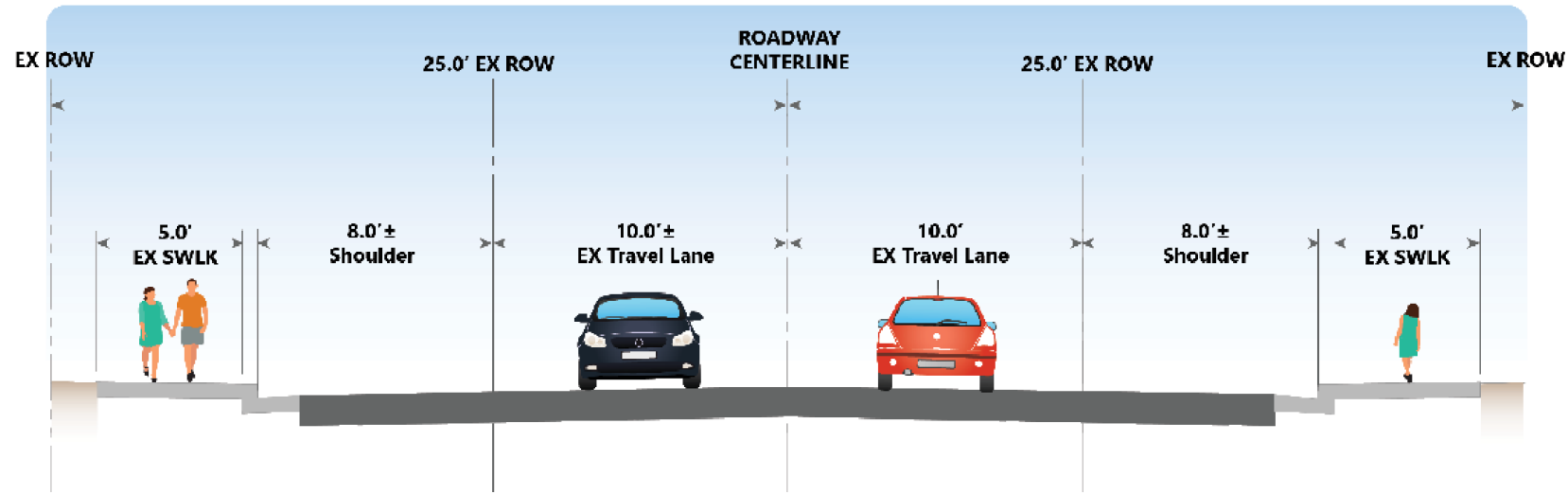
9th / Buckeye to Nuestro Park

New Street Lighting

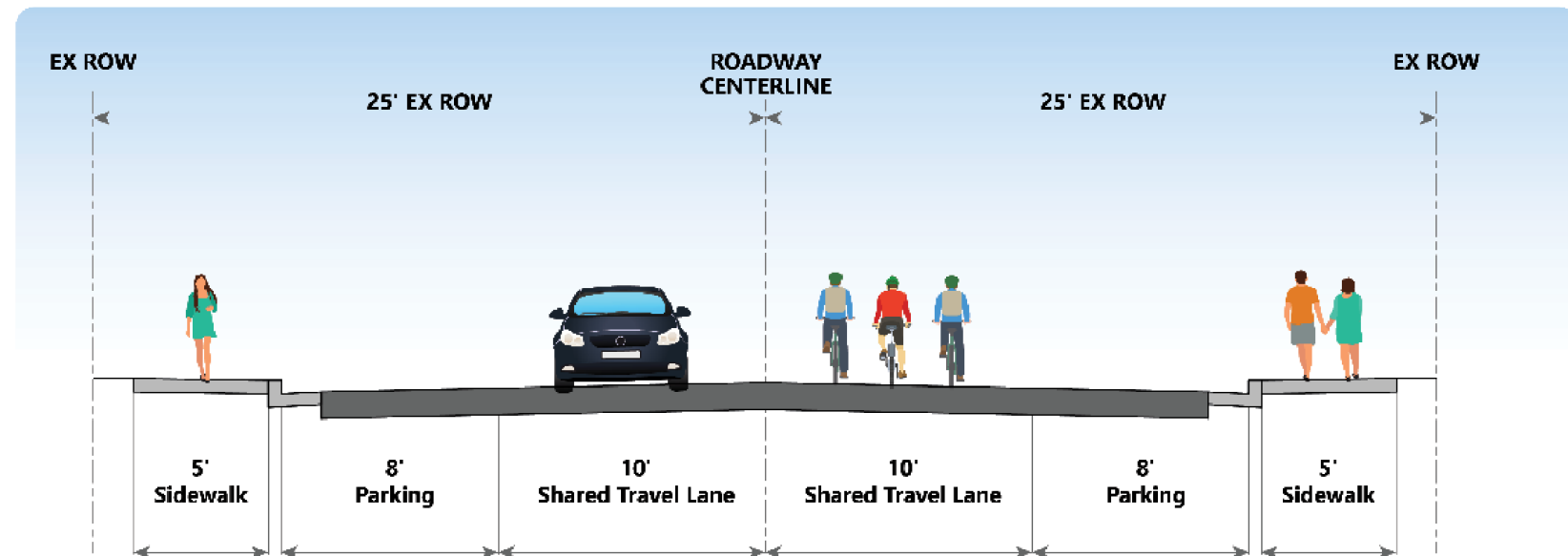
New Corridor Signage

New Bike Lanes

Existing



Proposed





8th

11th

Yuma

Google Earth

Pima/ 7th to 16th

New Street Lighting

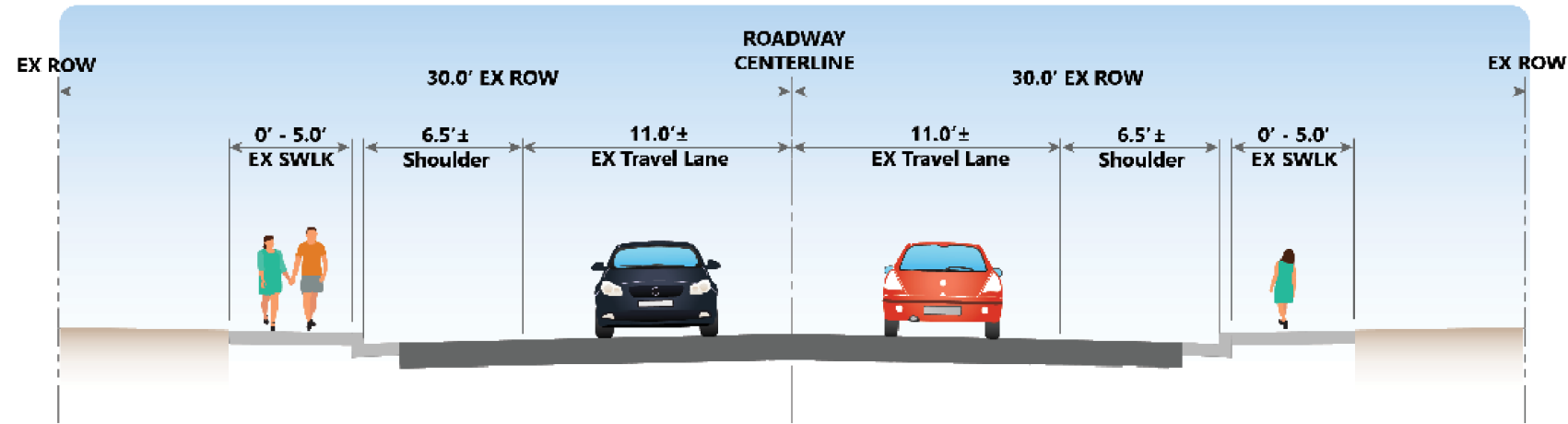
New Neustro Street
Park Parking

New Corridor Signage

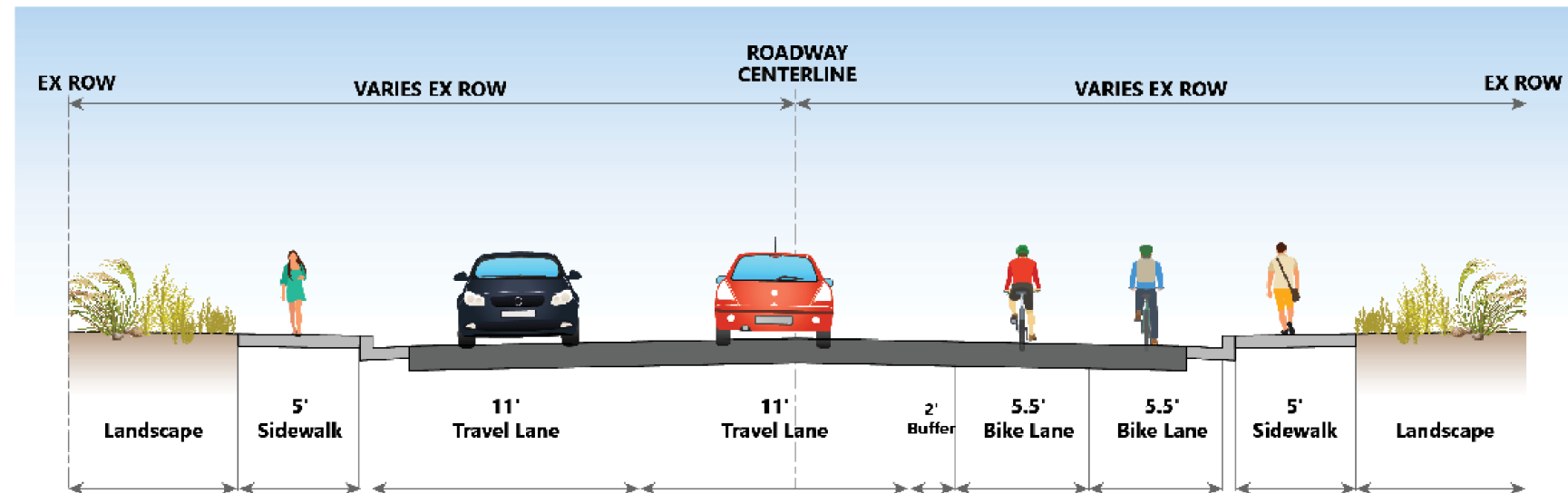
New Bike Lanes

New Graphic
Crosswalks

Existing



Proposed





10th

Cocopah

Google Earth



Papago

13th

Cocopah

12th St/ Pima to I-17

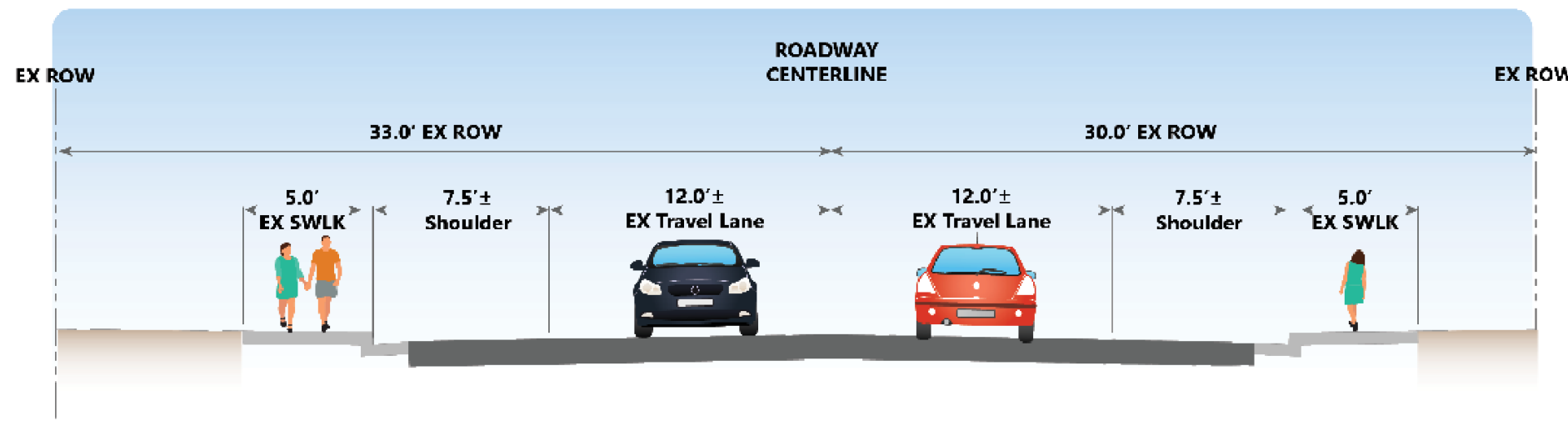
New Street Lighting

New Corridor Signage

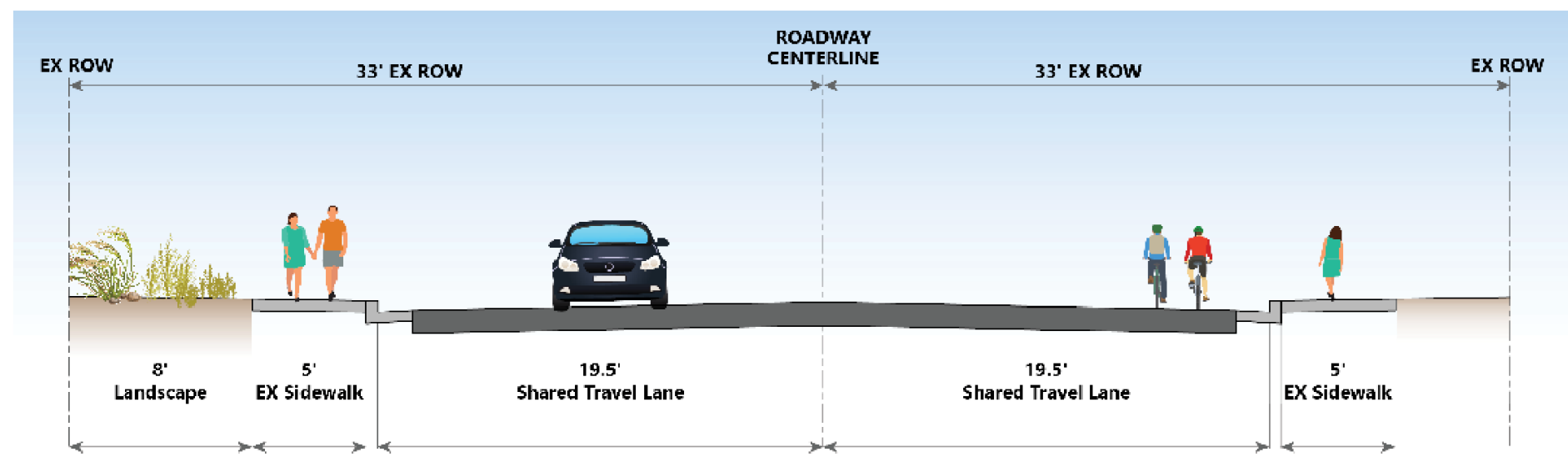
New Bike Markings

New Graphic
Crosswalks

Existing



Proposed





Mohave

11th

Cocopah

14th

Apache

Durango

Hess

Google Earth

Spring	Summer	Fall	Winter
--------	--------	------	--------

Preliminary Design	●
Biological Resources Short Form	●
Preliminary Initial Site Assessment	●
Asbestos/Lead Testing	●
Section 4(f) Analysis	●
Class I Literature Review	●

Cultural Resources

- 12 historic buildings, 9 “prehistoric” sites, 6 historic sites
- Historic neighborhoods: El Campito, Cuatro Milpas, Ann Ott, and Green Valley

Memorandum of Agreement and Historic Properties Treatment Plan Addendum									●	
Categorical Exclusion										●

Technical Milestones

2026

- **Summer:** Begin Final Design
- **July:** Draft Environmental Clearance Submittal
- **December:** Final Environmental Clearance Submittal

2027

- **September:** Final Design Complete
- **Q4:** Construction Begins

2028

- **Q4:** Construction Complete

Public Engagement Milestones

2026

- **April:** Concept Design Public Meeting
- **November:** Preliminary Design Public Meeting

2027

- **April:** Detailed Design Public Meeting
- **November:** Detailed Design Public Meeting

2028

- **April:** Construction Progress Meeting
- **November:** Construction Progress Meeting

TAKEAWAYS

Bring the Cultural Corridor back to the forefront

Identify and discuss initial concerns

Get ready for “Arts, Culture & Design” workshops

**PLEASE CALL OR EMAIL ME
TO CONTINUE THE DISCUSSION**

**jordan.feld@phoenix.gov
602-273-4072**

skyharbor.com/about-phx/cultural-corridor/

*Thank
you*

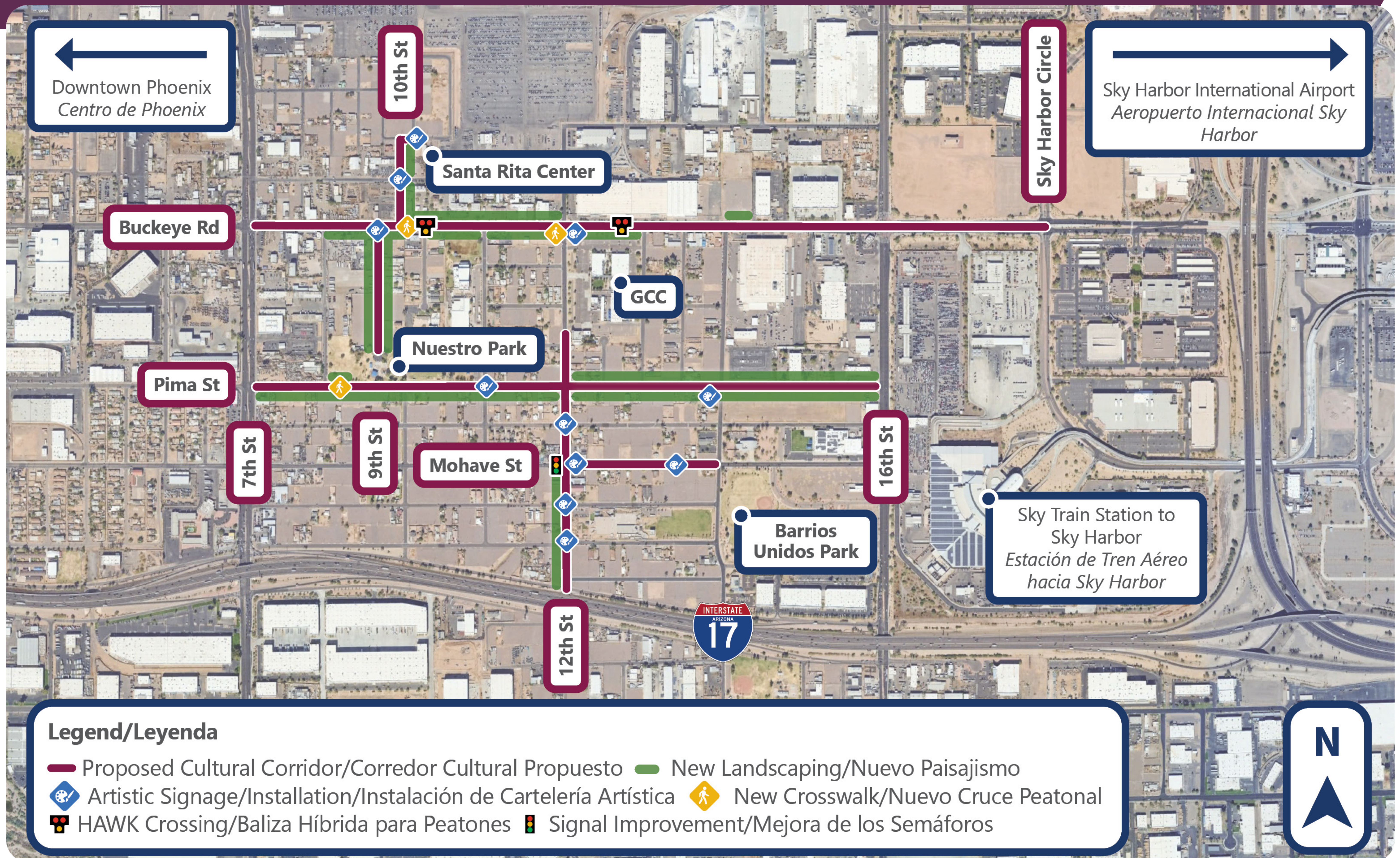


APPENDIX E – PROJECT BOARDS

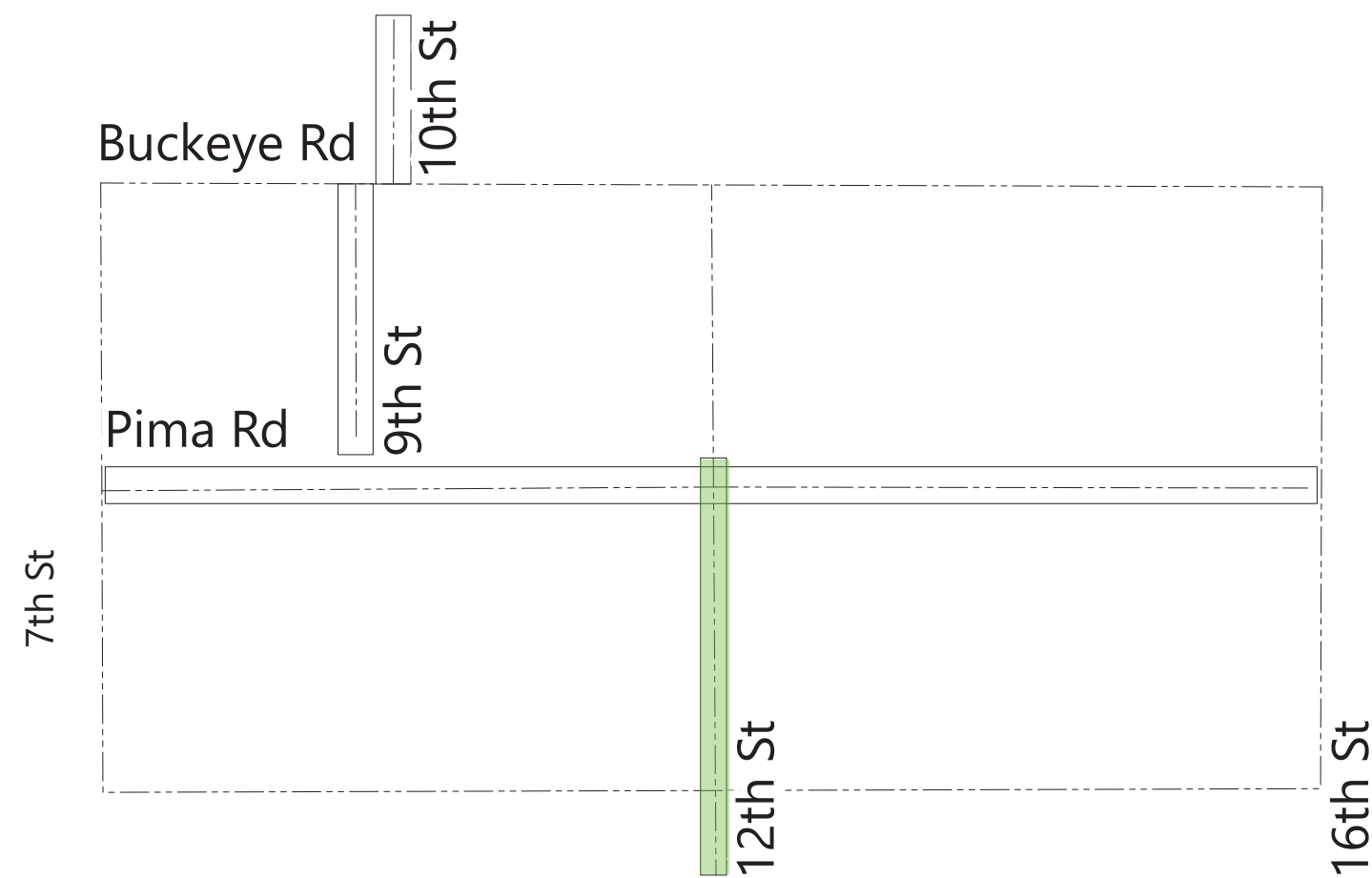
PDF copies of the nine project boards that were used at the April 23, 2026, public meeting (in both English and Spanish) begin on the following page.



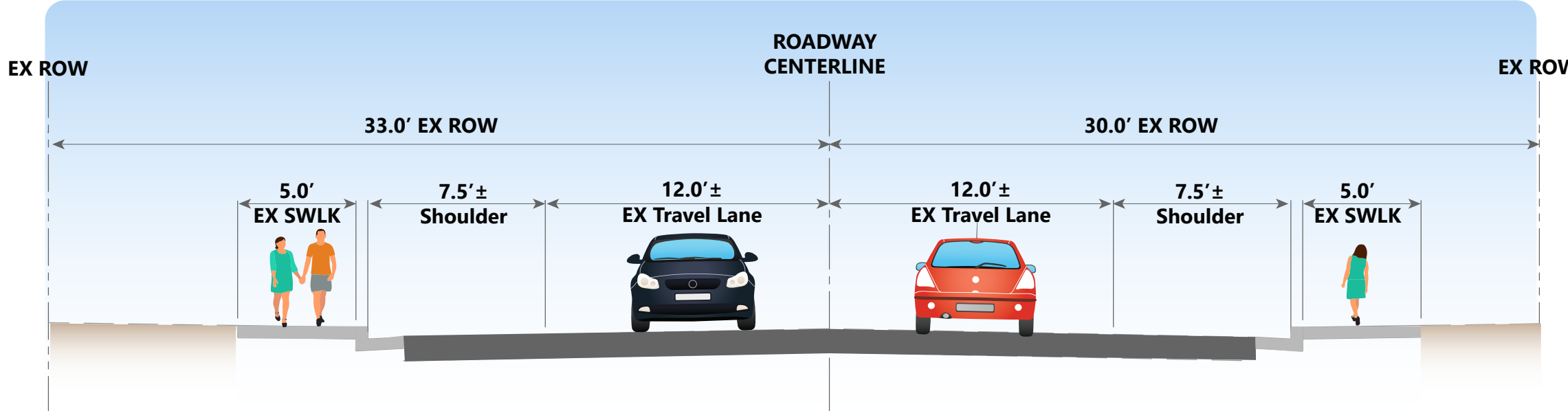
PROJECT AREA MAP



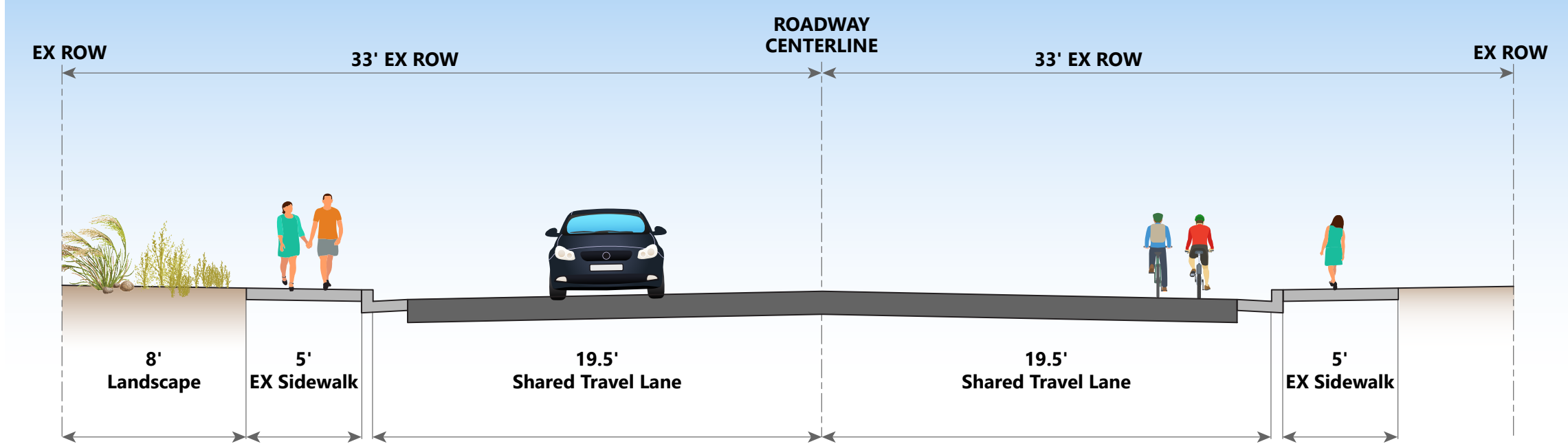
12TH STREET TYPICAL SECTIONS



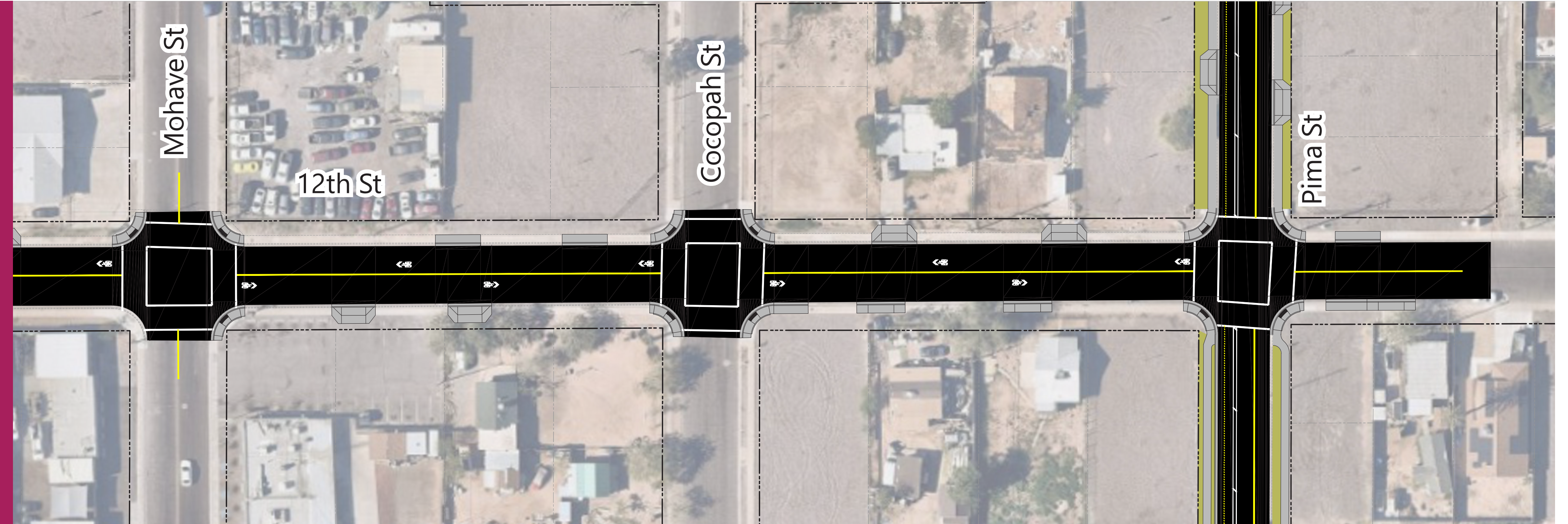
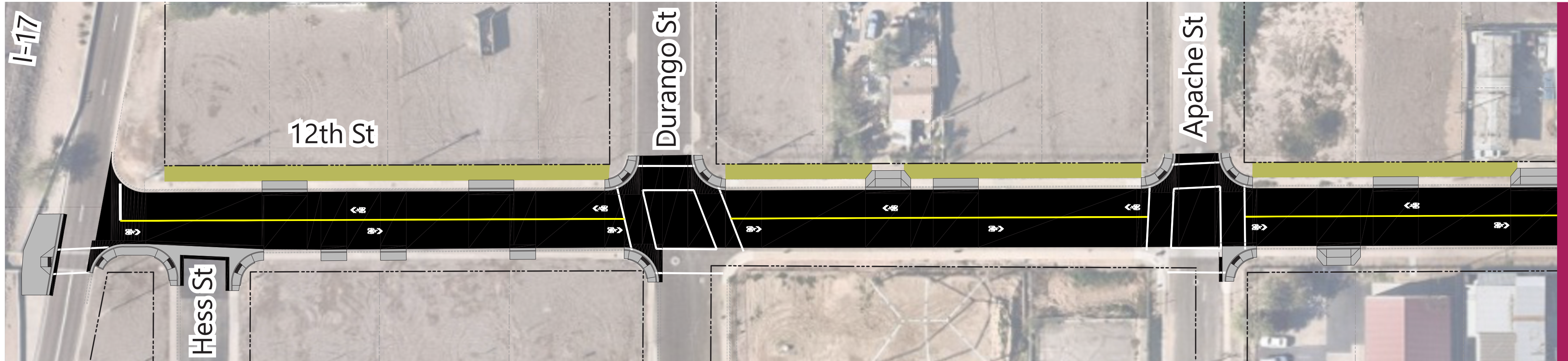
Existing



Proposed



12TH STREET: I-17 TO PIMA STREET



Matchline

Proposed Improvements

- New street lighting
- New corridor signage and kiosks
- New bike symbols on the road
- New graphic crosswalks

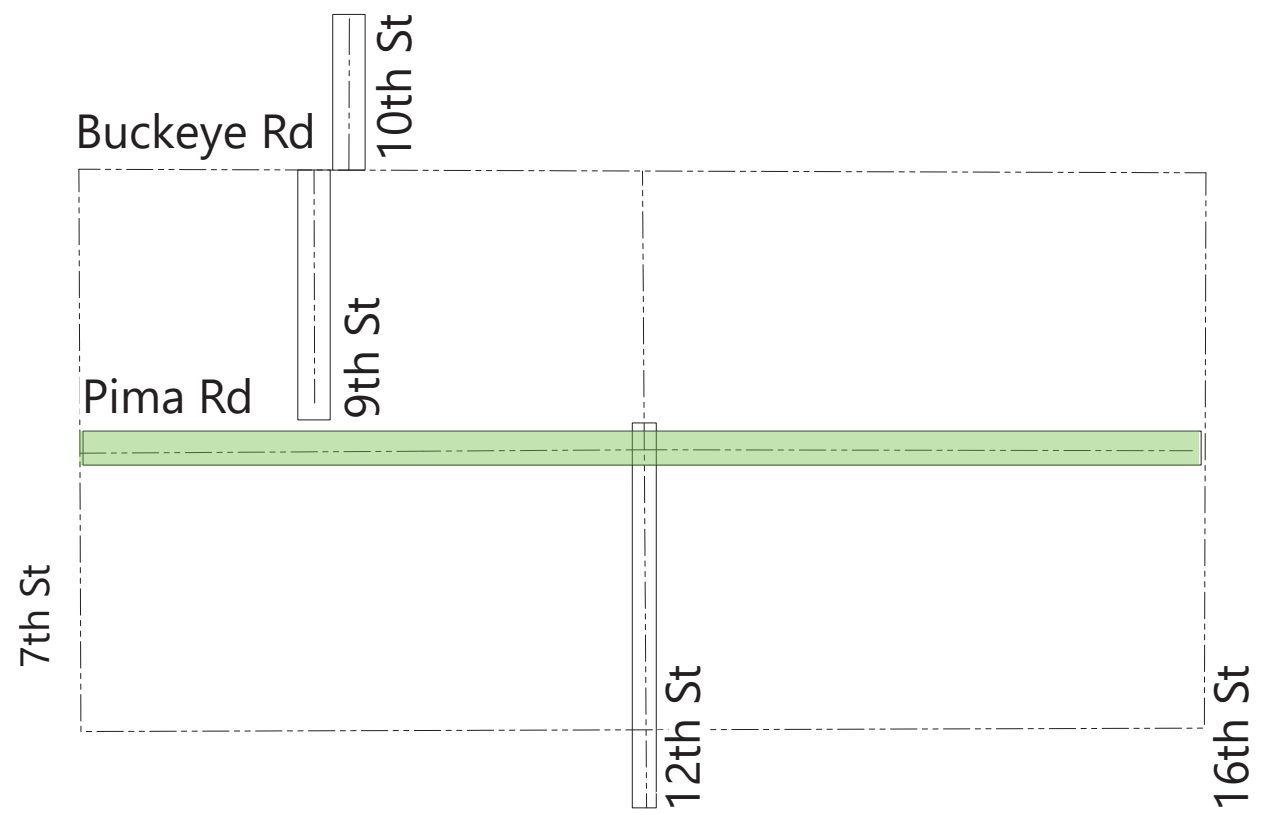
Benefits from Improvements

- Increased bike and pedestrian access
- Improved nighttime visibility

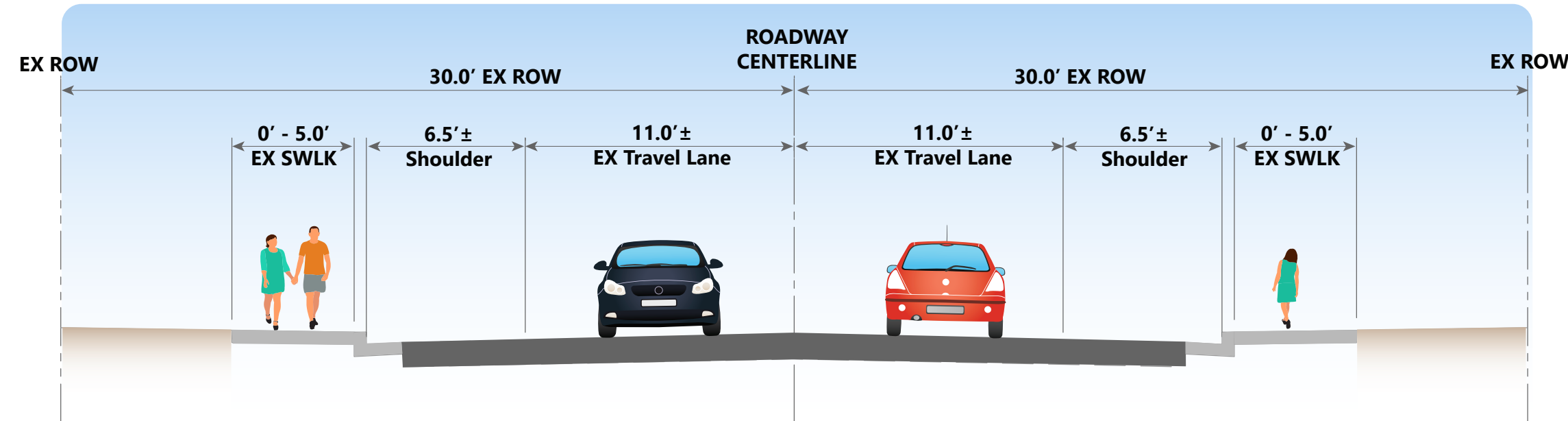


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

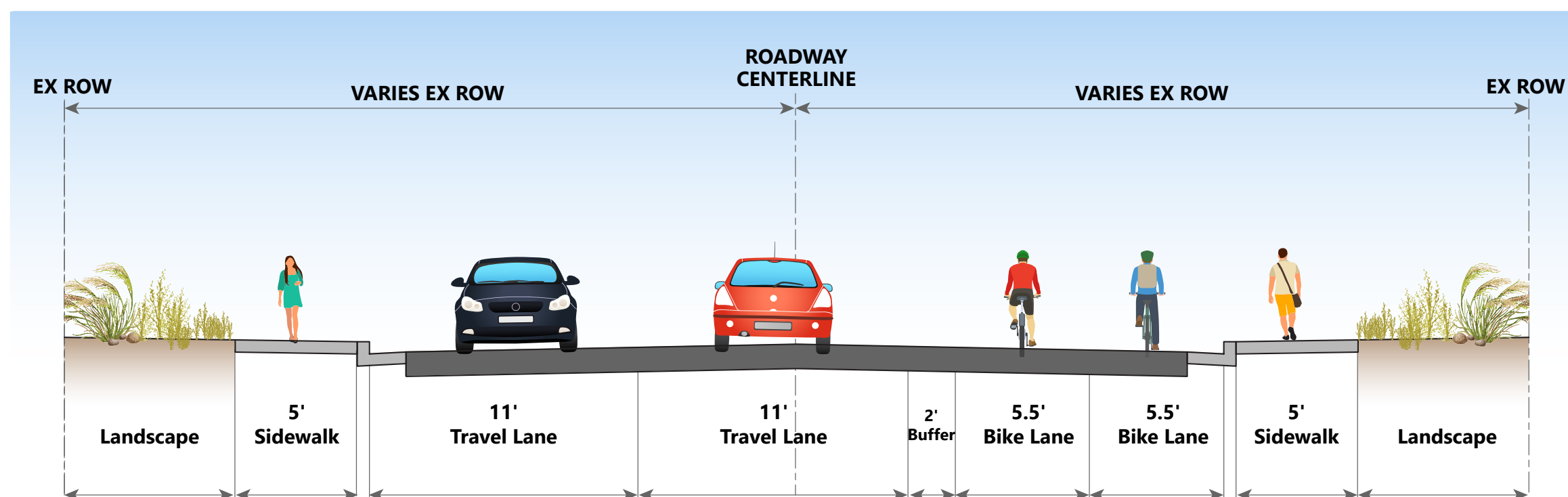
PIMA STREET TYPICAL SECTIONS



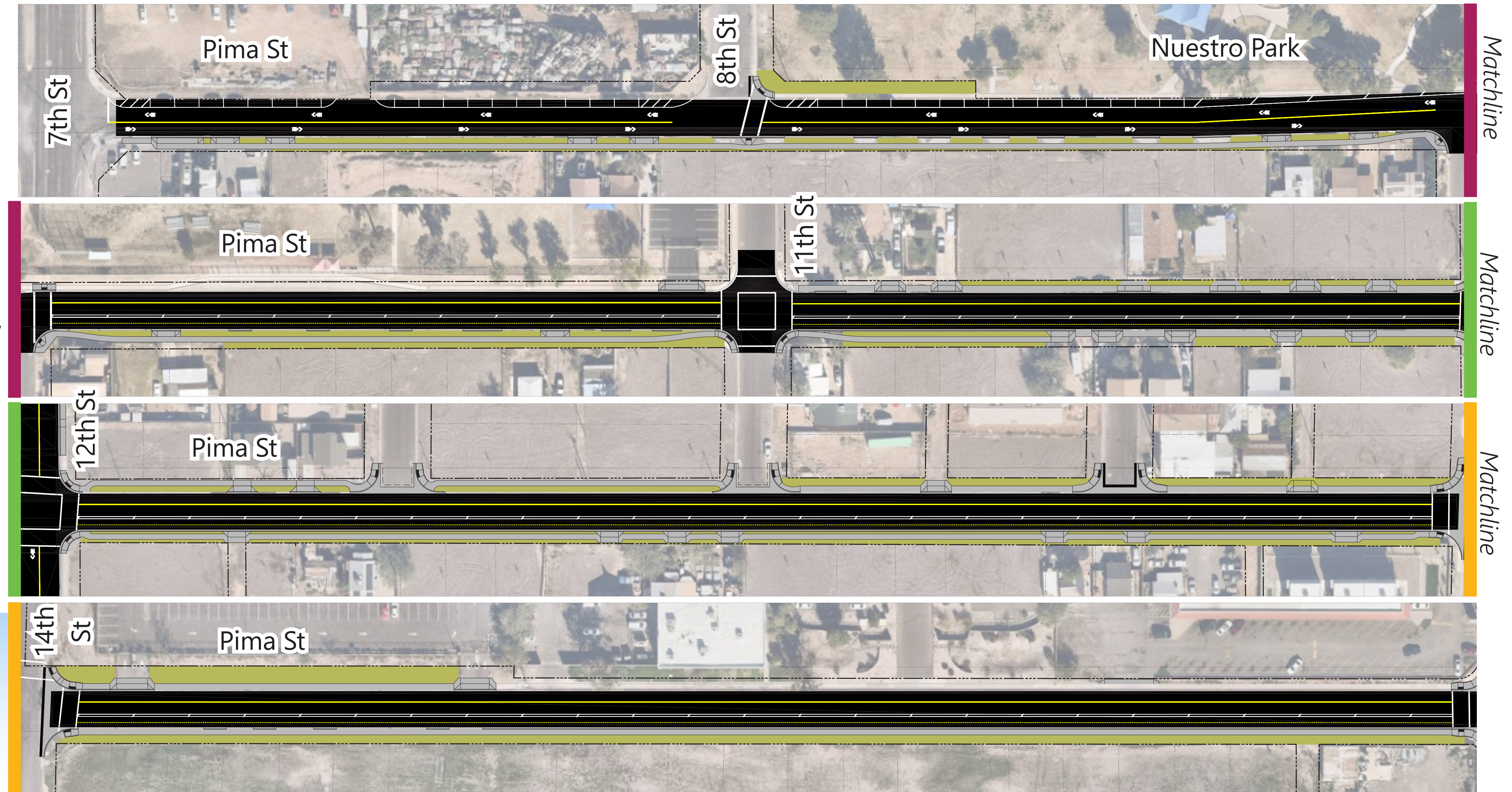
Existing



Proposed



PIMA STREET: 7TH STREET TO 16TH STREET



Proposed Improvements

- New street lighting
- On-street parking at Nuestro Park
- New corridor signage and kiosks
- New shared bike lanes on the road and on-street cycle track
- New graphic crosswalks

Benefits from Improvements

- Increased bike and pedestrian access
- Improved nighttime visibility

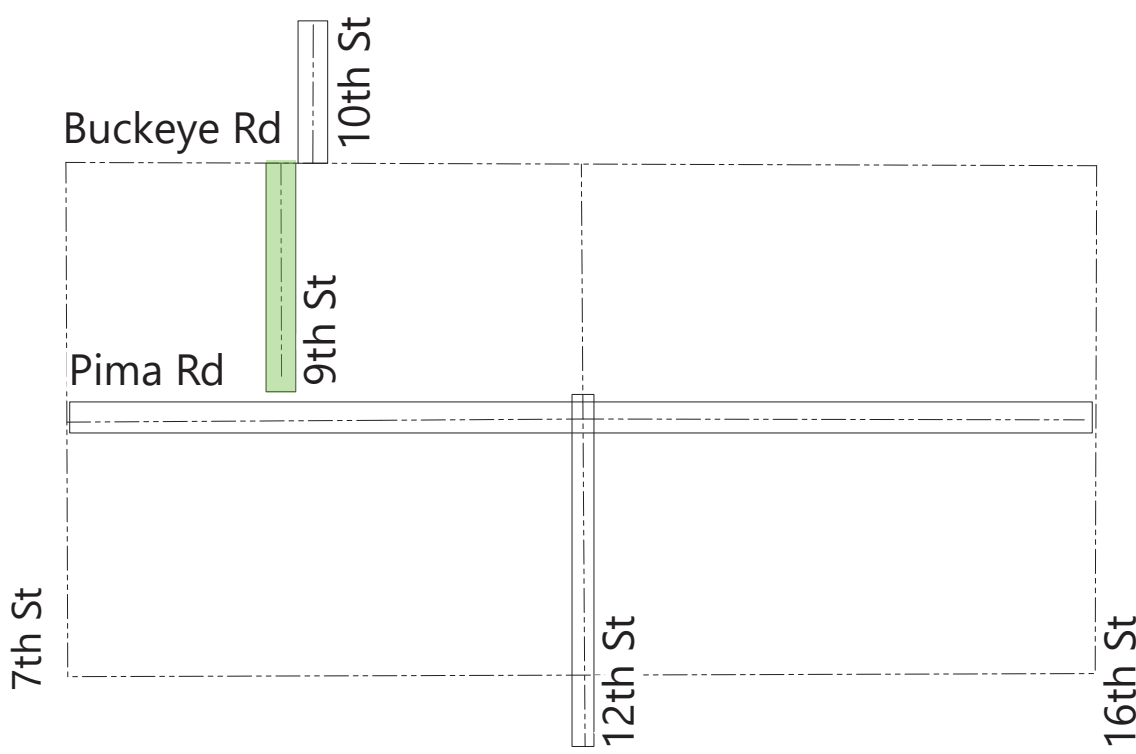


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

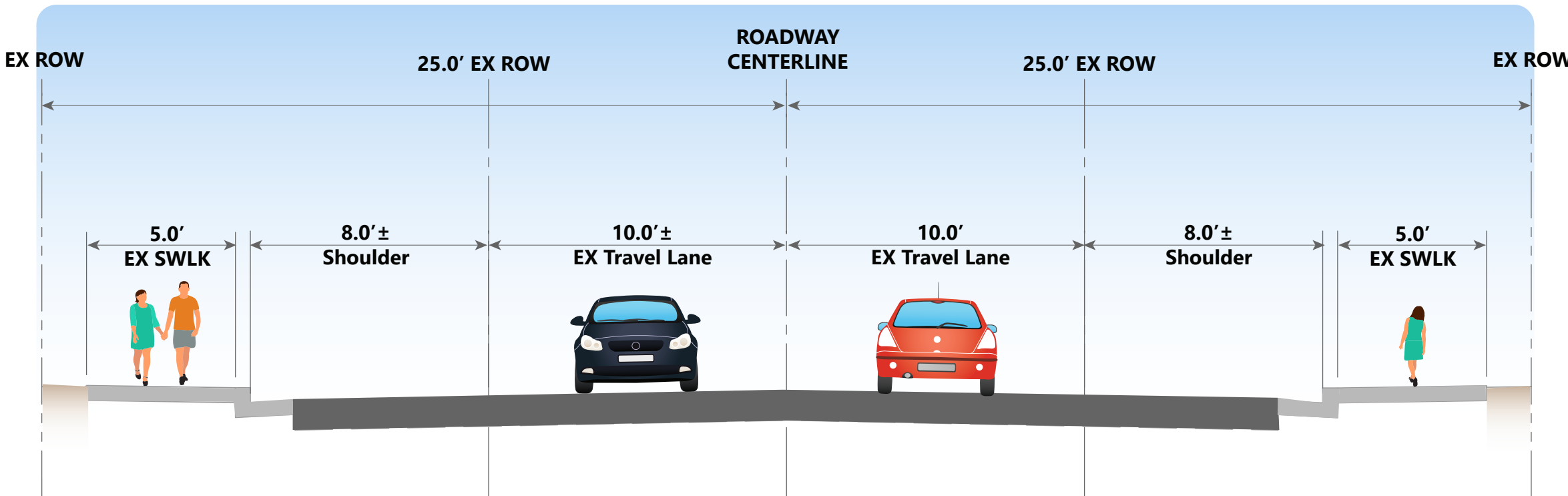
9TH STREET TYPICAL SECTIONS



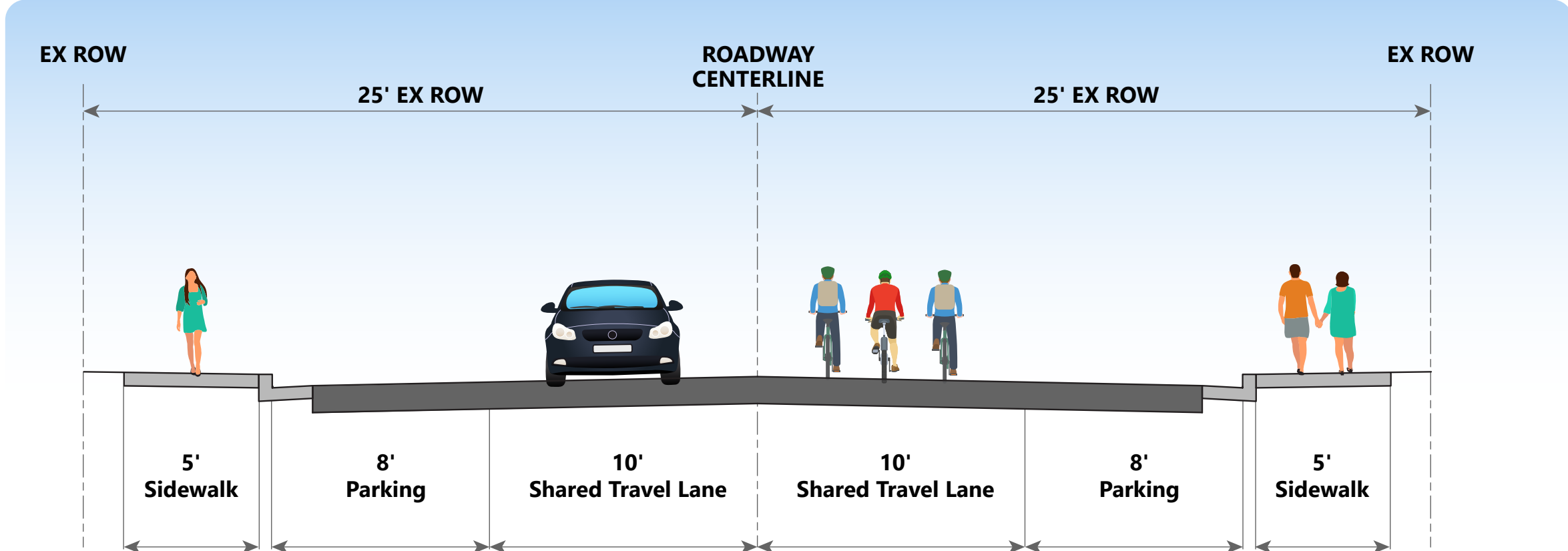
9TH STREET: NUESTRO PARK TO BUCKEYE ROAD



Existing



Proposed



Proposed Improvements

- New street lighting
- New corridor signage and kiosk
- New shared bike lanes on the road

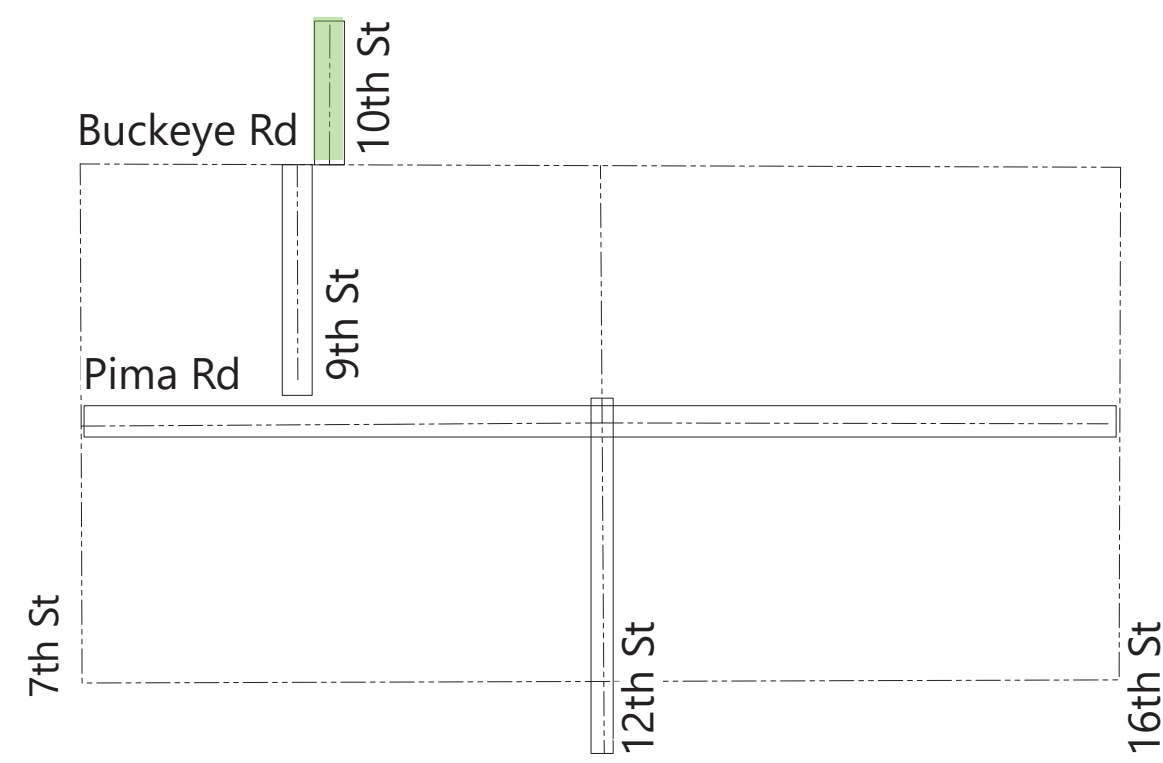
Benefits from Improvements

- Increased bike and pedestrian access
- Improved nighttime visibility

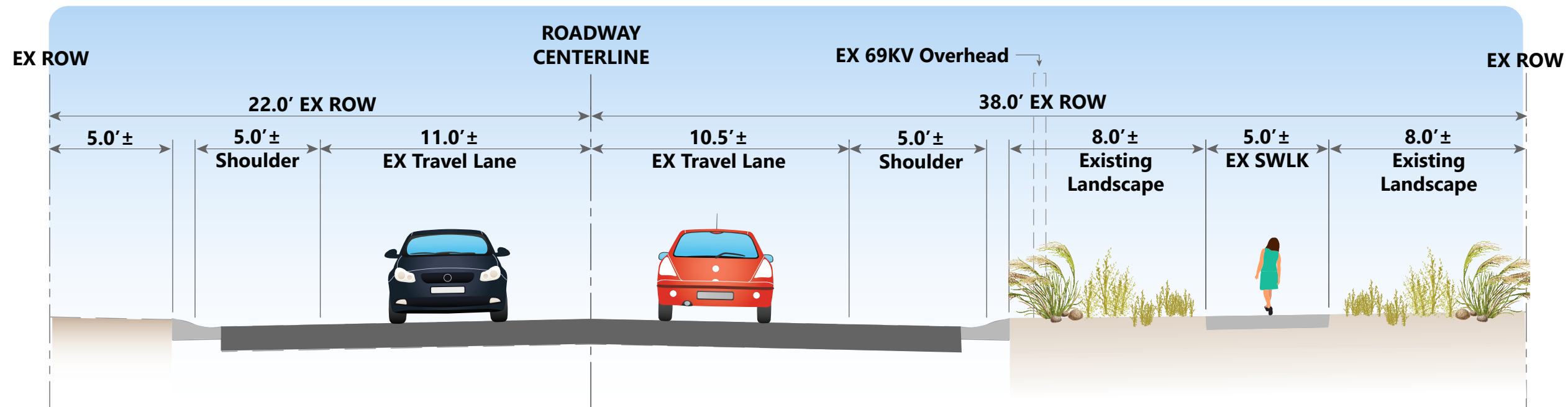


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

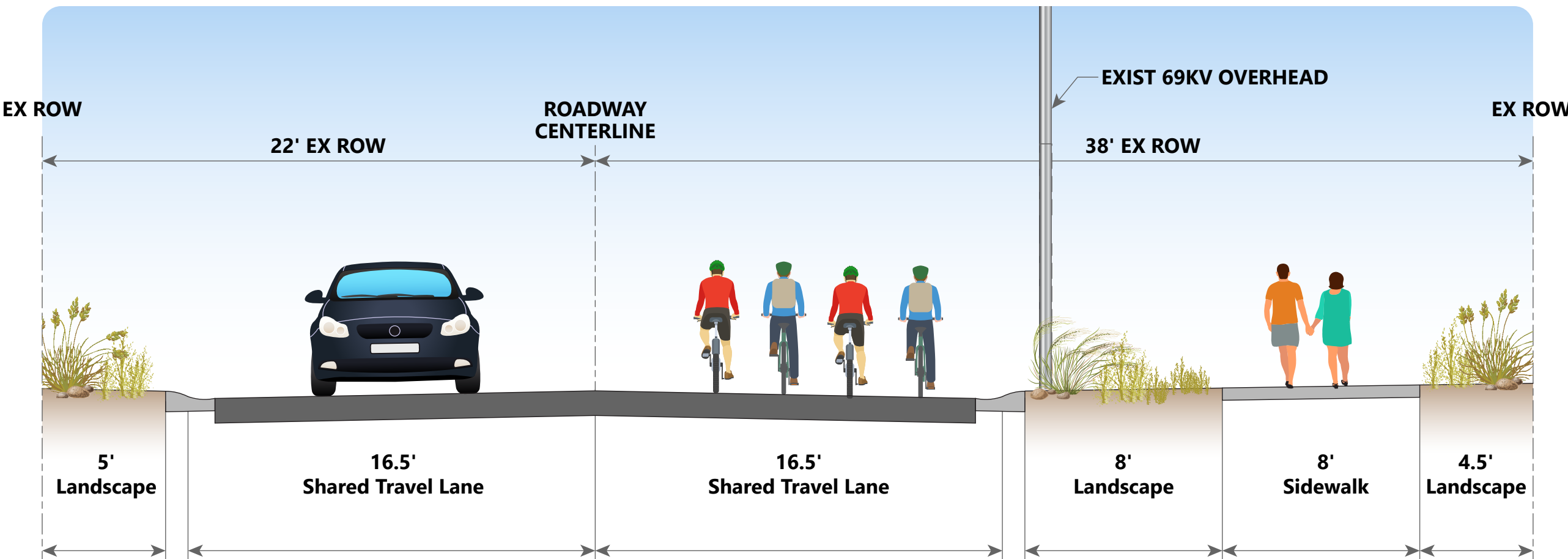
10TH STREET TYPICAL SECTIONS



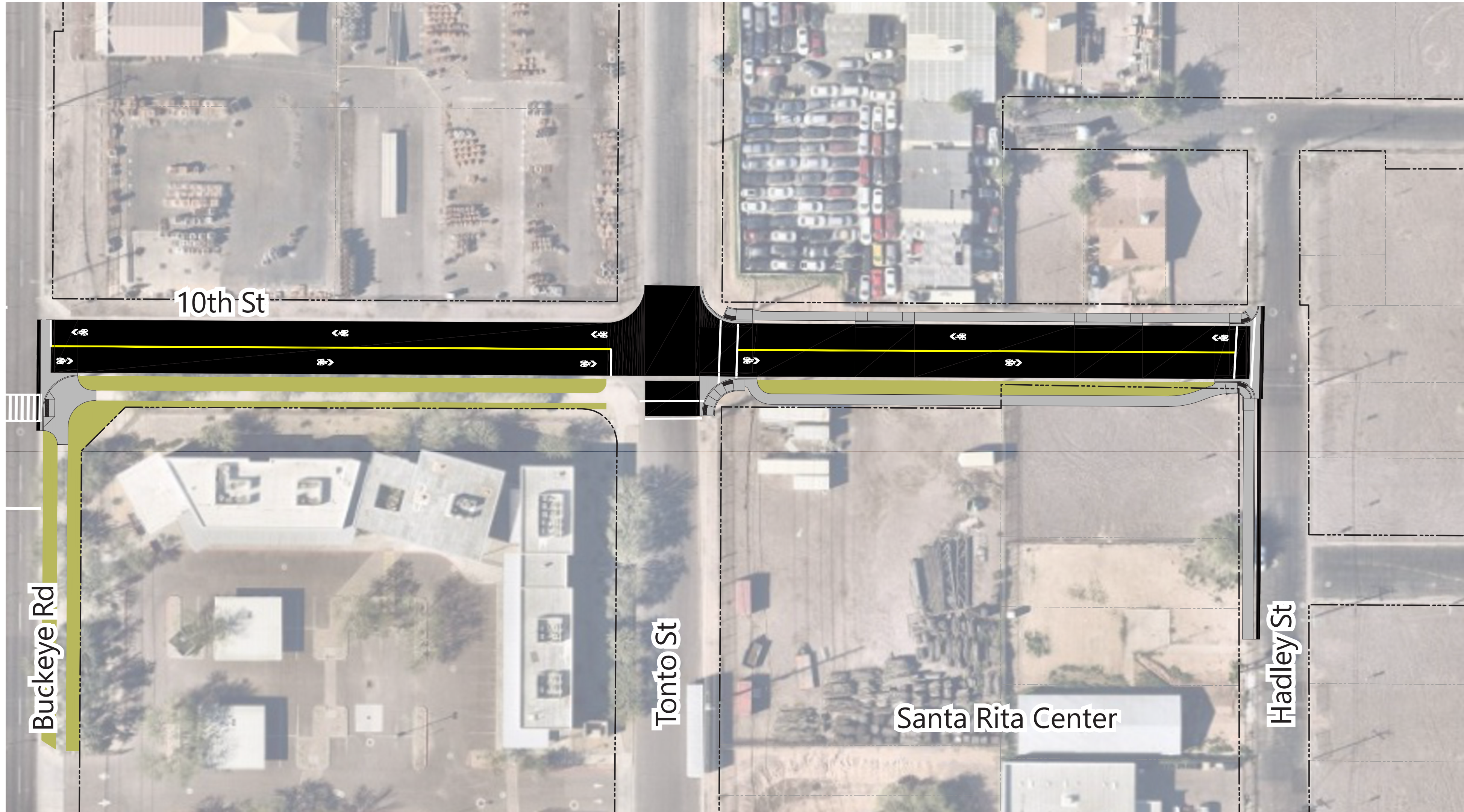
Existing



Proposed



10TH STREET: BUCKEYE ROAD TO HADLEY STREET



Proposed Improvements

- New graphic crosswalks at Tonto Street and 10th Street
- New street lighting
- New corridor signage and kiosk
- New shared bike lanes on the road

Benefits from Improvements

- Increased bike and pedestrian access
- Improved nighttime visibility



PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

NATIONAL ENVIRONMENTAL POLICY ACT (NEPA)

Process

- Proposed Action → Significant Impact? No → Categorical Exclusion
- Analysis and Documentation → FHWA Decision

Inputs

- Preliminary Design, Biological Resources, Hazardous Materials, Section 4(f) Analysis, Cultural Resources

Outcomes

- Technical Document Approval, Categorical Exclusion Approval, Implementation of Mitigation Measures

Importance

- Ensures FHWA and the City evaluate environmental impacts and implement mitigation measures for the project, as needed

NEPA Clearance

2026

	Spring	Summer	Fall	Winter
Preliminary Design	●			
Biological Resources Short Form	●			
Preliminary Initial Site Assessment	●			
Asbestos/Lead Testing	●			
Section 4(f) Analysis	●			
Class I Literature Review	●			
Memorandum of Agreement and Historic Properties Treatment Plan Addendum				●
Categorical Exclusion				●



CULTURAL RESOURCES REVIEW OF PAST PROJECTS (CLASS I RECORDS REVIEW)

What is the Class I?

- A records review of known **cultural resources** and past **cultural resources projects** within the Area of Potential Effect (APE) and a half-mile radius
- Must identify what resources have been determined eligible for the National Register of Historic Places (NRHP) by the State Historic Preservation Officer (SHPO)

What are cultural resources?

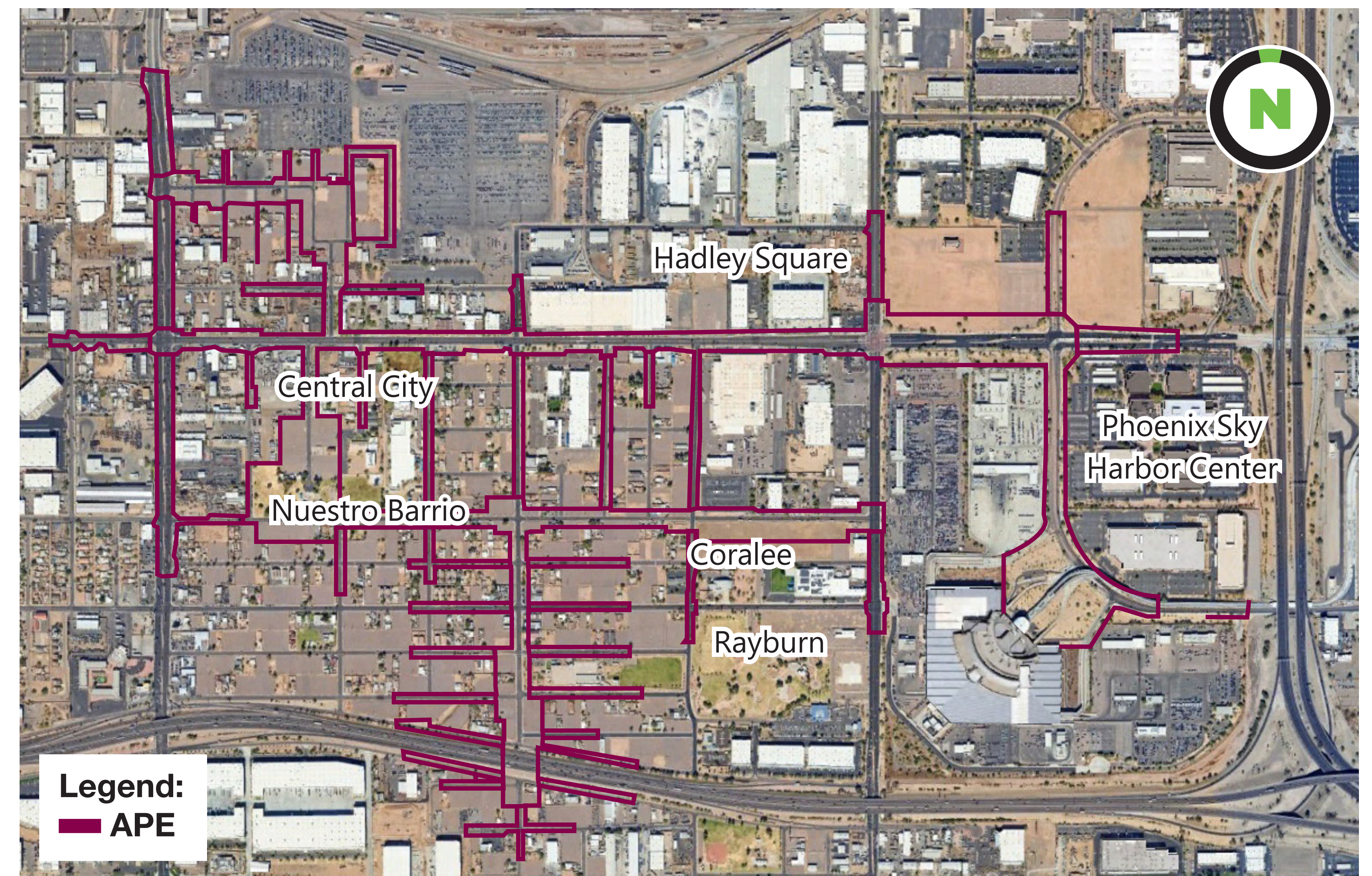
- Prehistoric archaeological sites (typically below-ground)
- Historic archaeological sites (typically below-ground)
- Historic architectural resources (above-ground)
- Historic districts/neighborhoods (above-ground)
- In-use historic infrastructure (50+ year old in-use roads, highways, bridges, etc.)

What are past projects?

- Previously conducted studies of cultural resources within the project footprint

What is the APE?

- Areas where the project is expected to have direct and indirect effects on cultural resources
- 162.25 acres (includes the following in the City of Phoenix):
 - E Sherman Street
 - S 9th Way
 - E Hadley Street
 - S 10th Street
 - E Buckeye Road
 - Sky Harbor Boulevard
 - E Pima Street
 - S 12th Street

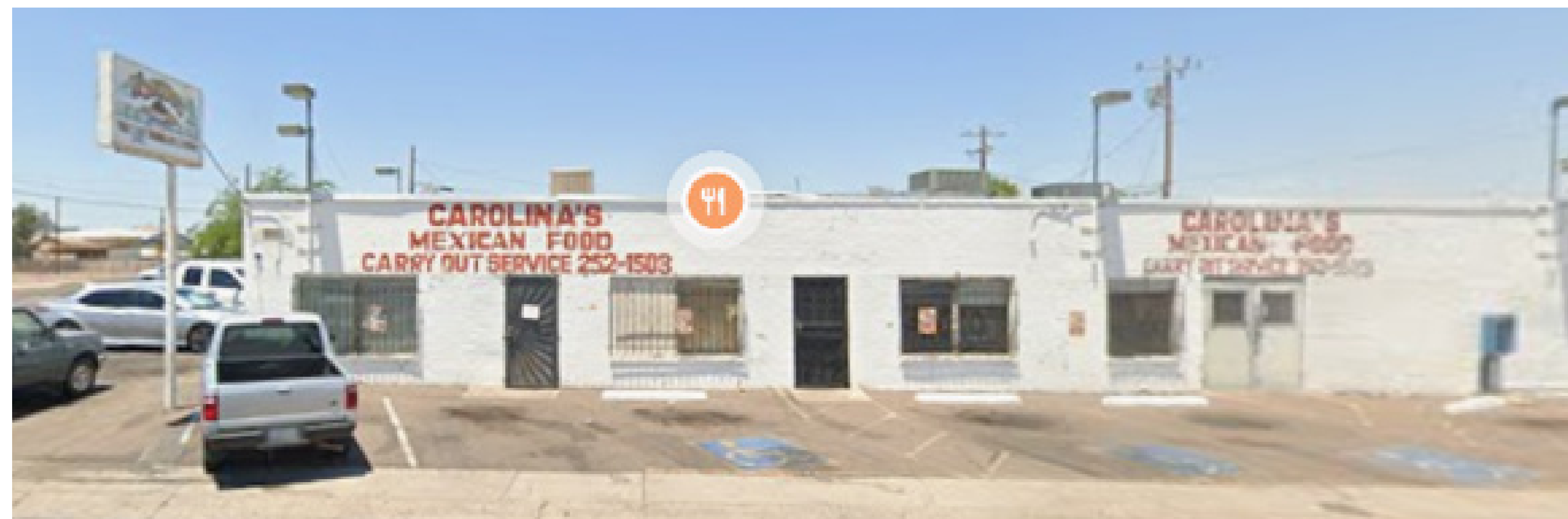
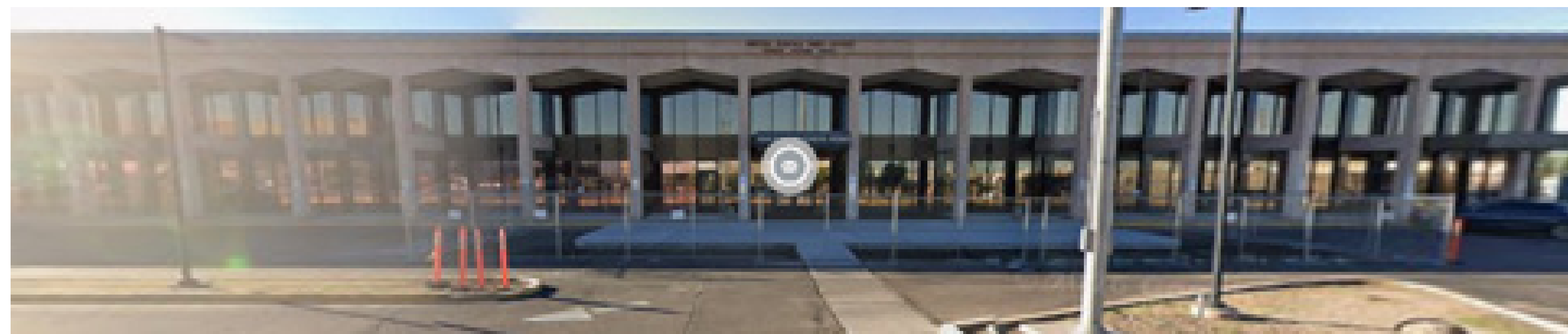


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

INITIAL CULTURAL RESOURCES FINDINGS

Cultural Resources

- 9 precontact (“prehistoric” or indigenous) sites
- 6 historic sites
 - Includes 4 contiguous historic neighborhoods
 - El Campito Barrio, Cuatro Milpas Barrio, Ann Ott Barrio, and Green Valley Barrio
- 12 historic buildings



Historic Buildings

- 11 historic buildings on this project are eligible or recommended eligible for the National Register of Historic Places (NRHP)

“Red-Flagged” and “Sensitive” Parcels

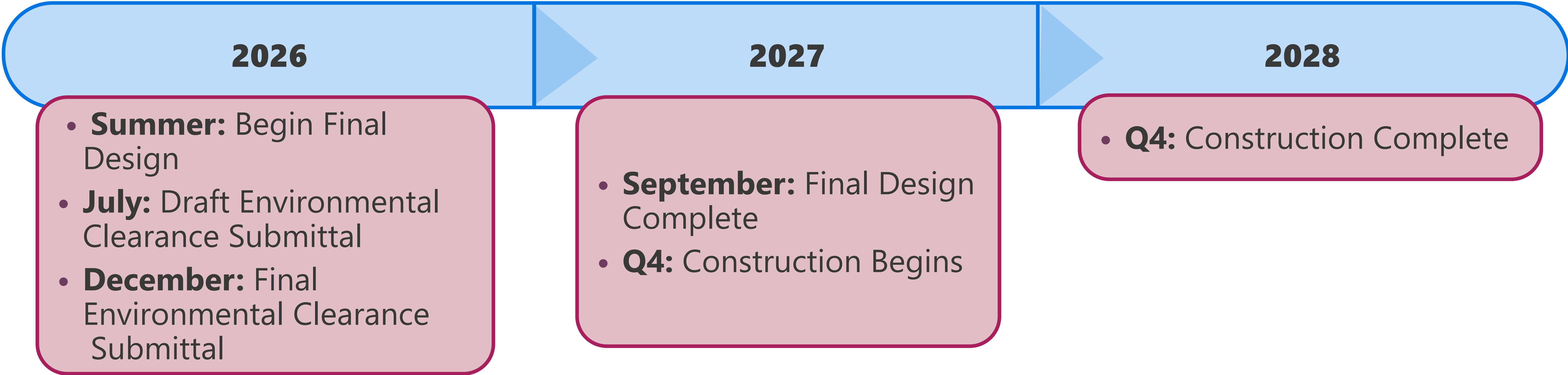
- Identified by the City Archaeology Office (CAO)
- City parcels that will require archaeological investigation



PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

PROJECT SCHEDULE

Technical Milestones

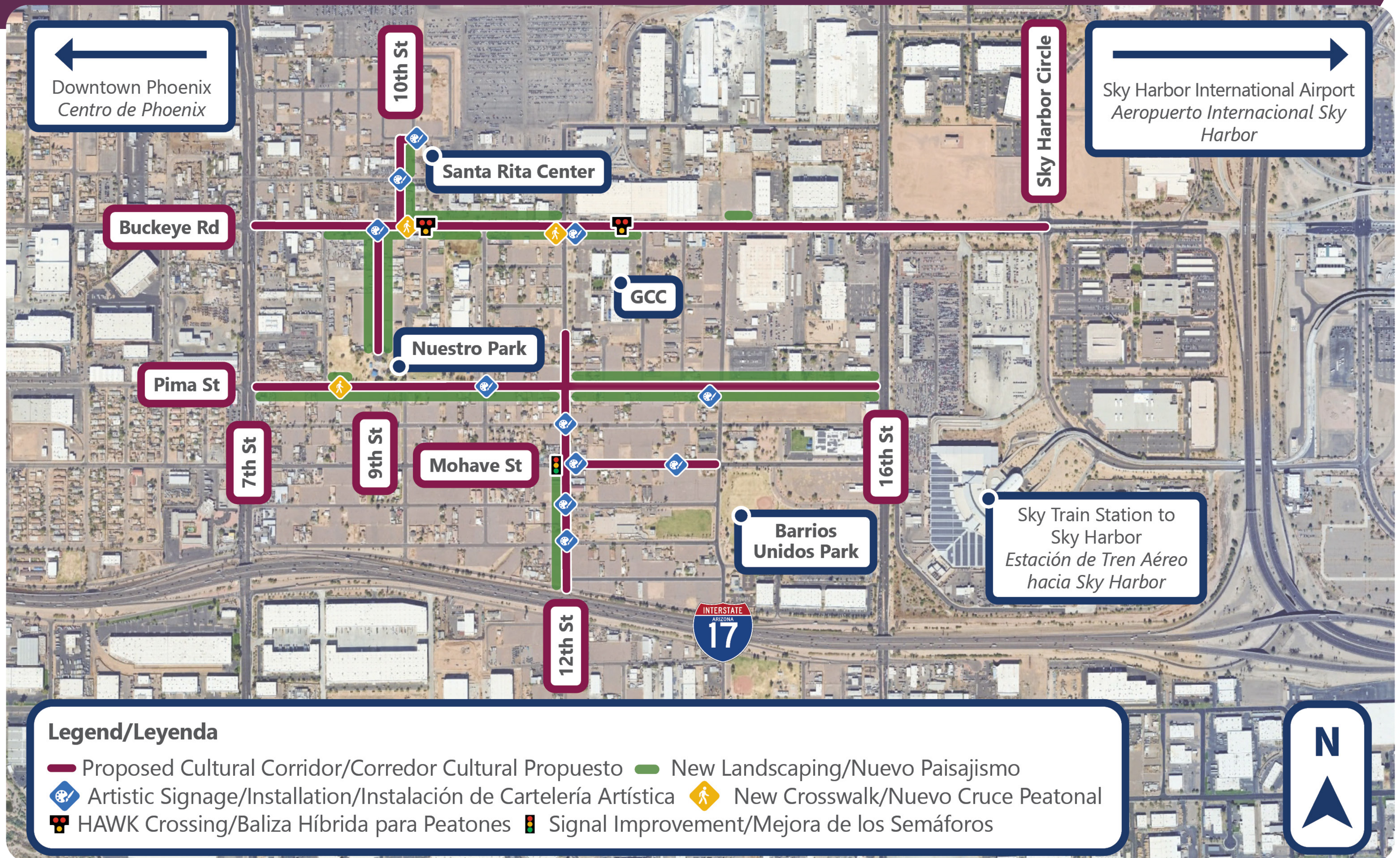


Public Engagement Milestones

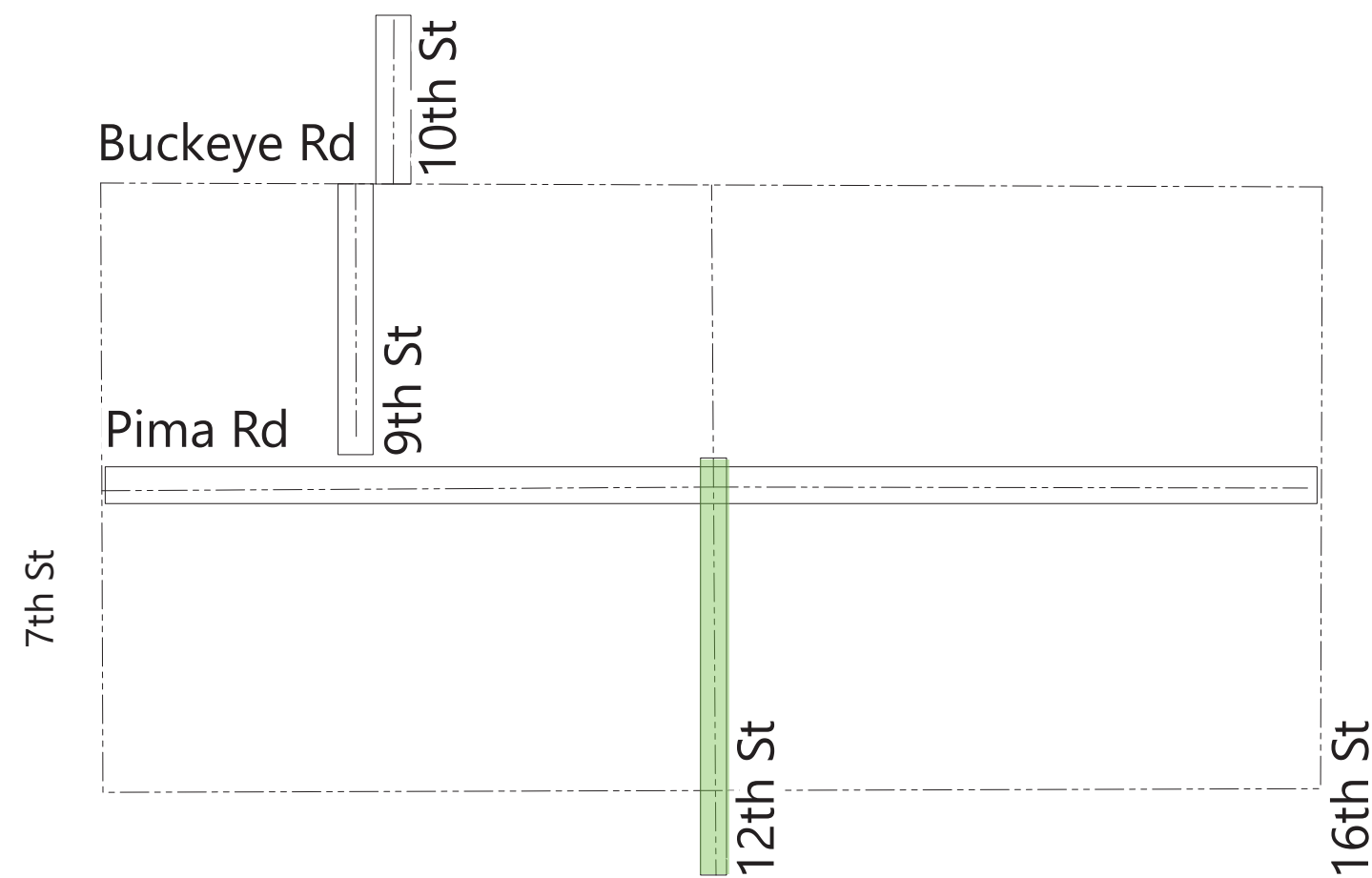


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

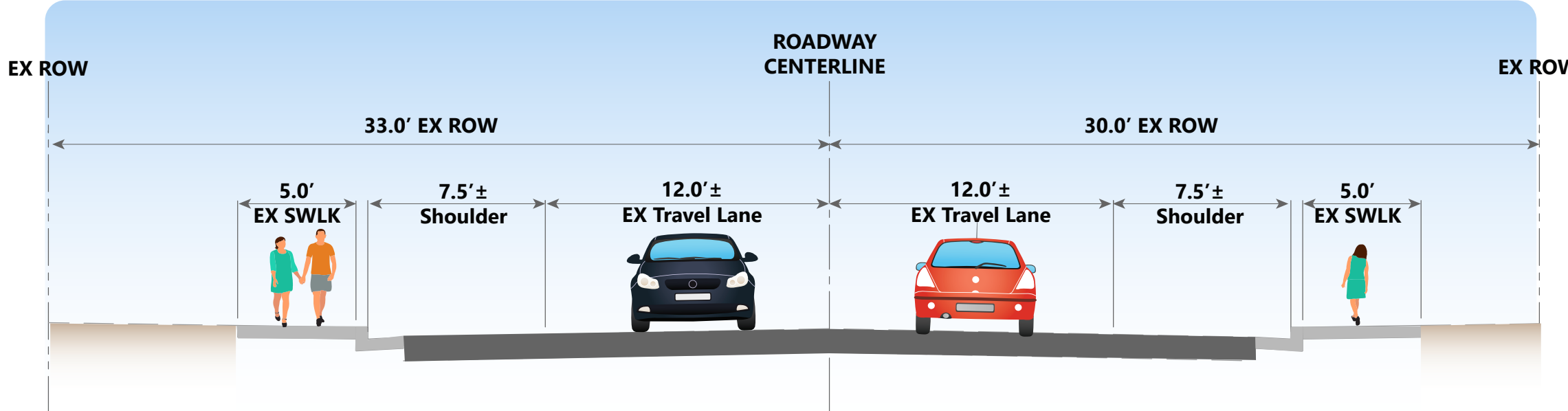
PROJECT AREA MAP



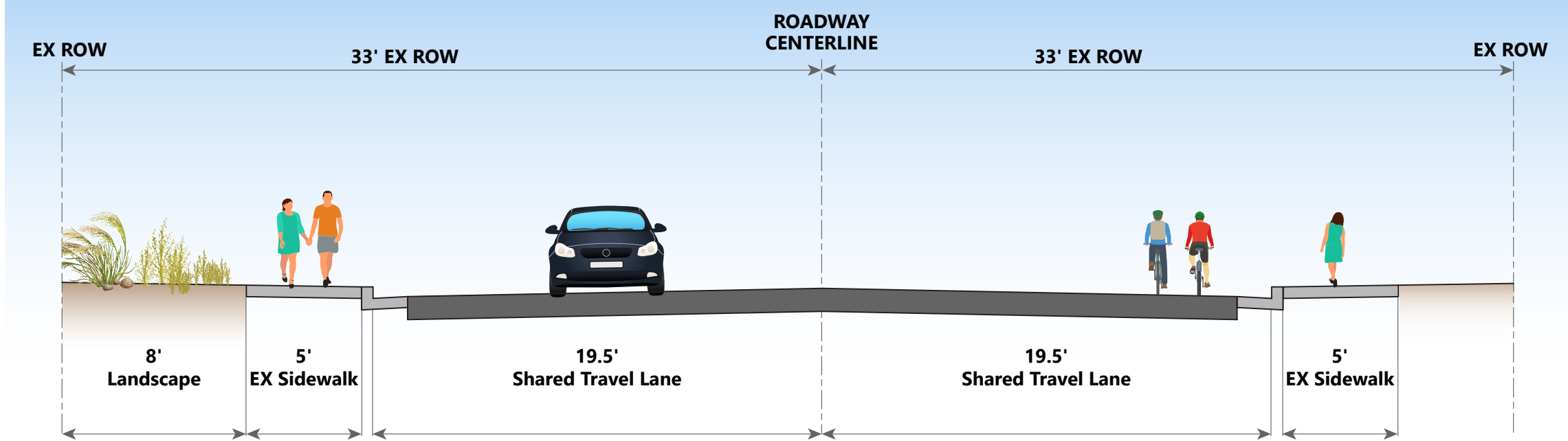
SECCIONES TÍPICAS DE 12TH STREET



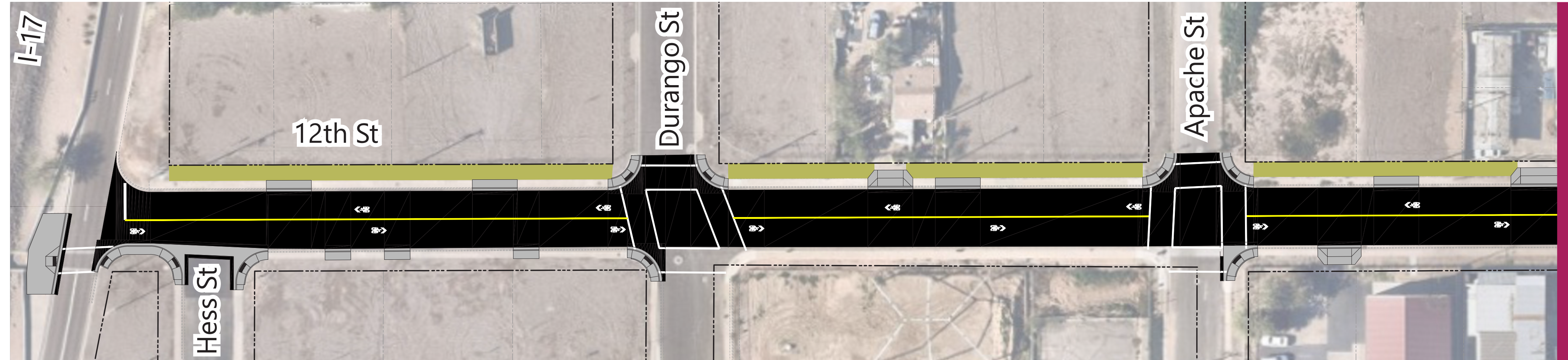
Existente



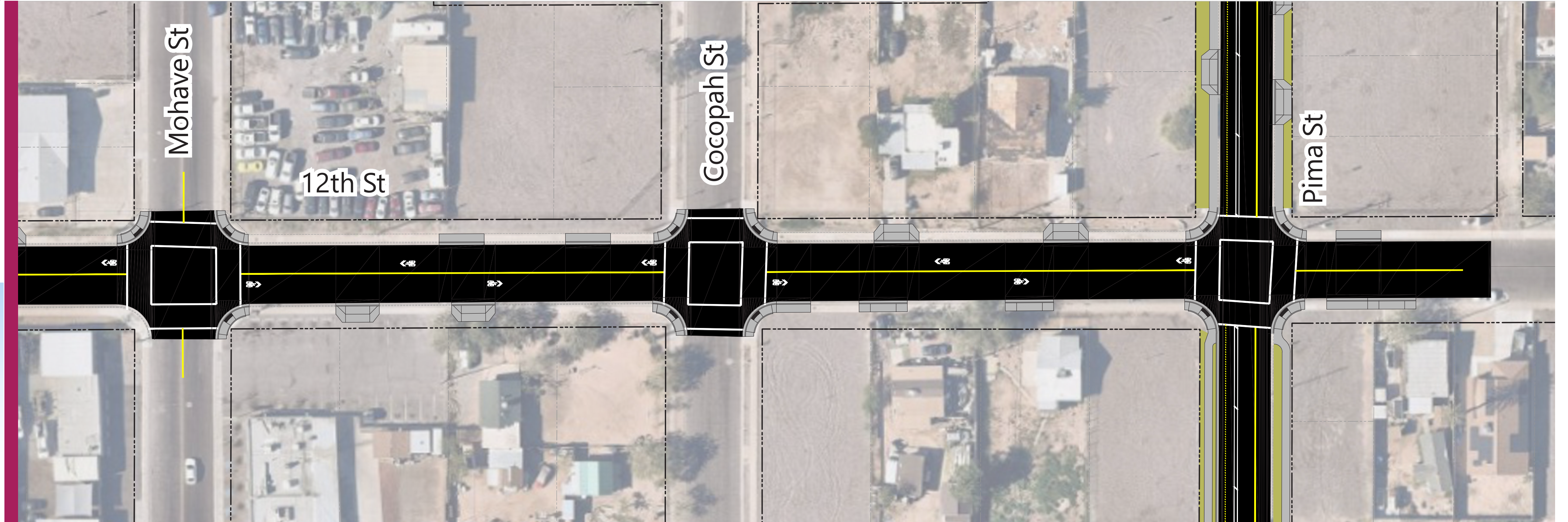
Propuesto



12TH STREET: I-17 A PIMA STREET



Matchline



Propuesta de mejoras

- Nueva iluminación
- Nueva señalización y kioscos en el corredor
- Nuevos símbolos de bicicletas en la carretera
- Nuevos cruces peatonales con diseño gráfico

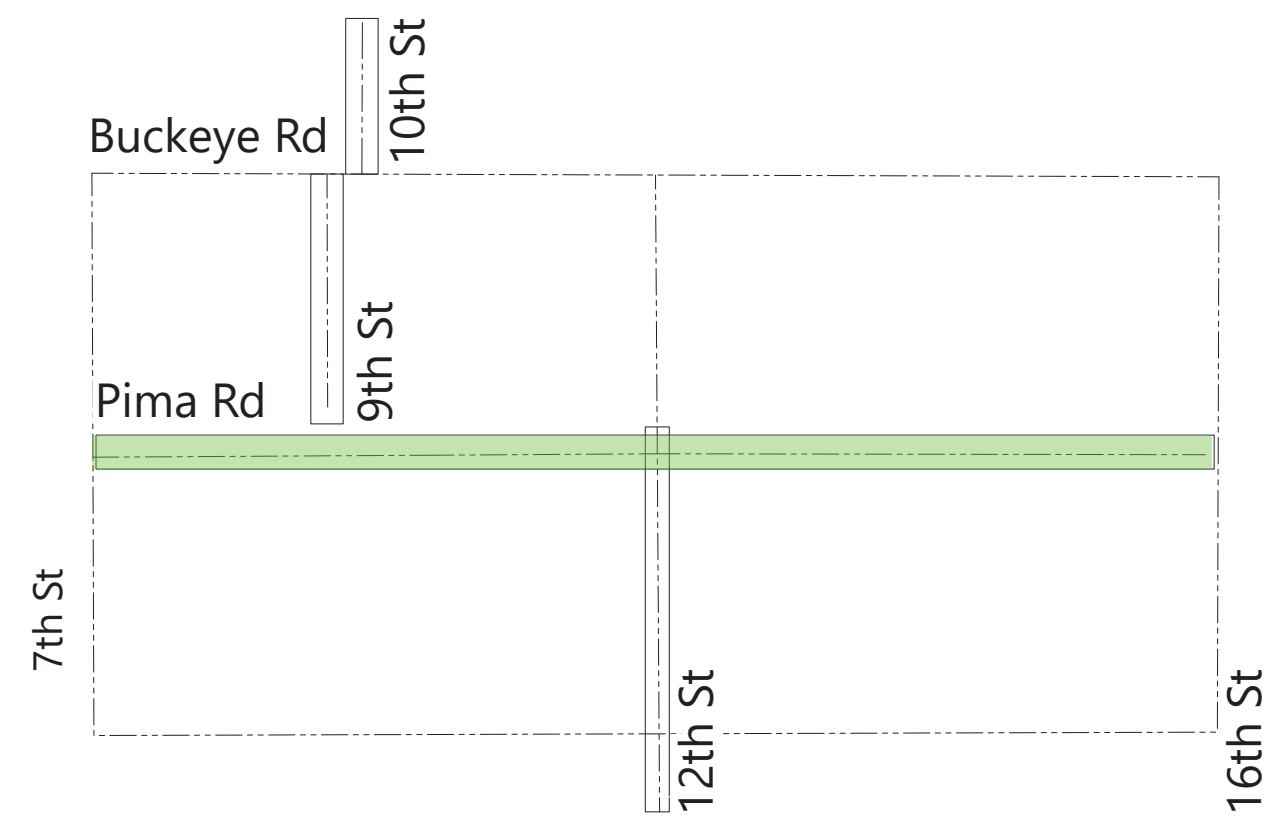
Beneficios de las mejoras

- Mejor acceso para bicicletas y peatones
- Mejor visibilidad durante la noche

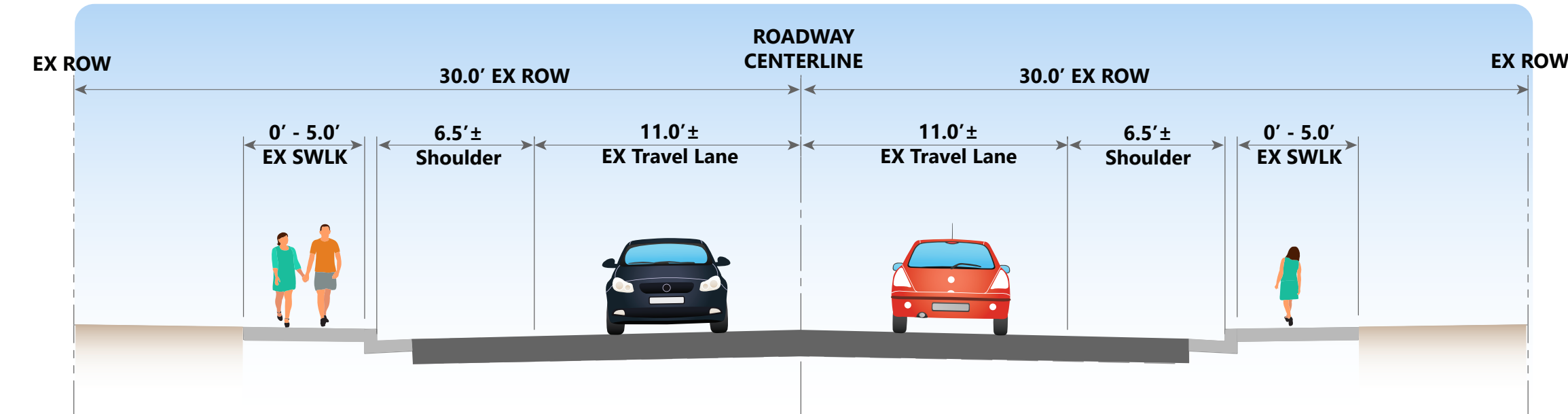


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

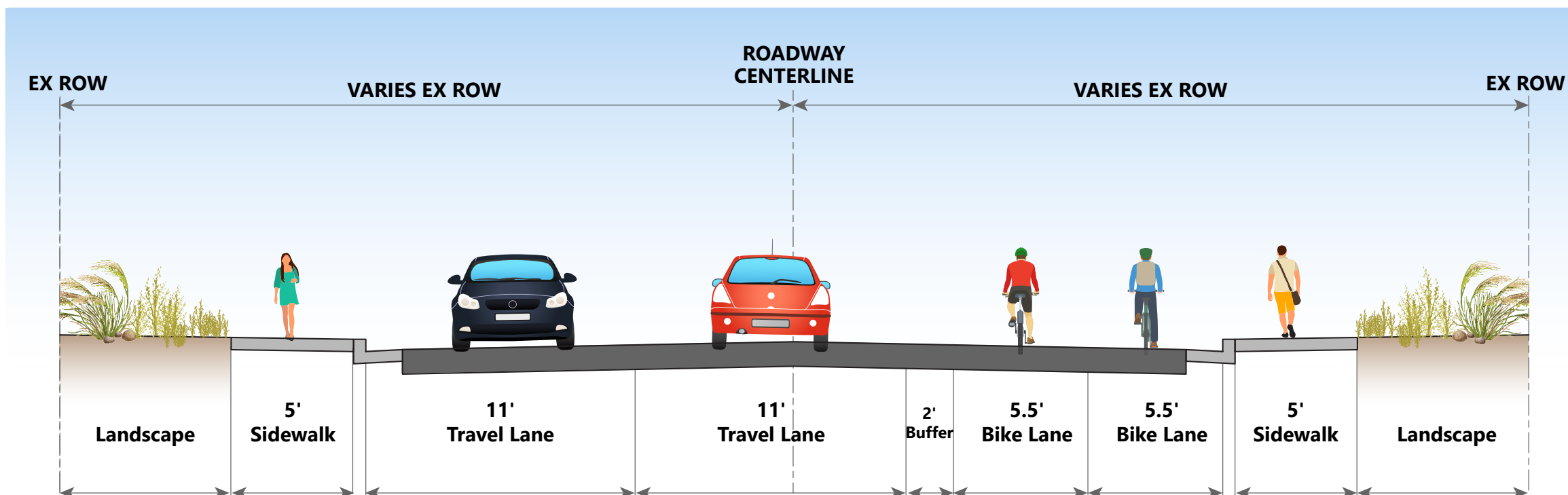
SECCIONES TÍPICAS DE PIMA STREET



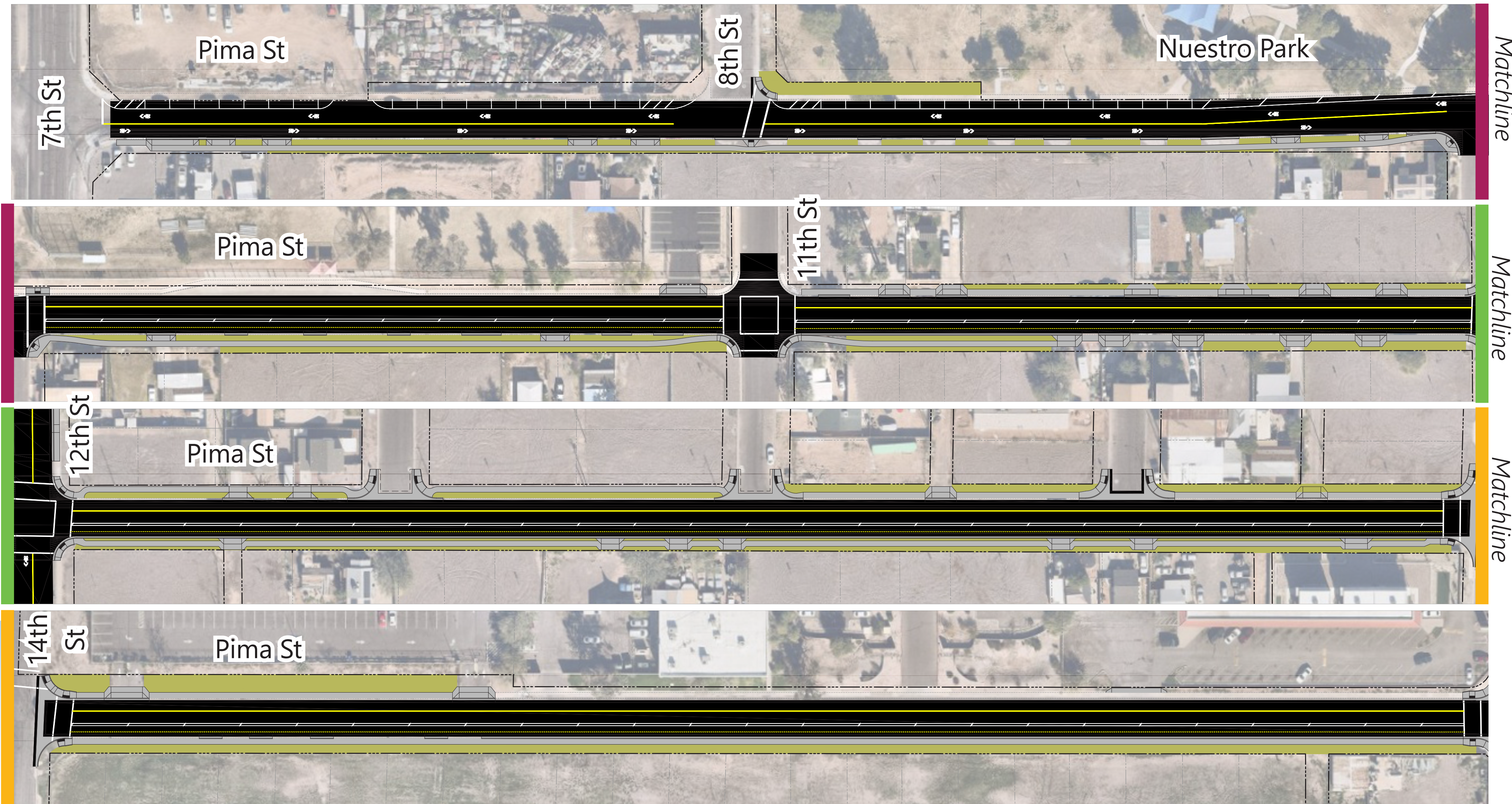
Existente



Propuesto



PIMA STREET: 7TH STREET A 16TH STREET



Propuesta de mejoras

- Nueva iluminación
- Estacionamiento en la calle en Nuestro Park
- Nueva señalización y kioscos en el corredor
- Nuevos carriles compartidos para bicicletas en la calle y ciclo vía
- Nuevos cruces peatonales con diseño gráfico

Beneficios de las mejoras

- Mejor acceso para bicicletas y peatones
- Mejor visibilidad durante la noche

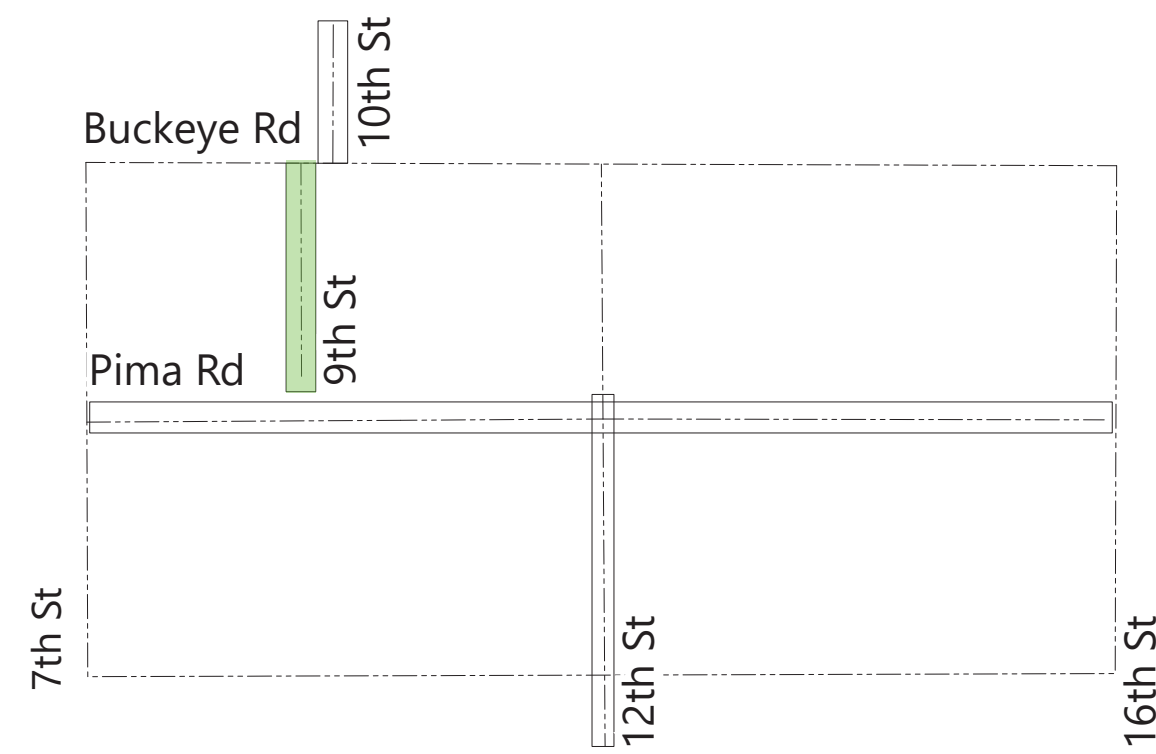


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

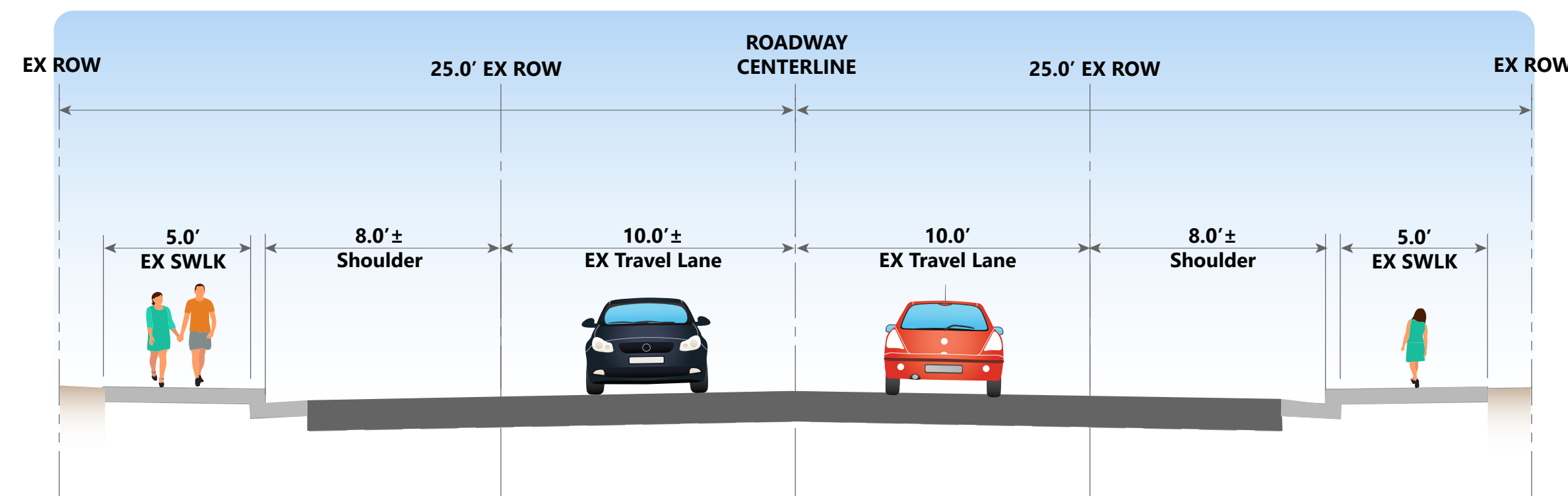
SECCIONES TÍPICAS DE 9TH STREET



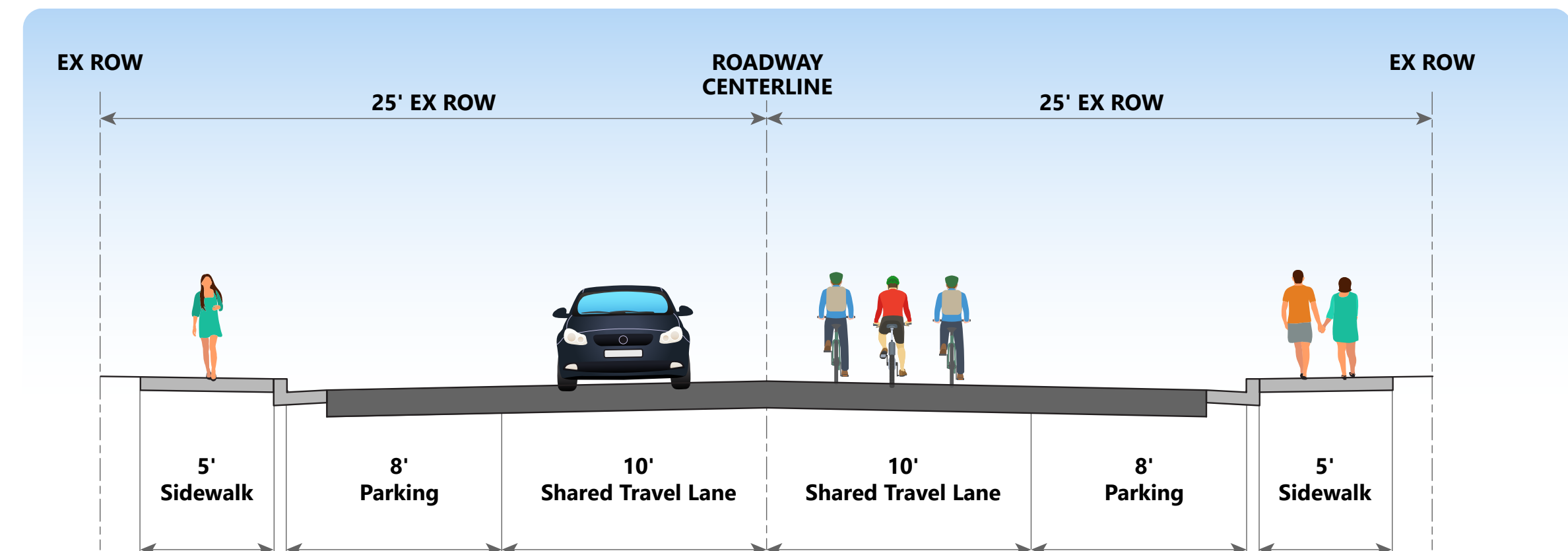
9TH STREET: NUESTRO PARK A BUCKEYE ROAD



Existente



Propuesto



Propuesta de mejoras

- Nueva iluminación
- Nueva señalización y kioscos en el corredor
- Nuevos carriles compartidos para bicicletas en la calle

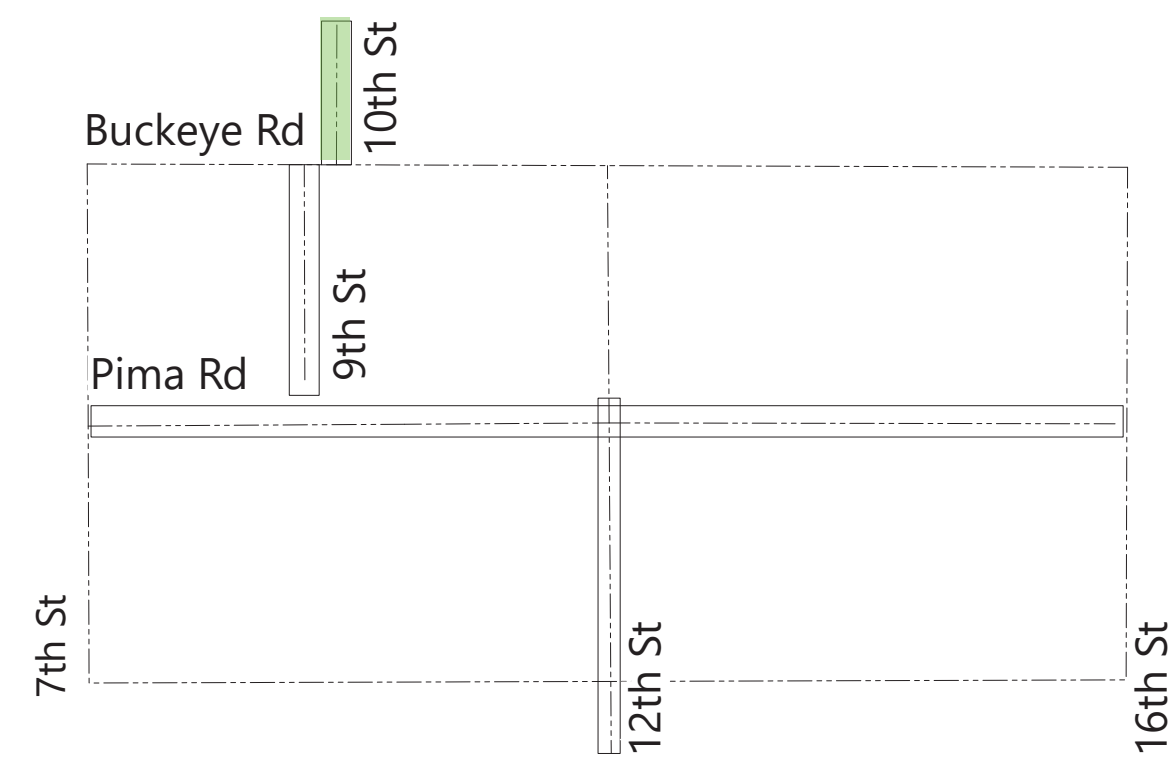
Beneficios de las mejoras

- Mejor acceso para bicicletas y peatones
- Mejor visibilidad durante la noche

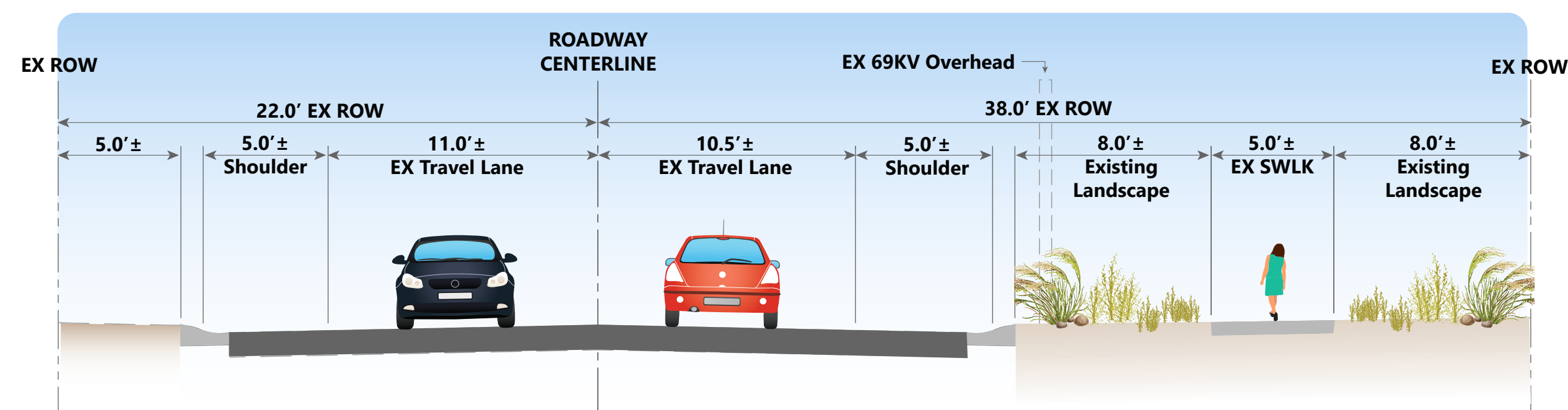


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

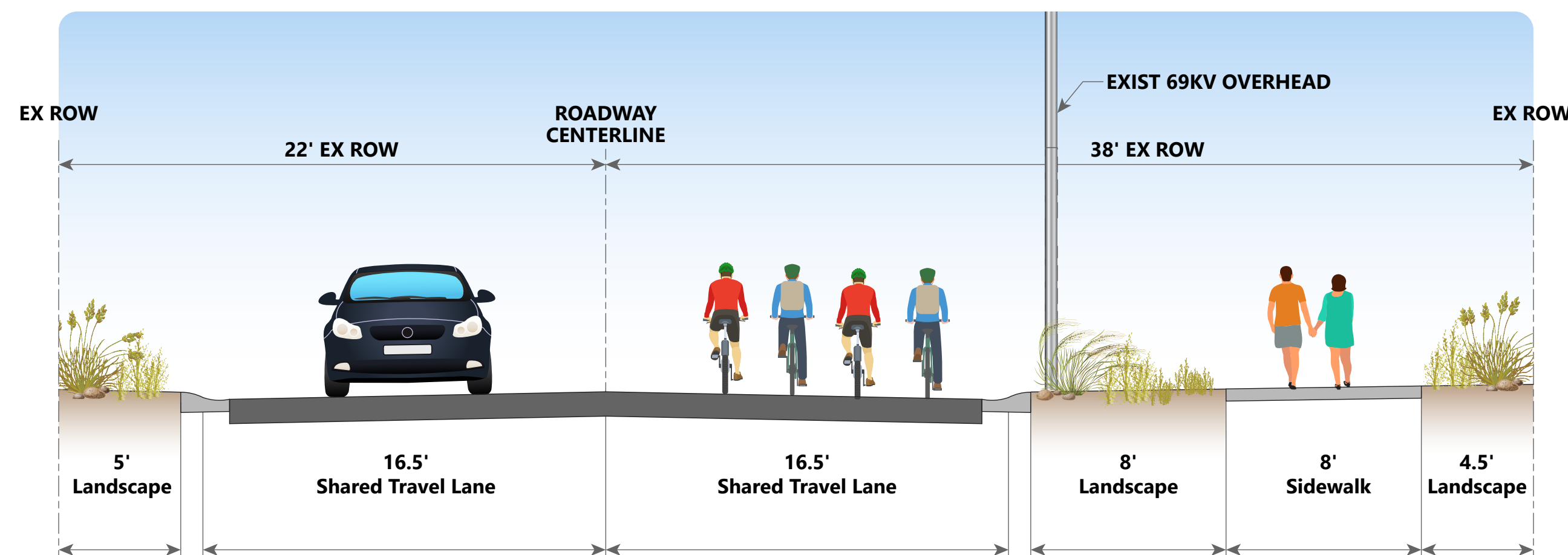
SECCIONES TÍPICAS DE 10TH STREET



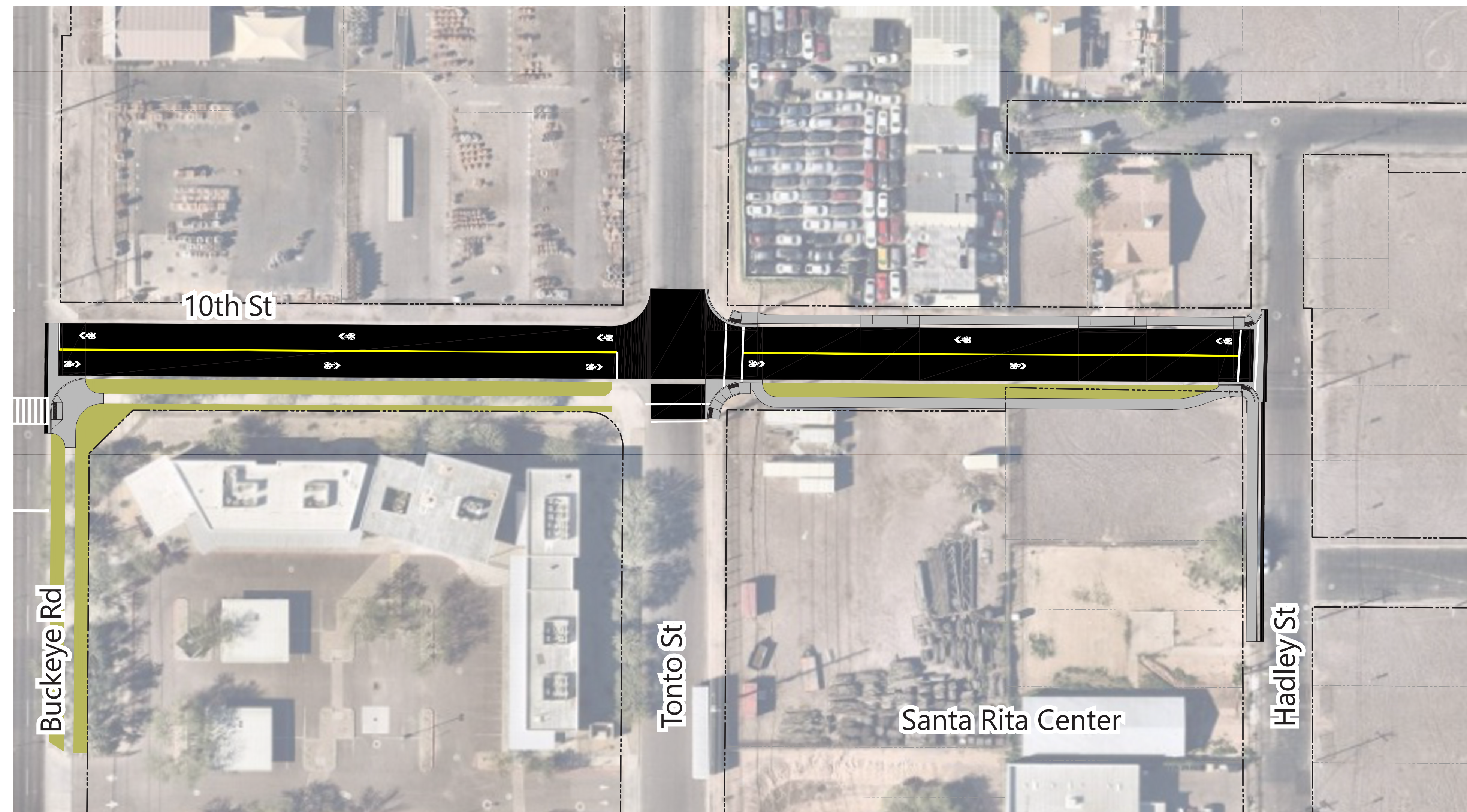
Existente



Propuesto



10TH STREET: BUCKEYE ROAD A HADLEY STREET



Propuesta de mejoras

- Nuevos cruces peatonales con diseño gráfico en Tonto Street y 10th Street
- Nueva iluminación
- Nueva señalización y kioscos en el corredor
- Nuevos carriles compartidos para bicicletas en la calle

Beneficios de las mejoras

- Mejor acceso para bicicletas y peatones
- Mejor visibilidad durante la noche



PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

LEY NACIONAL DE POLÍTICA AMBIENTAL (NEPA)

Proceso

- Acción Propuesta → Impacto Significativo? No → Exclusión Categórica
- → Análisis y Documentación → Decisión de FHWA

Insumos

- Diseño preliminar, Recursos Biológicos, Materiales Peligrosos, Análisis de Sección 4(f), Recursos Culturales

Resultados

- Aprobación de Documento Técnico, Aprobación de Exclusión Categórica, Implementación de Medidas de Mitigación

Importancia

- Garantiza que la Ciudad y FHWA evalúen los impactos ambientales e implementen las medidas de mitigación necesarias para el proyecto

NEPA Clearance

2026

	Primavera	Verano	Otoño	Invierno
Diseño Preliminar	●			
Recursos Biológicos	●			
Evaluación preliminar inicial del sitio	●			
Prueba de asbestos y plomo	●			
Análisis de la Sección 4(f)	●			
Revisión bibliográfica de Clase I	●			
Adenda al Memorando de Acuerdo y al Plan de Tratamiento de Propiedades Históricas				●
Exclusión categórica				●



REVISIÓN DE RECURSOS CULTURALES DE PROYECTOS ANTERIORES (REVISIÓN DE REGISTROS DE CLASE I)

¿Qué es la Clase I?

- Una revisión de registros de recursos culturales existentes y estudios previos de recursos culturales dentro del Área de Potencial Efecto (APE) y un radio de media milla
- Identifica qué recursos han sido determinados elegibles en el Registro Nacional de Lugares Históricos (NRHP) por la Oficial Estatal de Preservación Histórica (SHPO)

¿Qué son recursos culturales?

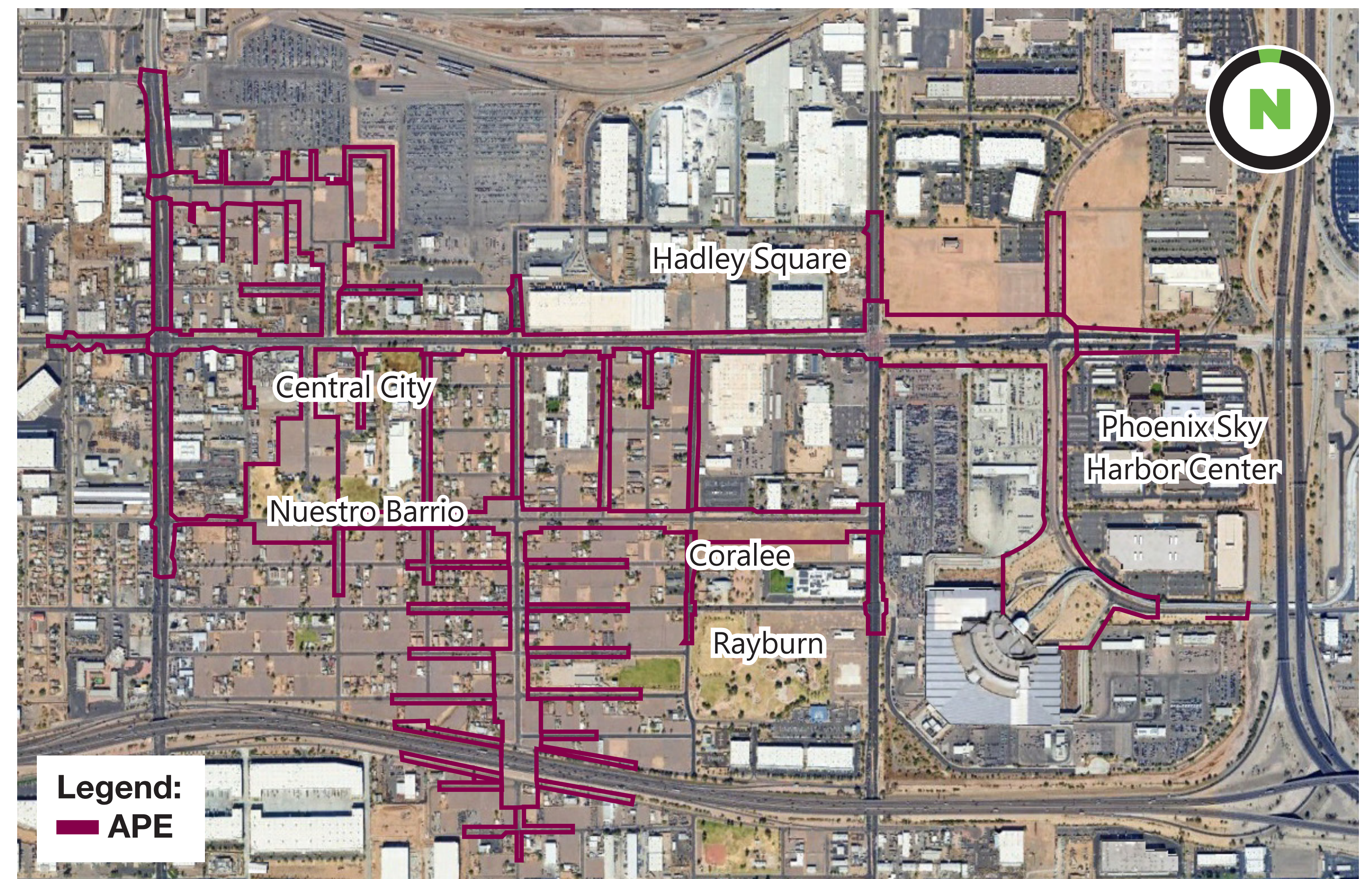
- Sitios arqueológicos prehistóricos (generalmente subterráneos)
- Sitios arqueológicos históricos (generalmente subterráneos)
- Recursos arquitectónicos históricos (sobre el nivel del suelo)
- Distritos o vecindarios históricos (sobre el nivel del suelo)
- Infraestructura histórica en uso (carreteras, autopistas, puentes, etc. en uso con 50 años o más)

¿Qué son proyectos anteriores?

- Estudios previos de recursos culturales dentro del area de estudio

¿Qué es el Área de Potencial Efecto (APE)?

- Áreas donde se espera que el proyecto tenga efectos directos e indirectos sobre los recursos culturales
- 162.25 acres (incluyendo las siguientes calles en la Ciudad de Phoenix):
 - E Sherman Street
 - S 9th Way
 - E Hadley Street
 - S 10th Street
 - E Buckeye Road
 - Sky Harbor Boulevard
 - E Pima Street
 - S 12th Street

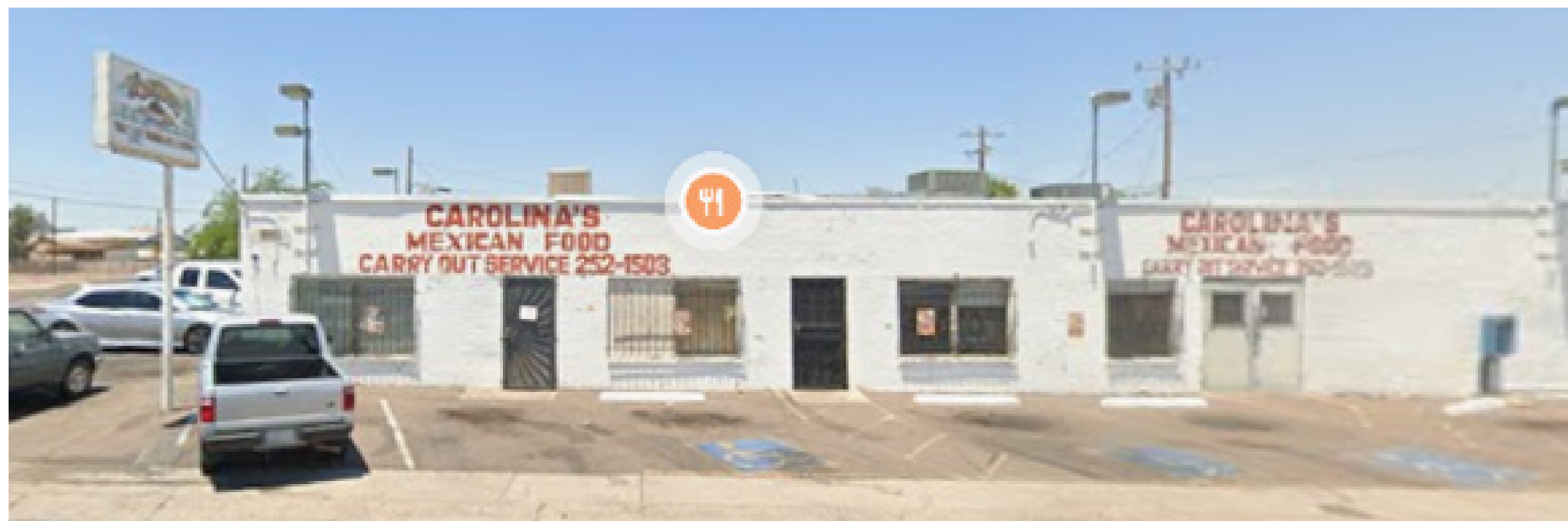
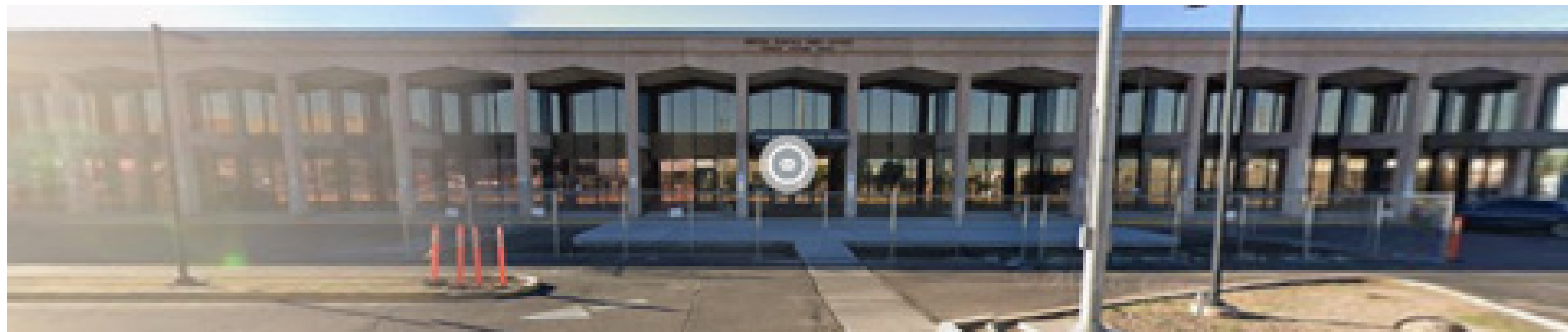


PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

RESULTADOS INICIALES DE RECURSOS CULTURALES

Recursos culturales

- 9 sitios precontacto (“prehistóricos” o indígenas)
- 6 sitios históricos
- Incluye 4 vecindarios históricos contiguos:
 - El Campito Barrio, Cuatro Milpas Barrio, Ann Ott Barrio, and Green Valley Barrio
- 12 edificios históricos



Edificios históricos

- 11 edificios históricos dentro del proyecto son elegibles o recomendados como elegibles para el Registro Nacional de Lugares Históricos (NRHP)

Parcelas “Marcadas en Rojo” y “Sensibles”

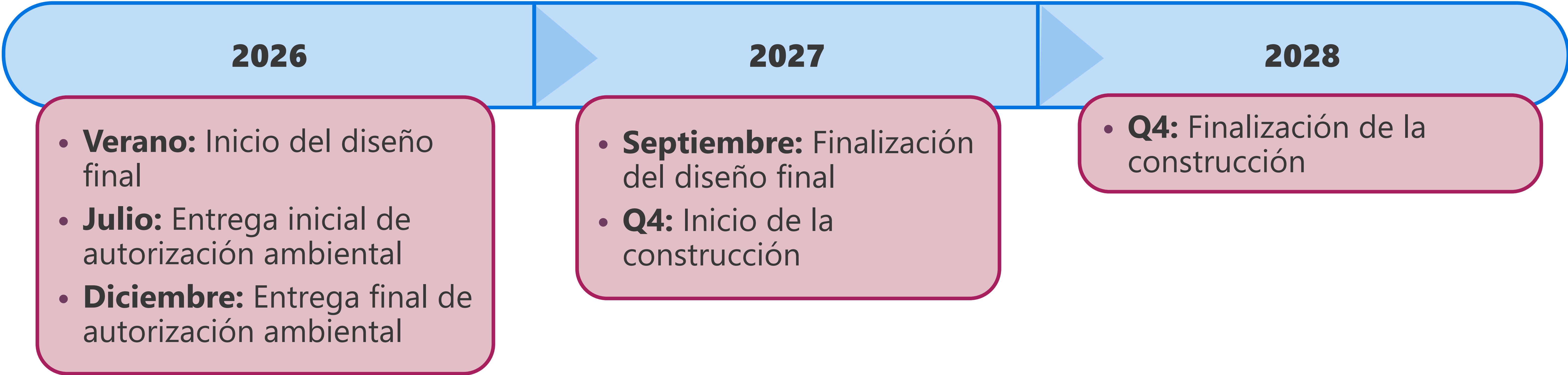
- Identificado por la Oficina de Arqueología de la Ciudad (CAO)
- Parcelas de la ciudad que requerriran investigación arqueológica



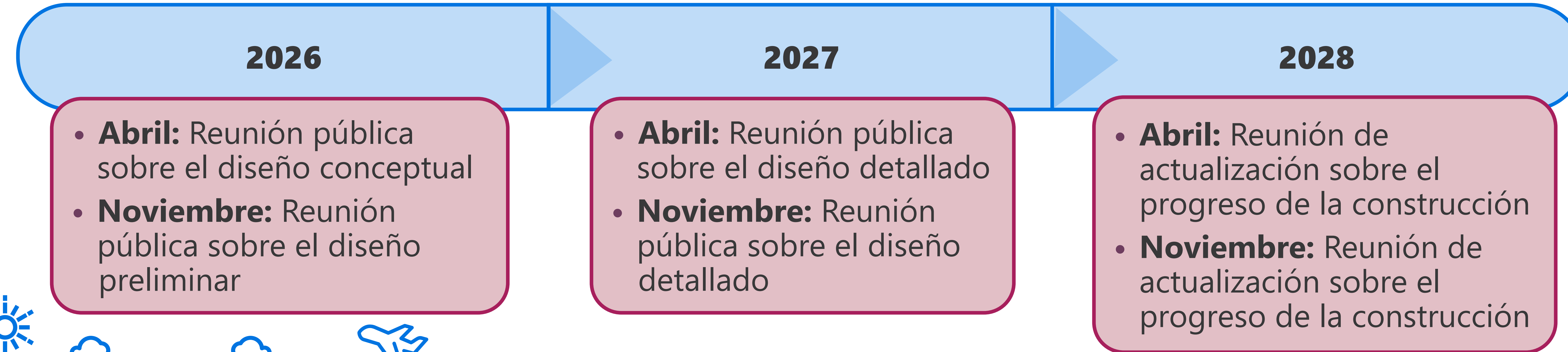
PHOENIX CULTURAL CORRIDOR (RAISE GRANT)

CRONOGRAMA DEL PROYECTO

Hitos técnico



Hitos de participación pública



APPENDIX F – NOTIFICATION MATERIALS

Flyer mailers, door hangers, and posters were mailed and delivered by hand to properties on and around the project corridor to notify property owners and tenants of the upcoming public meeting and the project in general. PDF copies of these materials begin on the following page.



Phoenix Cultural Corridor (RAISE Grant)

What is the Phoenix Cultural Corridor?

The City of Phoenix is implementing the Rebuilding American Infrastructure with Sustainability and Equity (RAISE) grant to build a new Cultural Corridor. It will reconnect communities from the Phoenix Sky Harbor International Airport to Downtown Phoenix.

The Cultural Corridor will be a designated heritage trail to honor the legacy, histories, and identity of the community and improve safety in the area.



Benefits of a Cultural Corridor

- ☆ Wayfinding, historic site markers, informational signage, and public art
- ☆ Protected bike lanes and Americans with Disabilities Act (ADA)-compliant shared-use paths
- ☆ High-visibility crosswalks and signals
- ☆ New or widened sidewalks
- ☆ Streetlights and bus shelters

Attend the 4/23 Open House!

The City of Phoenix Aviation and Streets Transportation Departments is hosting a public informational meeting to discuss the status of the project.

April 23, 2026 | 5:00-7:00 p.m.

Presentation begins at 5:30 p.m.

GateWay Community College - Central City

1245 E. Buckeye Road #4101,
Phoenix, AZ 85034



Scan the QR code to visit the project website!

Corredor Cultural de Phoenix (Subvención RAISE)

Beneficios del Corredor Cultural

- ☆ Señalización direccional, marcadores de sitios históricos, letreros informativos, y arte público
- ☆ Carriles de bicicletas protegidos y caminos compartidos que cumplan con la Ley de Estadounidenses con Discapacidades (ADA)
- ☆ Cruces peatonales y señales de alta visibilidad
- ☆ Nuevas aceras o aceras ensanchadas
- ☆ Farolas y refugios para autobuses

¿Qué es el Corredor Cultural de Phoenix?

La Ciudad de Phoenix está implementando la subvención Rebuilding American Infrastructure with Sustainability and Equity (RAISE) para construir un nuevo Corredor Cultural. Reconectará comunidades desde el Aeropuerto Internacional Phoenix Sky Harbor hasta el Centro de Phoenix.

El Corredor Cultural será un sendero patrimonial designado para honrar el legado, las historias y la identidad de la comunidad y mejorar la seguridad en la zona.

¡Asista a la Casa Abierta el 23/4!

El Departamento de Aviación y de Transporte de Calles de la Ciudad de Phoenix está organizando una reunión pública informativa para discutir el estado del Proyecto.

23 de Abril de 2026 | 5:00-7:00 p.m.

(La presentación comienza a las 5:30 p.m.)

GateWay Community College - Central City

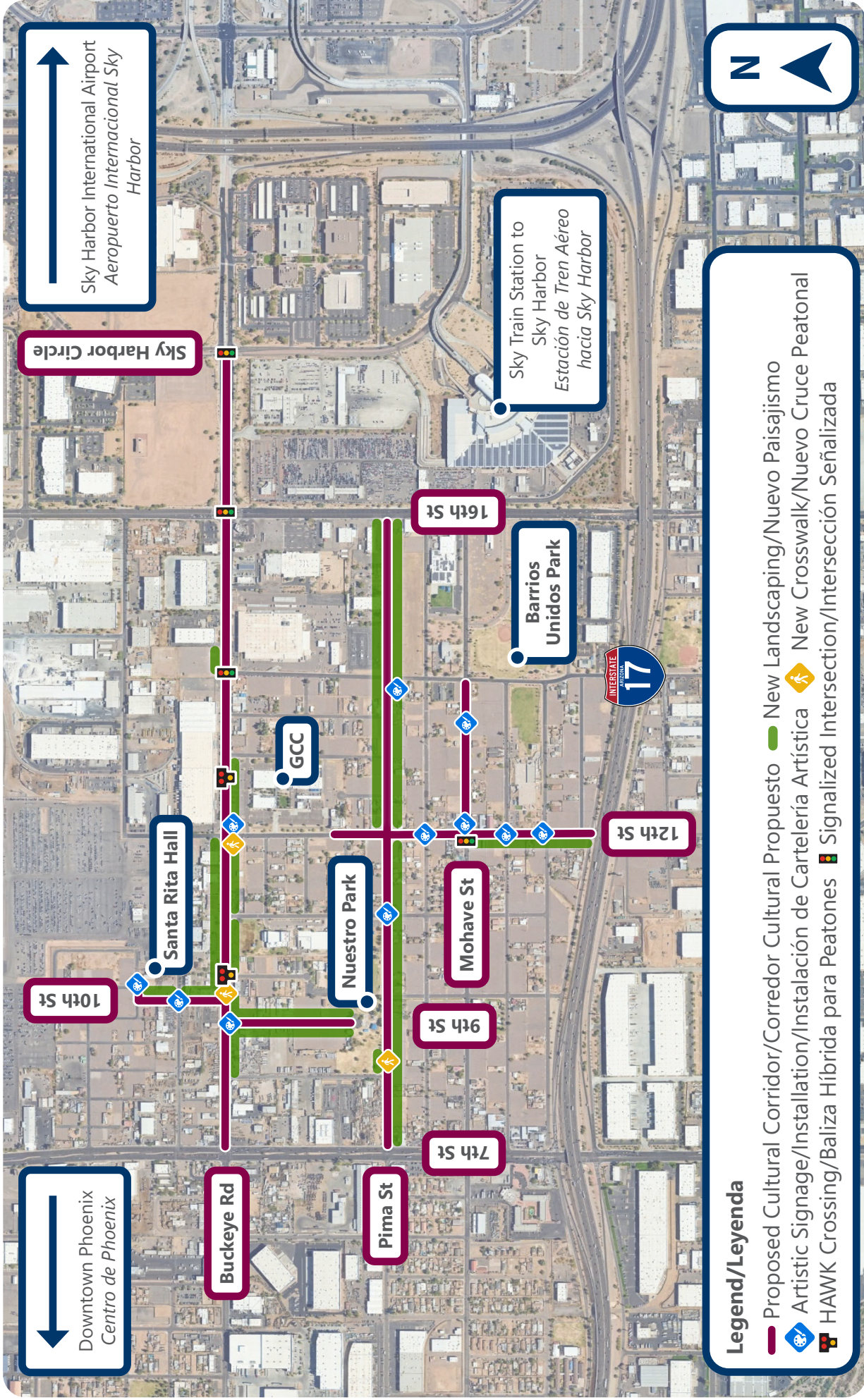
1245 E. Buckeye Road #4101,
Phoenix, AZ 85034



Escanee el código QR para ver el sitio web del programa.



City of Phoenix



Downtown Phoenix

 Centro de Phoenix

Sky Harbor International Airport

 Aeropuerto Internacional Sky Harbor

Sky Harbor Circle

10th St

Buckeye Rd

Pima St

7th St

9th St

Mohave St

12th St

16th St

Santa Rita Hall

Nuestro Park

Barrios Unidos Park

Sky Train Station to Sky Harbor

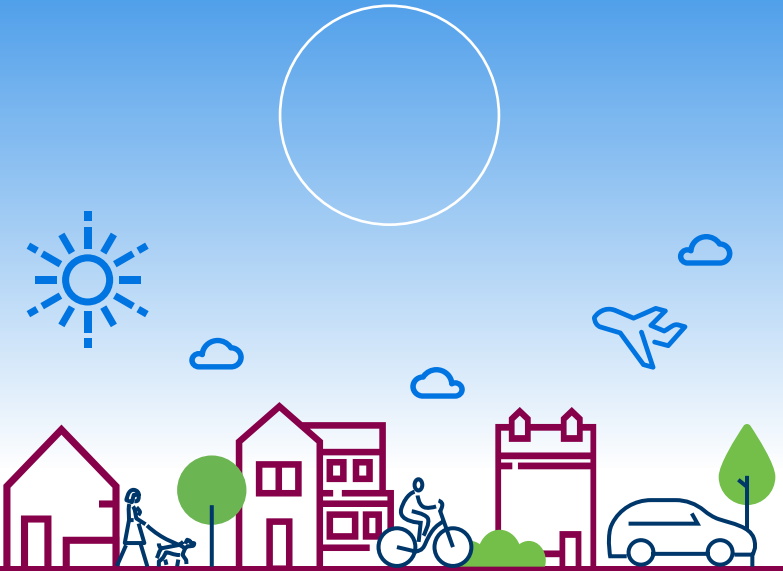
 Estación de Tren Aéreo hacia Sky Harbor

GCC



Legend/Leyenda

- Proposed Cultural Corridor/Corredor Cultural Propuesto
- New Landscaping/Nuevo Paisajismo
- Artistic Signage/Instalación de Cartelería Artística
- New Crosswalk/Nuevo Cruce Peatonal
- HAWK Crossing/Baliza Híbrida para Peatones
- Signalized Intersection/Intersección Señalizada



Cultural Corridor (RAISE Grant)

The City of Phoenix is implementing the Rebuilding American Infrastructure with Sustainability and Equity (RAISE) grant to build a new Cultural Corridor through your neighborhood! The Corridor will honor the legacy, history, and identity of the community and link multiple neighborhoods.

CULTURAL CORRIDOR BENEFITS

- ☆ Install wayfinding, historic site markers, informational signs, and public art
- ☆ Add 3.3 miles of protected bike lanes and Americans with Disabilities Act (ADA)-compliant shared-use paths
- ☆ Provide high-visibility crosswalks, sidewalks, streetlights, and bus shelters

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**SCAN THE QR
CODE FOR MORE
INFORMATION**

<https://www.skyharbor.com/about-phx/culture-corridor/>



City of Phoenix



Corredor Cultural (Subvención RAISE)

La Ciudad de Phoenix está implementando la subvención Rebuilding American Infrastructure with Sustainability and Equity (RAISE) para construir un nuevo Corredor Cultural en tu vecindario. El Corredor honrará el legado, la historia y la identidad de la comunidad y conectará múltiples vecindarios.

BENEFICIOS DEL CORREDOR CULTURAL

- ☆ Instalar señalización, marcadores de sitios históricos, carteles informativos y arte público.
- ☆ Añadir 3.3 millas de carriles de bicicleta protegidos y caminos de uso compartido que cumplan con la Ley de Estadounidenses con Discapacidades (ADA).
- ☆ Proveer pasos de peatones de alta visibilidad, aceras, alumbrado público y refugios de autobús

¡Asiste a la Casa Abierta el 4/23!

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La presentación comenzará a las 5:30 p.m.

GateWay Community College – Central City

1245 E. Buckeye Road, #4101
Phoenix, AZ 85034



**ESCANEE EL CÓDIGO
QR PARA MÁS
INFORMACIÓN**

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City of Phoenix

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¡Asista a la Casa Abierta el 23/4!

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23 de Abril de 2026 | 5:00-7:00 p.m.
(La presentación comienza a las 5:30 p.m.)
GateWay Community College - Central City
1245 E. Buckeye Road #4101,
Phoenix, AZ 85034



Escanee el código QR para ver el sitio web del programa.

