



# PHX LAND REUSE STRATEGY TEMPORARY LOT USE PROPOSAL POCKET SPACE CONCEPT

FINAL DRAFT - APRIL 2020

# WHAT IS A POCKET SPACE?

## A POCKET SPACE IS:

- Small-sized, short-term noise lot activation
- 2 or more lots, average 0.5 acres +/- size
- Created and built by the community
- May be a Cultural Corridor “branch” or “stopping point”
- May attract investments in infrastructure, neighborhood revitalization, and long-term development



### COMMUNITY BENEFITS:

- Enrich the neighborhood experience
- Provide safe environments for all
- Short or long-term temporary uses
- Inform and connect to history
- Complement the Cultural Corridor

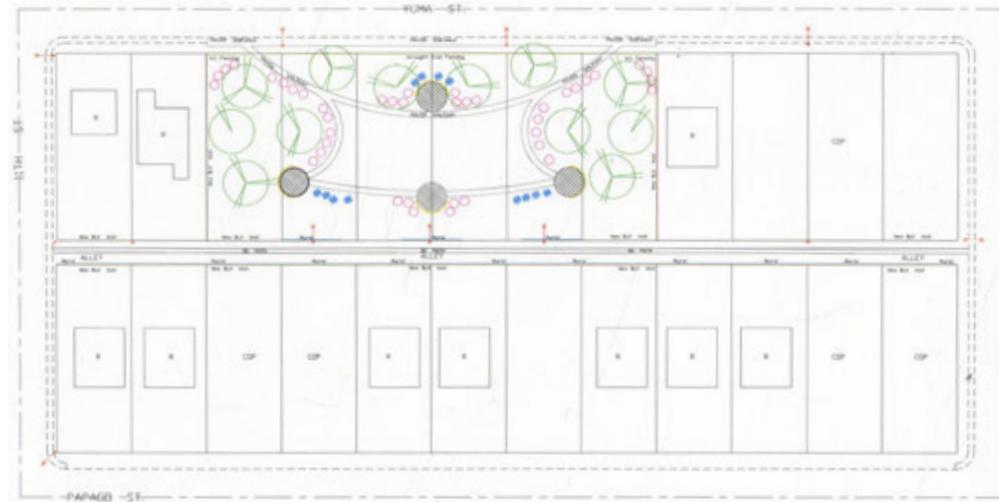


### CONSIDERATIONS:

- Responsible Organization
- Zoning and Permitting
- Infrastructure and Utilities
- Construction and Maintenance Cost
- Funding

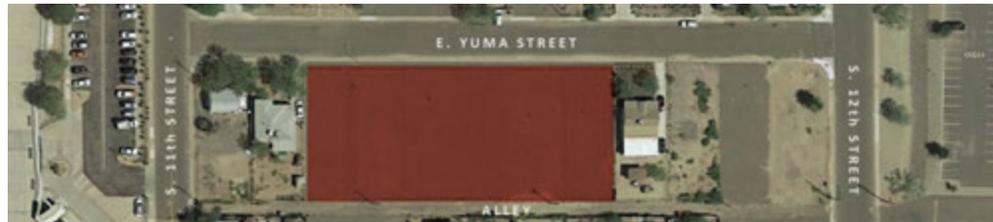
## THE SITE: YUMA STREET

PRELIMINARY PLAN BY NUESTRO BARRIO UNIDOS NEIGHBORHOOD ASSOCIATION

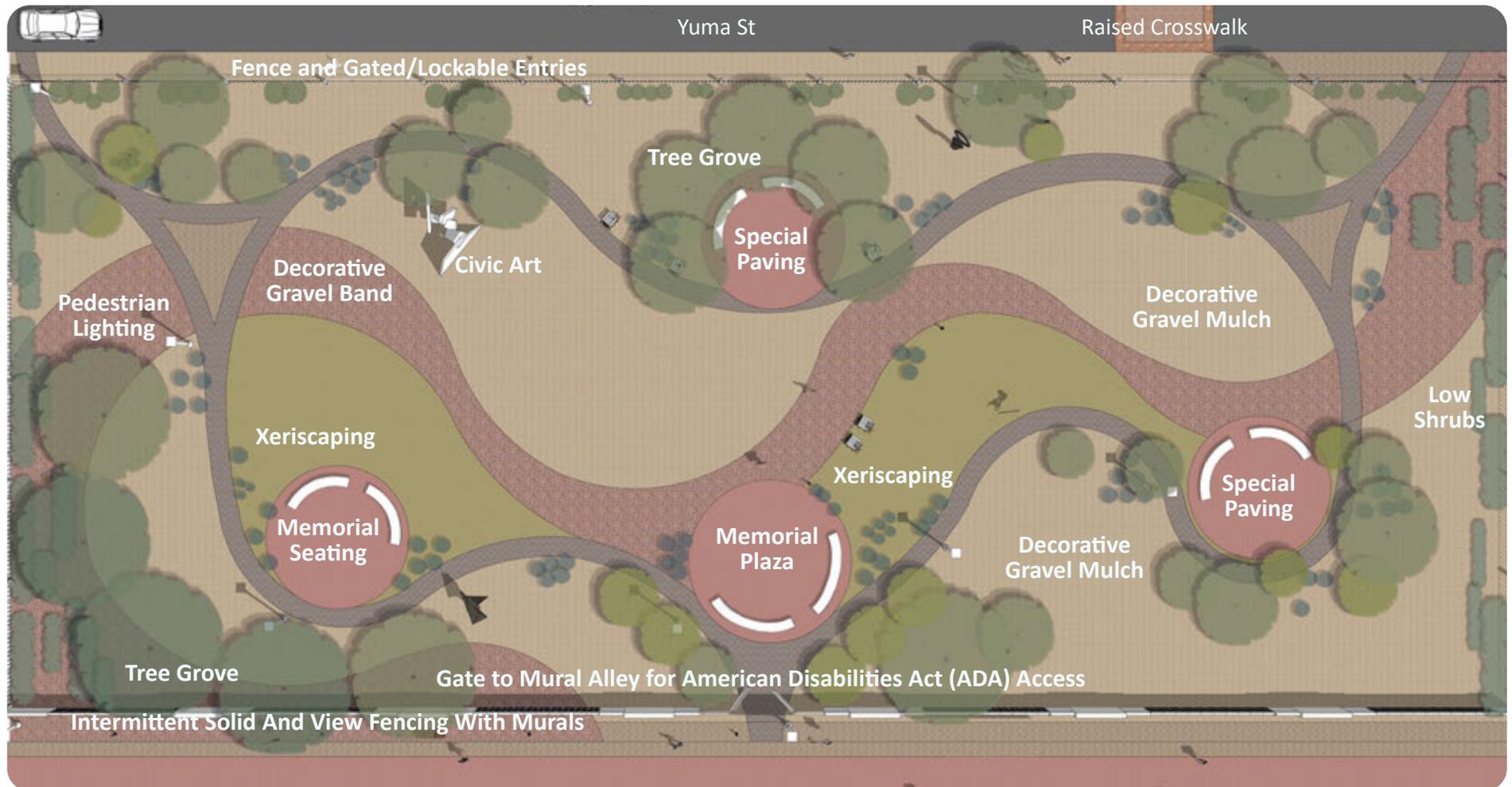


Key Map

### SITE LOCATION



# YUMA STREET POCKET SPACE CONCEPT



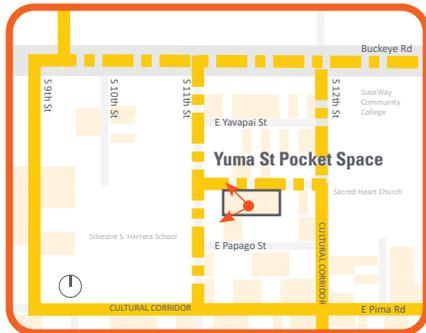
# POCKET SPACE: CONTEMPLATIVE SPACE

## OVERVIEW:

*The Yuma Street Pocket Space creates a beautified venue for locals to come together and honor their shared history and commemorate local residents.*



Before



Key Map



### BLOCK WALL

Create added safety by allowing visibility



### AMENITIES

Utilize trash receptacles to aid in keeping the park clean



### GROUND COVER

Drought tolerant ground cover for added texture



### VEGETATION

Low maintenance drought tolerant landscaping



### CIVIC ART

Sculptural art from local artists to enliven the space



### MEMORIAL SEATING

Seating can double as memorial element with engraving

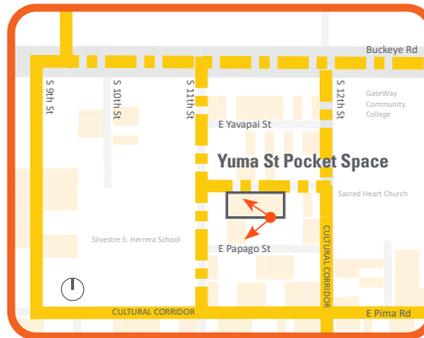
# POCKET SPACE: ART ALLEY

## OVERVIEW:

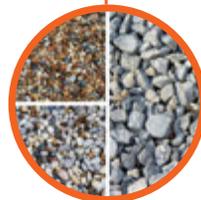
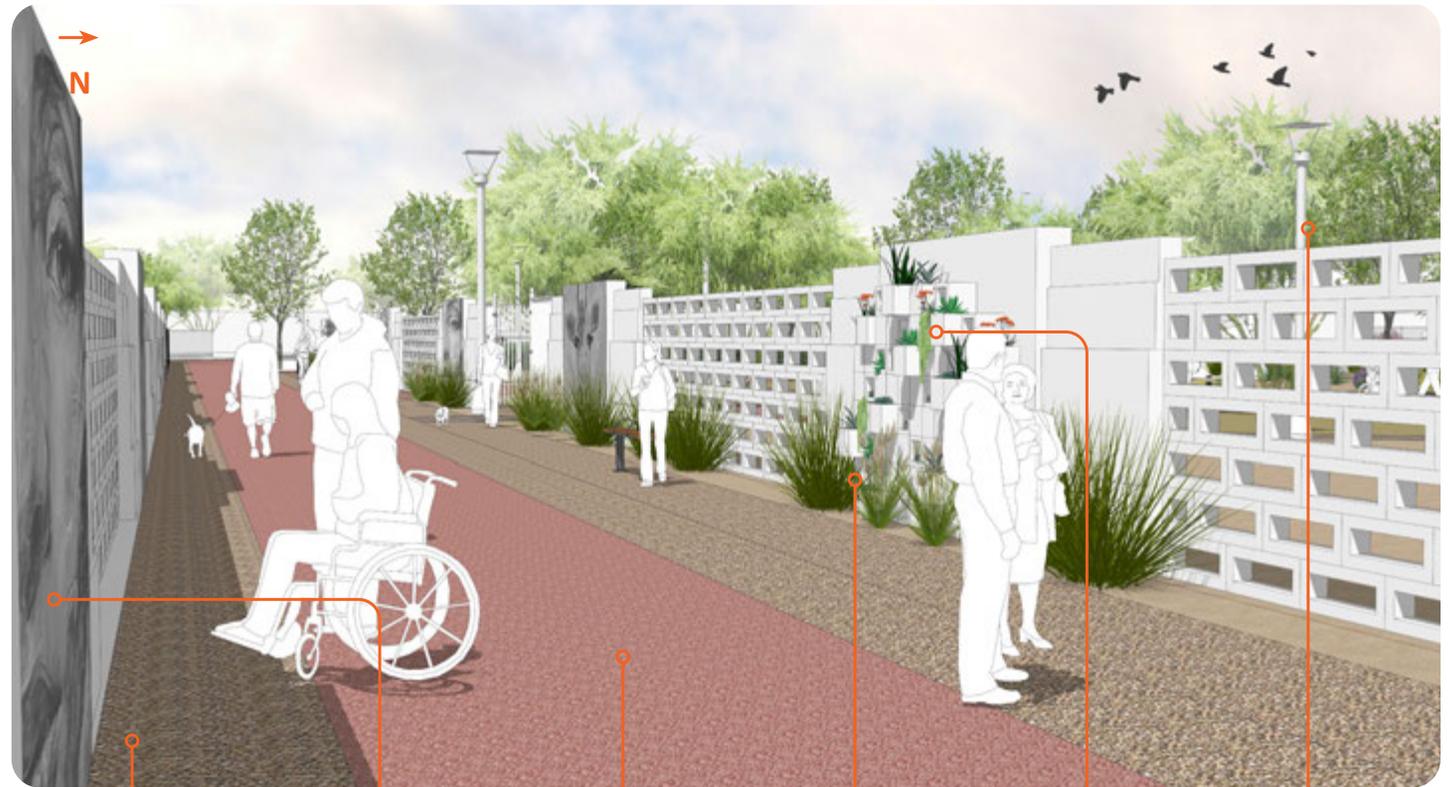
The alleyway aids in pedestrian comfort creating a transitional space that is convenient, attractive, and also a safe passageway for the students of Silvestre S. Herrera School.



Before



Key Map



### GRAVEL

Decorative gravel for added visual interest



### MURALS

Story-telling murals celebrating past and present residents



### PAVING

Stabilized granite is ADA compliant and cost effective



### VEGETATION

Low maintenance drought tolerant landscaping



### INSTALLATION

Green wall beautifies and creates wall variation



### PED. LIGHTING

Integrate lighting for a safe pedestrian friendly environment



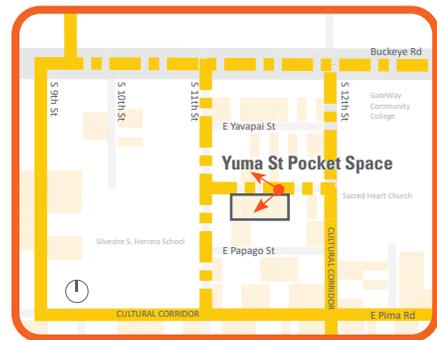
# POCKET SPACE: YUMA STREET CULTURAL CORRIDOR LINK

## OVERVIEW:

A specially paved crosswalk providing safe pedestrian access to the Yuma Street Pocket Space while doubling as a traffic calming device for the neighborhood.



Before



Key Map



### CIVIC ART

Sculptural art from local artists to enliven the space



### FENCE

Fence with gated entry for added safety



### PED. LIGHTING

Encourage lingering and relaxation with ample furniture



### CROSSWALK

Raised crosswalk and special paving for pedestrian safety

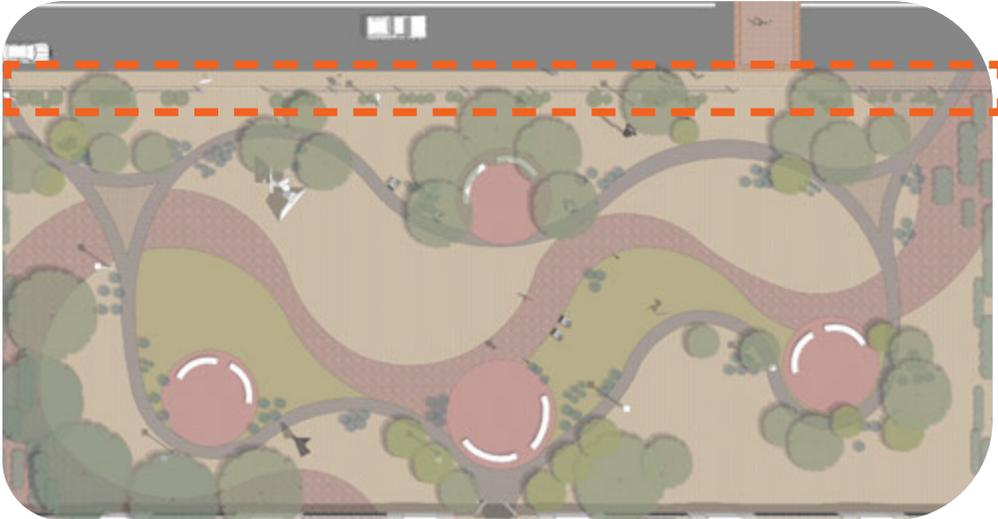


### XERISCAPE

Low maintenance desert planting

For additional information please visit the [Cultural Corridor Framework, Design Guidelines & Action Plan.](#)

# YUMA STREET FENCING



N

*Fence to be low and welcoming to the neighborhood with high visibility.*

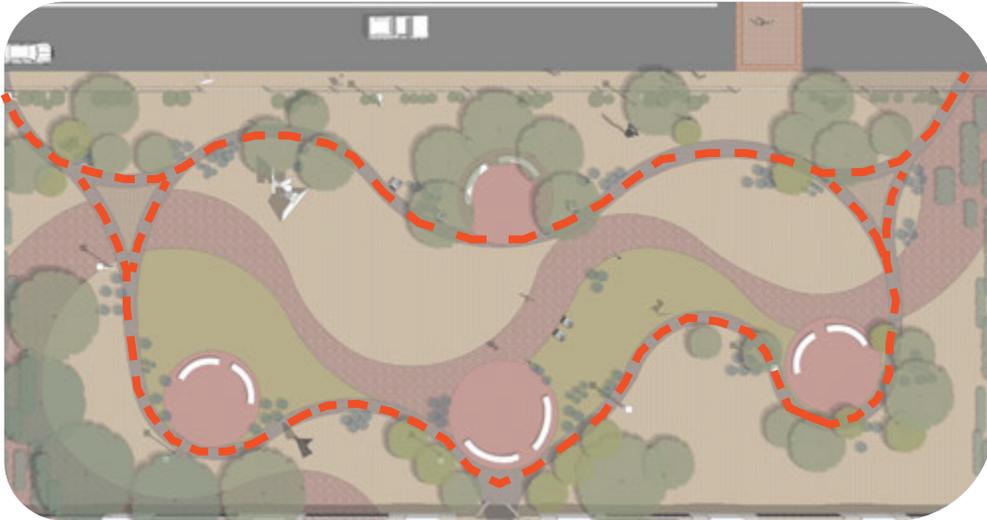
DECORATIVE ART IRON FENCE



LOCKABLE GATES



# STABILIZED GRANITE PATH



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*Stabilized granite walkway is Americans with Disabilities Act (ADA) compliant and cost effective.*

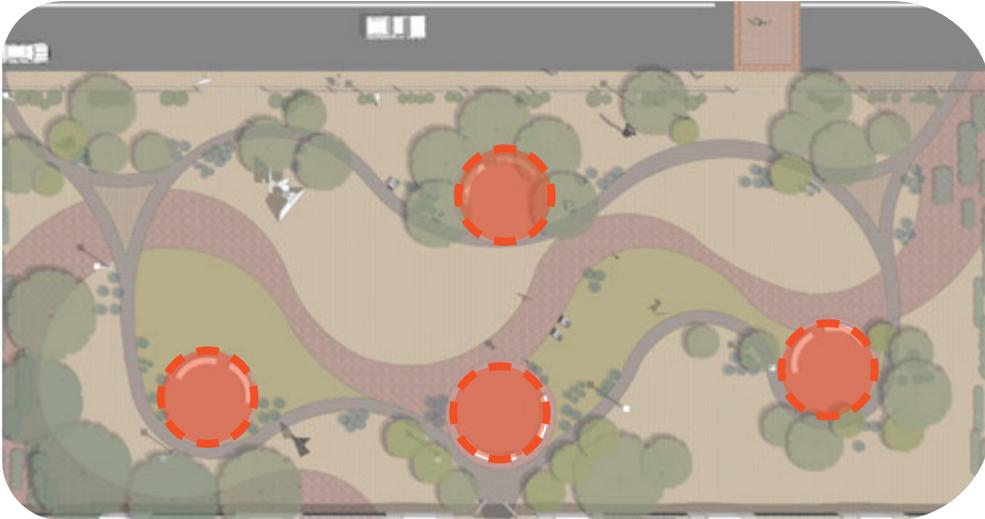
## WALKING PATH PAVERS



## STABILIZED GRANITE WALKING PATH



# CIRCULAR NODE PAVING



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*A variety of treatments are available to create nodes.*

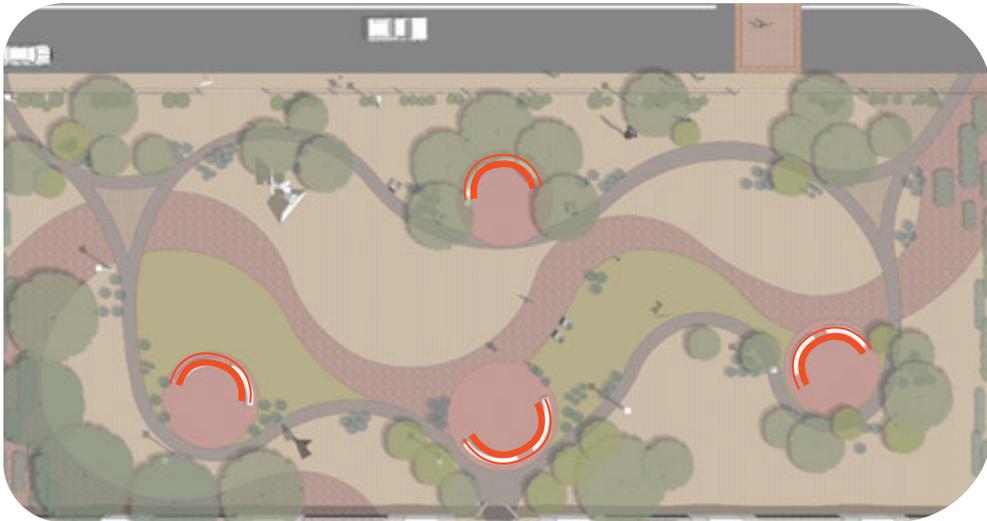
STONE / PAVERS



STONE / PAVERS



# SEAT WALLS



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*Masonry seating walls with memorial markers.*

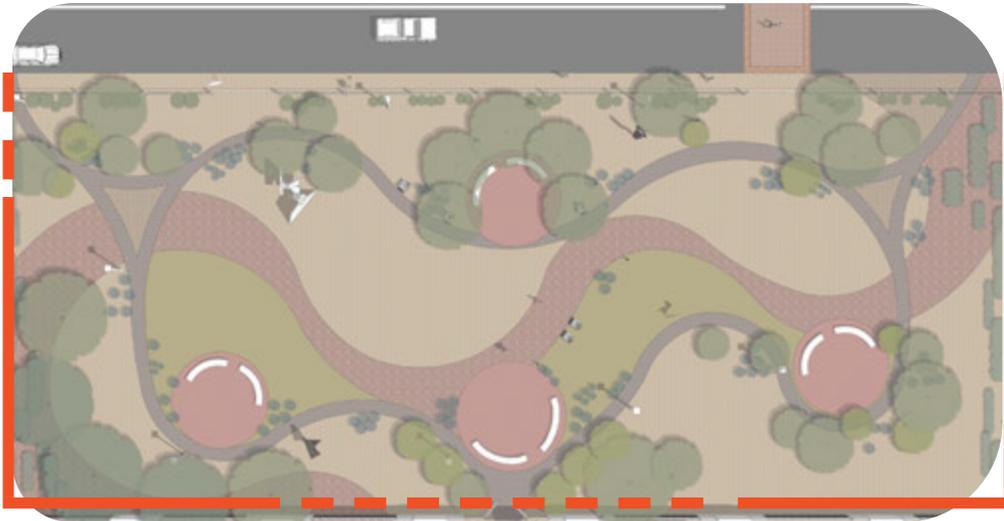
## PROPOSED COMMEMORATIVE USE



## ORIGINAL PROPOSED STONE SEAT WALLS



# ALLEY AND SIDE BLOCK WALL



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*This wall would be semi-transparent with visibility to the alley. Murals can be attached or painted directly on the wall.*

- SOLID WALL
- SEMI-TRANSPARENT WALL

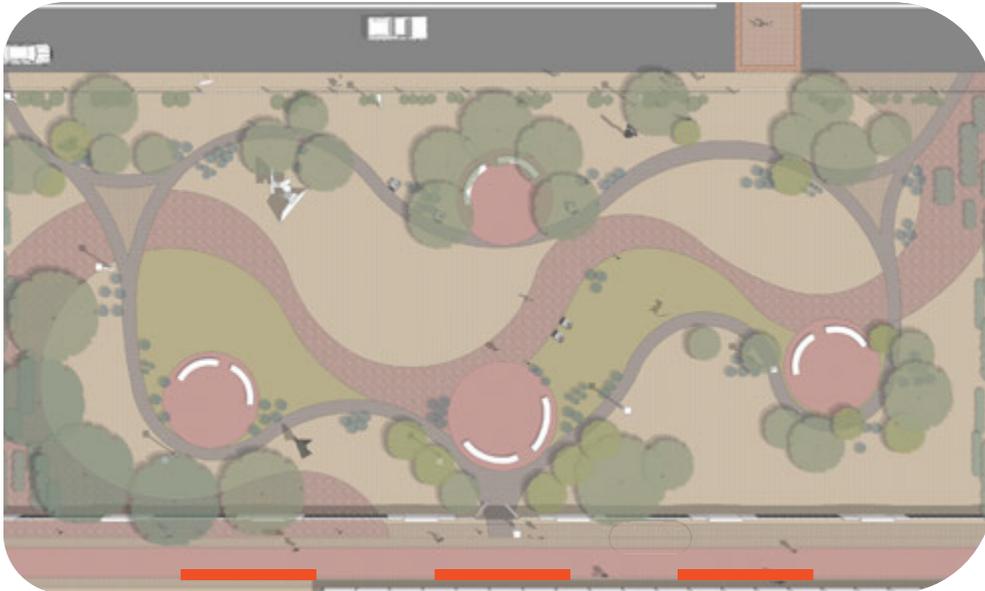
BLOCK WALL WITH MURALS



PROPOSED TRANSPARENT BLOCK WALL



# ART PANEL / MURAL



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*Art panel or murals can be commemorative and create eye-catching visual effects and tell the story of the Nuestros Barrio Unidos Neighborhood Association.*

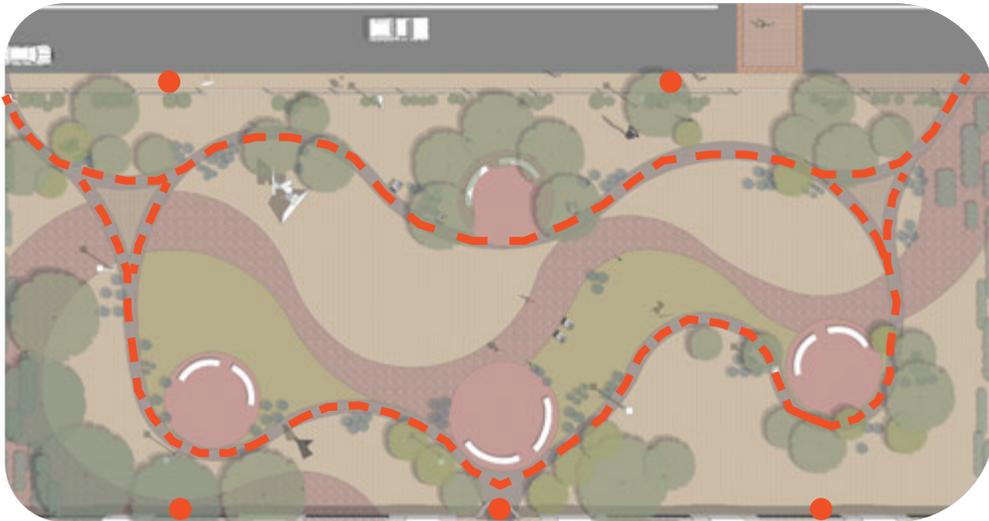
## UNIQUE MURAL WALLS (south side)



## ALTERNATIVE STONE WALL ART



# LIGHTING



N ⌚

*A combination of decorative pedestrian lighting and bollard lighting on path.*

## PATH LIGHTING



## PEDESTRIAN LIGHTING



# MATERIALS PALETTE



  
CONCRETE PAVERS



  
STABILIZED  
GRANITE OR  
CONCRETE PAVERS



  
GRAVEL 2



  
GRAVEL 3



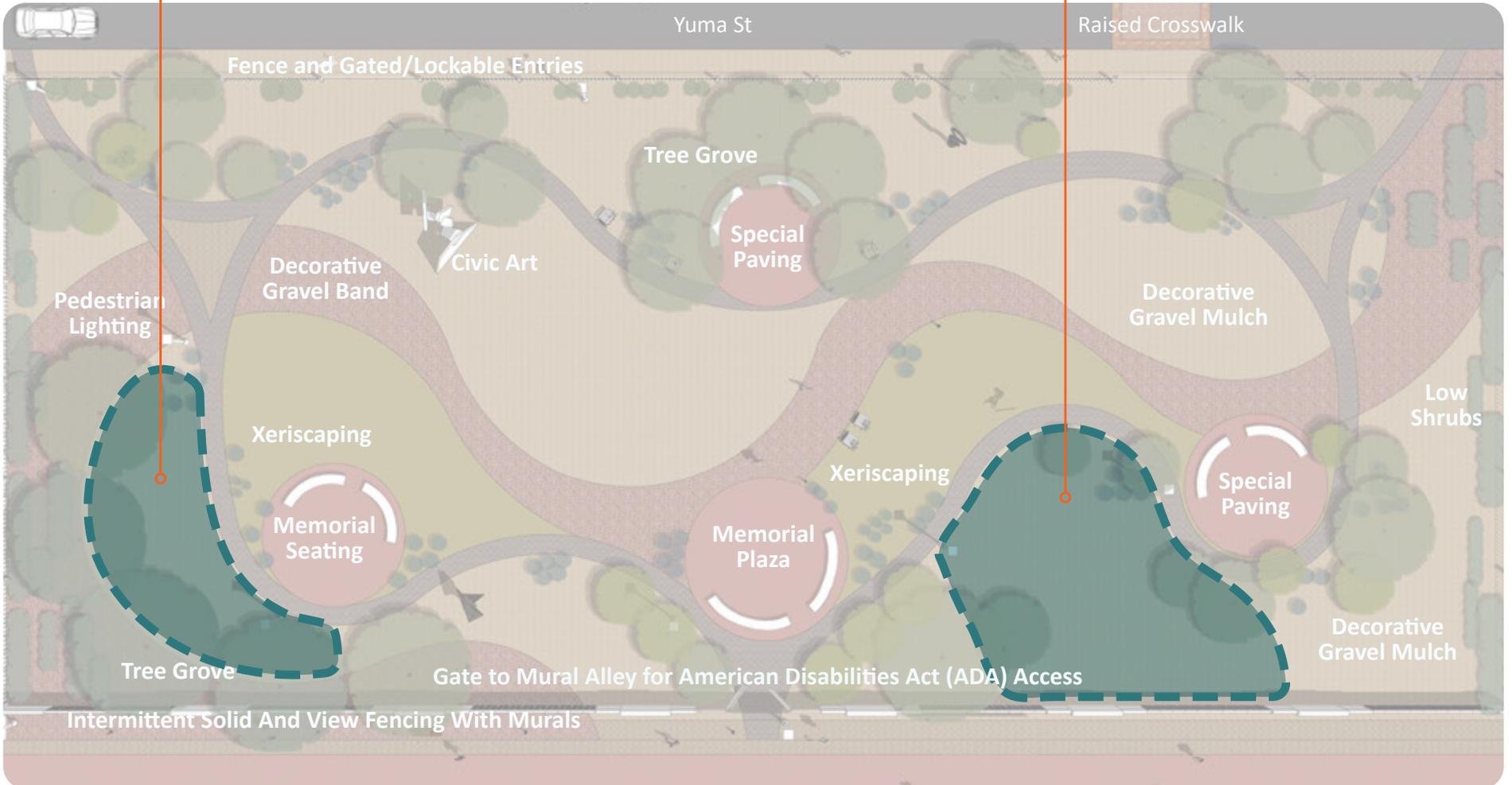
  
GRAVEL 4



# STORM WATER RETENTION

## STORM WATER RETENTION

Will need approximately 2,500 SF of Storm Water Retention. Basin assumed to be 9" deep.



# COST ESTIMATES



## ESTIMATE OF PROBABLE COST

ITEM	COST
Paths, Circles, & Seat Walls	\$45,000
Lighting	\$65,000
Front Fence	\$20,000
Block Wall	\$60,000
Decorative Gravel	\$75,000
Trees & Shrubs	\$20,000
<b>TOTAL</b>	<b>\$285,000</b>

## ESTIMATE OF OFF-SITE CONSTRUCTION

ITEM	COST
Off-Site Street & Sidewalk	\$145,000
Off-Site Crosswalk	\$75,000
<b>TOTAL</b>	<b>\$220,000</b>

**Note:** Does not include cost of alley improvements or the southside alley wall

# PROCESS

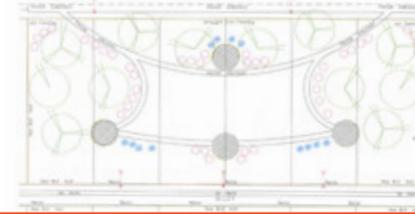
## HOW TO MOVE A POCKET SPACE IDEA FORWARD

# 1



### Start With An Idea

Community members draw a preliminary idea for a pocket space.

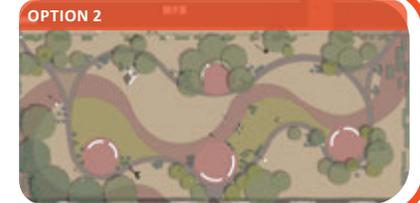


# 2



### Ask For Input

Community members partner/consult with a designer to develop and visualize the concept.



# 3



### Refine The Idea Together

Community members refine the selected concept. The designer adds a materials palette and rough costs.



ESTIMATE OF PROBABLE COST	
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# 4



### Make It Happen

Community members use the design package to seek funding and support.



# NEXT STEPS TOWARD IMPLEMENTATION

## WHAT DOES IT TAKE TO GET THIS BUILT?

These steps toward implementation provide a step-by-step road map to successfully implement and execute the development of a pocket space. These steps are intended to be used and refined by members of the community who are interested in developing a pocket space or similar type of interim use on noise parcels.

### OVERSIGHT & MANAGEMENT

#### **Step 1:**

Determine the entity responsible for oversight of the pocket space, including fundraising, design, construction and management; this entity will sign the land lease, property maintenance agreement, etc.

#### **Step 2:**

Consider partnering with an established organization familiar with the development and management of neighborhood outdoor spaces, and understands City and local utility processes and procedures

#### **Step 3:**

Negotiate and sign the land lease and a property maintenance agreement with the Aviation Department

### PARTNERSHIPS & FUNDING

#### **Step 1:**

Prepare a “marketing piece” to aid in securing funding for design, construction, and maintenance of the Pocket Space (e.g., the Concept Design Package for the Yuma Street Pocket Space)

#### **Step 2:**

Contact the City’s Neighborhood Resources Department NSD and the offices of elected local representatives for assistance in identifying potential non-profit and philanthropic resources

#### **Step 3:**

Identify and reach out to potential funding sources and other resources with capacity to assist with project development and management, including non-profit community development organizations

## CITY COLLABORATION

### **Step 1:**

Work with the City's Neighborhood Services Department (NSD) to identify City resources available to support development and management of the Pocket Space

### **Step 2:**

Identify and coordinate with other City Departments (e.g., Public Works, Streets, Planning & Development) and local utilities that will be involved in the development and management of the Pocket Space

### **Step 3:**

Coordinate with City Planning & Development to secure zoning that will accommodate temporary lot use, including the proposed Pocket Space

## SITE DESIGN & CONSTRUCTION

### **Step 1:**

Identify a design consultant to work with the neighborhood to further develop and coordinate the design and construction of the Pocket Space, including production of construction documentation and submittal for City approvals

### **Step 2:**

Research and report on archaeological, environmental, and infrastructure impacts and needs, including "green" infrastructure enhancements that may reduce long-term maintenance and water costs

### **Step 3:**

Refine the design concept in accordance with identified archaeological, environmental and infrastructure demands, and in response to specific neighborhood inputs and needs

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**PREPARED FOR**



**City of Phoenix  
Aviation Department**

**WITH**

**Community groups, residents,  
businesses, schools,  
property owners, non-profit  
organizations, and other  
stakeholders within the LRS  
planning area.**

**PLAN BY**

**CallisonRTKL Inc. -- Planning &  
Urban Design**  
Los Angeles, CA

**CallisonRTKL Inc. -- The  
Environmental Studio**  
Los Angeles, CA

**ARCADIS US, Inc.**  
Phoenix, AZ

**Crowdbrite**  
Reno, NV

**Elliott D. Pollack & Company  
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Scottsdale, AZ

**MakPro Services, LLC.**  
Mesa, AZ

**MXD Development Strategists, Ltd.**  
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**Phoenix Revitalization Corporation**  
Phoenix, AZ

**PLAN\*et Communities PLLC**  
Phoenix, AZ

**The CK Group, Inc.**  
Phoenix, AZ

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